

DIXIELAND MONTEREY PRESENTS

jazz bash

BY THE BAY



MARCH 1-3, 2024
MONTEREY • CALIFORNIA

A WORLD OF JAZZ

Bands

- 4th Street Five Jazz Band
 20th Century Jazz Band
 101st Army Dixieland Band
 Allan Vaché's Big Four
 Au Brothers Jazz Band
 Avalon Swing
 Banjo Buddies Dixieland Band
 Barehanded Wolfchokers
 Barnhart-Midiri Quartet
 Beale Street Jazz Band
 BED
 Beverly Hills Unlisted
 Big Mama Sue & Friends
 Big Tiny Little
 Bill Allred's Classic Jazz Band
 Black Diamond Jazz Band
 Black Dog Jazz Band
 Black Swan Classic Jazz Band
 Blue Street Jazz Band
 Bo Grampus
 Bob Crosby's Bobcats
 Bob Schulz' Frisco Jazz Band
 Boilermaker Jazz Band
 Bobby Morris' New Orleans Jazz Band
 Brady McKay & Friends
 Bye Bye Blues Boys
 California Express
 CanUS Hot Jazz Band
 Carl Sonny Leyland Trio
 Janet Carroll & the Hollywood Jazz Catz
 Cell Block 7
 Chicago Six
 Churchill Street Jazz Band
 Classic Jazz
 Climax Jazz Band
 Clint Baker's New Orleans Jazz Band
 Cow Bop
 Corey Gemme's Rolling Figs
 Cornet Chop Suey
 Cocuzzi All-Star Quintet
 Cocuzzi/Vaché Swing All-Stars
- Commander's Jazz Ensemble
 Crescent Katz
 Crazy Rhythm
 Creole Jazz Kings
 Creole Syncopators
 Crown Syncopators
 Ragtime Trio
 Custer's Last Band
 Dave Stuckey & The Hot House Gang
 Desert City Six
 Desolation Jazz Ensemble
 Devil Mountain Jazz Band
 Dick Johnson's Mardi Gras Jazz Band
 Dixieland Express
 Dixieland Inc.
 Doo Doo Wah Street Irregulars
 Draga's Dragons
 Ellis Island Boys
 Firehouse Stompers
 Dixieland Jazz
 Foreman, Coon & Jones
 Frisco Syncopators
 Fullertowne Strutters
 Fulton Street Jazz Band
 Gateway City Six
 Gator Nation
 Gem City Jazz Band
 Generic Swing Orchestra
 Gold Coast Jazz Band
 Golden Eagle Jazz Band
 Golden Gate Rhythm Machine
 Gonzalo Bergara Quartet
 Goodyme Jazz Band
 Grand Dominion
 Great American Jazz Band
 Gremoli
 G-Whiz Boogie Band
 Hal's Angels
 Hangtown Jazz Band
 High Sierra Jazz Band
- Hogin's Heroes
 Holland-Coots Jazz Quintet
 Holy Crow
 Hot Cotton Jazz Band
 Hot Frogs Jumping Jazz Band
 Howard Alden Trio
 Igor's Jazz Cowboys
 Illuminati
 The International Sextet
 Ivory&Gold®
 Jake Stock & the Abalone Stompers
 Jazzin Babies
 Jazz Birds
 Jazz d'Elegance
 Jean Kittrell & the Jazz Incredibles
 Jean Kittrell & St. Louis Rivermen
 Jim Cullum Jazz Band
 Jubilee Jazz
 Just Friends Quintet
 Kinda Dixie Jazz Band
 Le Jazz Hot
 Made in the Shade
 Mardi Gras Jazz Band
 The Midiri Brothers Sextet
 Mighty Aphrodite
 Mike Vax & His Great American Jazz Band
 Mission Gold Jazz Band
 Mixed Metafour Barbershop Quartet
 Monterey Bay Classic Jazz Band
 Natural Gas Jazz Band
 New Reformation Band
 Night Blooming Jazzmen
- Nuclear Whales Saxophone Orchestra
 Old Friends
 Olive Street Stompers
 Original Wildcat Jazz Band
 Pacific Brass
 Parlor Jam
 Pat Yankee & Her Gentlemen of Jazz
 Pieter Meijers Quartet
 Polly's Hot Paupers
 Port City Jazz Band
 Professor Plum's Jazz
 Queen City Jazz Band
 Rascals of Ragtyme
 Rebecca Kilgore Quartet
 Red Lehr's St. Louis Rivermen
 Rent Party Revellers
 Rex Allen's Swing Express
 Reynolds Brothers Rhythm Rascals
 Royal Society Jazz Orchestra
 Ryan's Raiders
 Saxophobia
 Shelley & Bill
 Side Street Strutters
 Sierra Seven
 Sierra Stompers
 Sister Swing
 Six for the Show
 Sorta Dixie Jazz Band
 South Frisco Jazz Band
 South Market Street Jazz Band
 Specs
 Spirit of '29
 State Street with Marsha K
- Steve Lucky & the Rhumba Bums
 Stumptown Jazz Band
 Sweet Thursday Jazz Band
 Swinging Gate Jazz Band
 Swing City!
 Swing Design
 Taking Stock with Jackson
 Tenth Avenue Jazz Band
 Titan Hot Seven
 Titanic Jazz Band
 Tom Rigney & Flambeau
 Tom Saunders' Midwest All-Stars
 Tuleburg Jazz Band
 Turk Murphy Tribute Band
 UC Davis Gospel Choir
 Uptown Lowdown Jazz Band
 U.S. Marine Corps Dixieland Band
 Vaché/Cocuzzi Quintet
 Variety Barbershop Quartet
 Warehouse Reunion Band
 We3
 Wharfside Wailers
 Wild Bill Davison Tribute Reunion Band
 Wild Rose All-Stars
 Wooden Nickel Jazz Band
 Yankee Wailers
 Yosemite Jazz Band
 Your Father's Mustache
 Yve Evans & Company
 Zenith Jazz & New Orleans Parade Band
 Zydeco Flames

Guest Artists

- | | | | | | | |
|--------------------|----------------|----------------|-------------------|---------------|------------------|-------------------|
| Paolo Alderighi | Katie Cavera | Bobby Durham | Joe & Mary Ingram | Mike Marotta | Tom Saunders | Johnny Varro |
| Bill Allred | John Cocuzzi | Eddie Erickson | Davy Jones | George Masso | Andy Schumm | Jason Wanner |
| Clint Baker | Kristy Cocuzzi | Phil Flanigan | Mark Allen Jones | Brady McKay | John Sheridan | Ian Whitcomb |
| Riley Baker | Jackie Coon | Jim Galloway | Marilyn Keller | Ed Metz, Jr. | Richard Simon | Miles Williams |
| Jeff Barnhart | Danny Coots | Banu Gibson | Paul Keller | Abe Most | Hal Smith | Ruby Wilson |
| Dan Barrett | Kim Cusack | Jake Hanna | Rebecca Kilgore | Bob Phillips | Grant Somerville | Pat Yankee |
| Big Mama Sue | Dave & Linda | Bob Havens | Jeannie Lambert | Russ Phillips | Cheryl Stephens | Richard Zimmerman |
| David Boeddinghaus | Dance Co. | Chuck Hedges | Dawn Lambeth | Steve Pikal | Dave Stone | |
| Tom Bopp | Bill Dendle | Eddie Higgins | Bob Leary | Kim Plowman | Norma Teagarden | |
| Chris Calabrese | Tracy Doyle | Brian Holland | Edna Lewis | John Royen | Stephanie Trick | |
| Dick Carey | Bob Draga | Tom Hook | Big Tiny Little | Gary Ryan | Allan Vaché | |

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jazz bash BY THE BAY

WELCOME

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DIXIELAND MONTEREY BOARD OF DIRECTORS AND FESTIVAL PRODUCTION COMMITTEE

BACK ROW: Bob Saleen (Lead Captain); Susan Segal (Vendors); Julian Bills (President/Fund Raising); Jeannie Pedersen (Bookkeeper/Communications); Donelle Squires (Secretary); Al Pedersen (Equipment/Sound/Venues); Tracie Brown (Patrons' Party); Kathy Kulper (Volunteers) Wendy Francioni (Treasurer). **FRONT ROW:** Mary Jane Rogers (Band Sponsorship); Judy Saleen (Youth Program/Fund Raising). **ABSENT:** Ray & Gwen Jensen (Musician Hospitality); Raejean Goodrich (Patrons); Rebecca Fitch (Badge Sales); Helen Kulper (Transportation).

Our festival is one way we facilitate live performance and broader appreciation of early jazz. The revenue from badge sales does not cover the cost of producing the festival. Sponsorship is a way of insuring that we will be able to continue to bring top quality bands to our festival. Sponsorship levels begin at \$600. Benefits associated with the various levels of sponsorship range from All Events badges through Patron badges and hotel rooms at the event.

The "Friends of Note" program was established at the request of our badge purchasers who wanted to add a donation to their badge purchase orders. We thank them with a souvenir pin.

Our youth programs continue to help educate and encourage young musicians to learn, appreciate and perform jazz age music. We showcase youth band sets during the festival. Donations help to further these endeavors as well as providing funds to send students to jazz camps and bring established musicians into their schools. Donations of used instruments, which we give to the schools, allow student musicians to have quality instruments on which to learn.

Long term donations in the form of bequests or endowments will help insure these programs. Please consider supporting us in this manner and help keep our exciting music alive.

Information on sponsorship or donations is available at the festival information desk or by calling our hotline (888-349-6879) after the festival.



WELCOME

TO THE 44TH JAZZ BASH BY THE BAY

Welcome. This year, our 44th, is going to be one of the finest festivals of them all. We are again offering eight venues and have invited many of our regular bands with some new ones. Of course, we will have dance floors for your enjoyment at several of the venues as usual. Our special closing event (Sunday Afternoon) will feature more than 15 musicians from several of our bands; each with special talents and, when combined, the performance will be electrifying, full of energy and variety yet all grounded in our tradition, Dixieland Trad Jazz.

All the staff at The Monterey Convention Center, Portola Hotel and Spa, Marriot Hotel, Hotel Pacific, Monterey Pines Inn, Arbor Inn and Rodeway Inn together with our Board of Directors, volunteers and entertainers are excited to help us all have a wonderful time at our Festival this year.

Become a Patron: Enjoy front row seating at all venues, all event badges and attendance at our Patron Party. Support our Festival by making it YOUR Festival in a special way.

Few music festivals in the entire country can take pride in still being around after more than four decades. We can because of you, our fans. Thank you!

I will be with you throughout the entire festival. If you have any questions, concerns, or suggestions, please talk with me, one of our Board members, or one of our many volunteers; we welcome your help and ideas.

Welcome! Let the party BEGIN...

Julian Bills

President, Dixieland Monterey



THANK YOU TO WILL BULLAS

Will was born in Ohio in 1949 and raised in the Southwest. He was attending Arizona State University on a scholarship and majoring in art and drama when he was drafted and then served in Vietnam. After returning from combat duty, Will took up studies at the Brooks Institute of Fine Art in Santa Barbara, California where he studied under master painter, Ray Strong. There he met his wife, Claudia, who is also an artist.

Will is a signature member of the American Watercolor Society, the National Watercolor Society, and was elected to membership to the Knickerbocker Artists of New York in 1986. In 2007 Will received the Past President's Medal from the American Watercolor Society for his contributions to watercolor painting. In 2014 Will was awarded the title of "Luminary" by the Arts Council for Monterey County, California.

He has been providing our cover art since 2005.

MISSION STATEMENT

Dixieland Monterey exists to facilitate the live performance and broader appreciation of early jazz and other historically related music of the 1920s and 30s as part of our American musical heritage, and to educate and encourage young people to learn, appreciate and perform this music.

Monterey's TOP SEAFOOD RESTAURANTS



OLD FISHERMAN'S GROTTO

39 Fisherman's Wharf | Monterey, CA
831.375.4604 | OldFishermansGrotto.com

THE FISH HOPPER

700 Cannery Row | Monterey, CA
831.372.8543 | FishHopper.com

GROTTO FISH MARKET

42 Fisherman's Wharf | Monterey, CA
831.372.3769 | GrottoFishMarket.com

YOUTH BAND RAFFLE

All proceeds from the raffle ticket sales will be shared by Fremont Christian School, Reedley High School and Syncopated Monkeys, to provide their students with Jazz Camp scholarships or needed instruments. We thank you for your generosity.

\$2 EACH, or 6 TICKETS FOR \$10

The drawing will be held following the festival and the winners will be notified. Winners need not be present to win.

FIRST PRIZE

Two nights at the Portola Hotel & Spa and two Patron Badges for *Jazz Bash by the Bay, 2025*.

SECOND PRIZE

Two All-Event Badges for *Jazz Bash by the Bay, 2025*.

Raffle Tickets are available in the festival lobby.

JAM CAB

Every year at the *Jazz Bash by the Bay*, the Monterey Hot Jazz Society hosts our "Jam Cab". This is just what the name implies: it's a jam session. We welcome all musicians, singers and youth band members to join us for this fun tradition. It is sponsored by Monterey Hot Jazz Society and features members of Bye Bye Blues Boys Band. It's a great way to wrap up your day. Come mix, mingle and sit-in with our fine local musicians.

No badge necessary.

Friday 9:00pm Colton

MONTEREY HOT JAZZ SOCIETY (MHJS)

For those of you who want the weekend experience of *Jazz Bash by the Bay* to continue at least once each month, all year long, we invite you to visit the Monterey Hot Jazz Society on the second Sunday of each month for all the joy of traditional jazz, dancing and friends. Ask about details and read more in their flyer, available at the festival information desk.

PUBLIC PARKING

Hotel guests are encouraged to park in the hotel garage. For those who come to the festival for the day, please use the Monterey City Parking Garage located at Del Monte Boulevard and Tyler Street across from the Portola Hotel & Spa.

VENDORS

DEANA'S BLING BOUTIQUE

(Serra Lobby) Where fun meets fashion. Beautiful and affordable jewelry, hats, ties, suspenders, scarves, parasols and dance accessories. Need some fancy new duds to wear? Come see me! \$5 bling is a wonderful thing!

DEB'S CRAFTS

(DeAnza Lobby) Debbie Watson carries 20oz insulated tumblers with a variety of designs, jazz, birds, flowers, sports: a variety of children's 12 oz insulated cups with trucks, unicorns, Mickey, etc. She also carries large and med tote bags to match many of the designs.

REFLECTIONS CRYSTALS & GIFTS

(DeAnza Lobby) Brandi hosts polished and raw crystal points, spheres, hearts, tumblers, skulls and more! Handmade selenite chakra wands. Handmade crystal bracelets, pendulums and smudge kits. Zodiac birthday kits for gifting.

PATRON SEATING Certain seats and tables at our venues are reserved for our patrons. This reserved seating is held until 15 minutes after the start of each set. We ask that all of our badge holders respect this. If you are interested in becoming a Patron, now or in the future, please ask one of our volunteers working in Badge Sales in the lobby. An All-Event Badge may be upgraded to a Patron Badge.

FOOD & DRINK Portola Hotel and Spa will be serving breakfast (6:30–10:30am) and dinner (4–10pm) in Jacks; Jack's Lounge is open (4–11pm) with a well-stocked bar. You will find grab-and-go food near the elevators (11am–8 pm). Peter B's will be open for dinner (4pm–10pm). You may want to consider our advertisers as well.

FOR THE DANCERS This year you will find dancing in the DeAnza Ballroom, Serra I Ballroom, Serra II Ballroom, Colton and Portola rooms.

A TOUCH OF GLASS

(Serra Lobby) Lilly Campos utilizes an array of techniques to create her colorful glass art. From building a back ground scene by pouring crushed glass in layers into a glass frame, to layering one color or many different colors on top of each other to create a bright and bold design. Most often, any individual work represents multiple techniques

IMAGINATION UNLIMITED

(DeAnza Lobby) Kathryn Walsh has gold chains and charms that are made to your specific needs. Unique one of a kind charms featuring musical themes. Imagine the feeling of having a neck chain or bracket exactly the size you want, well that's what her company has specialized in for 30 plus years!



YOUTH PROGRAM

SPONSORED BY RAEJEAN GOODRICH AND HELEN KULPER

One of our main goals is to support the education of young musicians in our community. This can be through helping students to attend summer camps or take music lessons, the provision of instruments or necessary equipment, clinicians, the purchase of music, or any other way in which we can support music education for the purpose of students learning the art of Dixieland music.

YOUTH CLINIC This year, instead of our usual youth clinic, we are including a special set led by **Dave Stuckey**. *How a Band Plays Together*, featuring festival musicians, will take our educational content to another level. Students and musicians of ALL ages will be enlightened as to how musicians who have never previously played together as a band accomplish spontaneously created music using the “tools of the trade.” Non-musicians should find this interesting as well.

Please join us Saturday, 10am in the DeAnza ballroom



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Dixieland
Trad Jazz Cruises

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Unleashed
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Jazz
Cruise
2024



Tom Jacobus - Tuba; Karla West - Piano; Dianne Guenther - Vocals; Rory Thomas - Banjo; Rod Hillard - Reeds; Steve Wright - Trumpet; Any Hall - Trombone/Vocals; Not Pictured: Paul Woltz - Reeds

- Daily Workshops for Amateur Musicians
- Exclusive Access to our Private Venues
- Ports include: Stephens Passage, Juneau, Dawes Glacier, Sitka, Ketchikan, Victoria, BC

Dixieland Jazz Cruise with *Seattle Trad!*

July 14 - 21, 2024

7 Nights Round-Trip from Seattle
on the Holland America Westerdam

kelly@worldunleashed.com

CALL FOR INFORMATION: 406-314-3228



FREMONT CHRISTIAN TRADITIONAL JAZZ BAND

The Fremont Christian Traditional Jazz Band was formed in 2007 under the direction of Thomas Banuelos. Mr. Banuelos draws upon his personal experience performing traditional jazz to help inspire a new generation of musicians. The band can be heard performing an eclectic repertoire ranging from traditional jazz standards to “jazzed up” versions of pop tunes. Along performing locally, this group has most notably performed at international jazz festivals in Switzerland, Germany, France and Italy.

Niel Makur	Trumpet	Derek Cheung	Trombone
Shanmukh Prabhala	Clarinet	Mathai Mathews	Bass
Caleb Emmet	Sax	Daniel Mendoza	Tuba
Josh Deepak	Sax	Matty Pizzi	Drums
Eric Mendoza	Trombone & Guitar	Amita Gowda	Banjo & Vocals



THE REEDLEY RIVER RATS

The Reedley River Rats played their first performance in the spring of 1985 and immediately became the most popular performing group at Reedley High School. Their high-energy playing and fun stage presence always keeps the audience entertained. Along with their performances in and around Reedley, they have been guest artists with the Kings Symphony and invited to traditional jazz festivals in Fresno, Three Rivers, Sacramento, Hanford, Turlock, Pismo Beach, Monterey, and Santa Nella, including performances with the High Sierra Jazz Band and Bob Draga. This 39th edition of the River Rats includes four seniors, two juniors, and one sophomore.

Raven Hinojosa	Clarinet	Travis Booth	Tuba
Sophia Milton	Tenor Sax / Vocals	Raquel Cortez	Piano
Lucas Tovar	Trumpet	Will Bacon	Drums
Keizo Arakawa	Trombone		

RAFFLE!

Raffle Tickets are available in the festival lobby.

This year raffle proceeds will be shared by Fremont Christian School, Reedley High School and the Syncopating Sea-Monkeys.

Reedley River Rats used proceeds from last year’s raffle to help students attend Jazz Camp; they plan to do the same with this year’s proceeds.

Fremont Christian Traditional Jazz Band is putting their proceeds into their special European Jazz Festival fund for 2025. They plan a 10-day tour of the United Kingdom sharing American Traditional Jazz throughout the countryside.

Syncopating Sea-Monkeys will use their funds to further their jazz education.

WE THANK YOU FOR YOUR CONTRIBUTION in making our Jazz Education Programs available!



SYNCOPATING SEA-MONKEYS

Founded in 1997, the Syncopating Sea-Monkeys of River City have a proud tradition of entertaining crowds while launching the careers of several members of the music industry. These enthusiastic young musicians always entertain and clearly have fun while doing it. The Sea-Monkeys are over the moon about their debut at Jazz Bash By the Bay and have worked hard to make this trip a reality. Director Felicia Weatherly is a proud product of the Sacramento Jazz Education Foundation.

Joe Baugh	Piano	Javier Jacobo	Trumpet	Sabrina Price	Trumpet
Atiana Curtis	Drums	Taylor Jans	Vocals	Leo Reyes	Piano
Gabe De Luna	Bass	Lachlan Keightley		Yash Saini	Clarinet
Ryan Enriquez	Trumpet		Trombone, Banjo	Ethan Smalley	Clarinet
Levi Garcia	Bass	Joey Mankewich		Evan Yuan	Tenor Sax
Mia Garcia	Bass		Soprano, Tenor Sax	Genny Zamora	
Abby Graham	Vocals	Enzo Perfetto	Drums		Tenor Sax, Vocals





MUSICIAN OF THE YEAR

STEVE PIKAL

Steve Pikal has been playing music professionally for many years and is highly regarded as a first call bass player from the Minnesota Twin Cities area jazz scene. He has had the pleasure of backing shows with legendary performers such as Cab Calloway, Bob Hope, and Margaret Whiting.

Steve enjoys keeping very active, playing locally and nationally touring and recording. He is featured in music festival circuits working with top bands and artists from all around the country. Some of his additional playing credits include the Jim Cullum Jazz Band, Butch Miles, Artie Shaw Orchestra, the Barbary Coast Dixieland Show Band, Dick Hyman, Becky Kilgore, Banu Gibson, Delfeayo Marsalis, Harry Allen, Jon Weber, Danny Coots, Brian Holland, the Wolverines Big Band, Butch Thompson, Hal Smith, John Cocuzzi, Jeff Barnhart, The Midiri Brothers, and the Bill Evans New Orleans Jazz Band.

**SPONSORED BY WARREN WILDES
AND MARY WILDES STEVENS**

PAST MUSICIANS OF THE YEAR

2004 Alan O'Dea	2014 Bill Dendle
2005 Big Mama Sue	2015 Don Irving
2006 Gary Ryan	2016 Earl McKee
2007 Bob Draga	2017 Sherri Colby
2008 Yve Evans	2018 Mark Allen Jones
2009 Pieter Meijers	2019 Katie Cavera
2010 Jeff Barnhart	2020 Marc Caparone
2011 Jason Wanner	2022 Brian Holland
2012 Danny Coots	2023 Clint Baker
2013 Howard Miyata	

FRI	1:00pm	Steinbeck 3	Holland-Coots Jazz Quintet
	3:00pm	Bonsai	Dan Barrett's Old Fashioned Jazz Band
	7:30pm	Steinbeck 1	Dave Bennett's Rockabilly Piano
	10:00pm	Serra I	The Jackson Six
SAT	12:00pm	Serra II	Holland-Coots Jazz Quintet
	1:30pm	Colton	Guitar Gathering
	4:00pm	Steinbeck 3	Dan Barrett's Old Fashioned Jazz Band
	6:00pm	Steinbeck 1	Dave Bennett's Monterey 5
	9:00pm	Colton	Draga's Dragons
SUN	9:30am	Bonsai	Groovus
	1:30pm	Steinbeck 3	Holland-Coots Jazz Quintet

IN MEMORIAM



BILL ALLRED 1936 – 2024

Bill had an amazing career in music as one of the most exciting trombone players in the business. His solo performances took him to major jazz festivals throughout the United States and abroad playing with many of the jazz greats. He appeared with Jack Teagarden, Bill Butterfield, Warren and Allan Vaché, Peanuts Hucko, Acker Bilk, Al Hirt, Clark Terry, Dizzy Gillespie, Mel Tormé, Al Cohn, Zoot Sims, Snooky Young, Bob Cooper, Milt Hinton, Bob Haggart, Barrett Deems, Butch Miles, Louis Bellson, Roy Williams, and Buddy DeFranco, to mention a few. He had a long career playing various kinds of music but his roots in the world of music were solidly planted in the field of traditional jazz.

Bill's reputation led him to an association with the swing legend, Wild Bill Davidson. In 1990, Bill formed the Bill Allred's Classic Jazz Band which was active on the jazz festival circuit for 30 years. He appeared several times at Dixieland Monterey festivals as both a band member and guest artist.



FORREST HELMICK 1957-2023

Forrest founded the Blue Street Jazz Band in 1983 and started a 40-year musical adventure that grew to be family. He was a beloved trumpet player in the US traditional jazz circuit, bringing joy to thousands of music fans across the last 40 years.

Forrest was known for his powerful sound as much as his generosity as a music teacher. The memories of his music--and beautiful smile--will live on through the many recordings he made with BSJB. Ever the gentle soul, Forrest is missed by his family, bandmates, and teacher colleagues, as well as legions of fans, beyond words.

THURSDAY

WE3

SPONSORED BY
AL AND JEANNIE PEDERSEN,
MARLENE PERRY

Enjoy the hit trio We3 featuring Bob Draga, Jeff Barnhart and Danny Coots in a Special One-Night-Only appearance in the intimate Bonsai Room.



JOSH DUFFEE AND THE GRAYSTONE MONARCHS

SPONSORED BY BOB & JUDY SALEEN

The Graystone Monarchs feature some of the best musicians who perform the music true to the era, taking you back in time to what it would have sounded like if you were listening to the original group in-person.!

FRIDAY

- 12:00pm Monterey Sax..... Colton**
BBBBB leader Don Irving leads a saxophone quartet playing some great music! Don Irving -Baritone Sax; Paul Contos – Soprano & Alto Sax; Lloyd Nattkemper – Tenor Sax; Gary Stotz – Alto Sax
- 1:00pm Sweet&Hot Quartet.....Portola**
Ivory&Gold® joins up with debut feature artists T.J. Müller and Josh Duffee to Showcase the US version of S&HQ! Hot rhythm and sweet music in abundance!
- 1:00pm Holland-Coots Jazz QuintetSteinbeck 3**
The first of three sets this year with the festival's favorite fivesome. Don't miss the show – Brian Holland, Danny Coots, Marc Caparone, John Otto, & Steve Pikal
- 1:30pm The Big Four.....Colton**
In 1940, Sidney Bechet and Muggsy Spanier teamed with guitar and bass to create a unique sound, tributed here by Dan Barrett, Clint Baker, Dave Stuckey, & Riley Baker.
- 1:30pm Draga's Dragons Steinbeck 1**
Back by popular demand, Bob Draga leads his quartet for a potent and patented mixture of music and mirth. He is joined by Chris Dawson, Bobby Durham and Gareth Price for this set.
- 3:00pm Dan Barrett's Old Fashioned Jazz Band..... Bonsai**
When Dan suggested sharing the quintet he leads in SoCal, we jumped at the chance! Joining Dan are Riley Baker, Nate Ketner, Jason Wanner, & Steve Pikal
- 3:00pm Apex Club OrchestraSerra II**
The response to last year's debut demanded a return! Celebrating the music of Jimmie Noone and other 1920's Chicago greats will be Schumm, J. Otto, J. Barnhart, Müller, Hagglund, Smith.
- 4:00pm Double Trio Steinbeck 3**
No, this does not mean six musicians! It's the name pianists Stephanie Trick and Paolo Alderighi use when they add bass and drums, in this case Sam Rocha & Danny Coots
- 4:30pm Draga's Dragons Bonsai**
Bob is joined by Chris Dawson, Clint Baker and Gareth Price.
- 5:30pm BANJO BASH!Portola**
What could be better than one banjo? Try FIVE!! Bill Dendle, "Fast" Eddie Erickson, T.J. Müller, Gary Ryan, & Greg Sabin with Chris Calabrese & Brandon Au
- 6:00pm Dave Bennett's Monterey 3 Bonsai**
Ace clarinetist in the Goodman style offers everything from Benny to the Beatles and beyond! Dave Bennett, Jeff Barnhart, Hal Smith
- 6:00pm Stephanie Trick Quartet.....Colton**
Primarily known as a soloist or in duo-form with husband Paolo Alderighi, Stephanie's bandleader chops are highlighted with John Otto, Riley Baker, and Danny Coots

- 6:30pm THE PASSING OF THE TORCH! DeAnza**
Come witness history!! Fresh, doe-eyed 2024 Musician of the Year Steve Pikal will be ceremoniously crowned by jaded, world-weary 2023 Musician of the Year Clint Baker in a moving gesture of solidarity. Then, stick around for...
- 7:00pm Grandsons of Bix DeAnza**
Andy Schumm celebrates the music of Leon "Bix" Beiderbecke with cousins Don Neely, Dan Barrett, Jeff Barnhart, T.J. Müller, Paul Woltz, and Josh Duffee
- 7:30pm "Hollywood on 2 Pianos" Bonsai**
Stephanie Trick and Paolo Alderighi play great tunes from the silver screen!
- 7:30pm Dave Bennett's Rockabilly Piano Steinbeck 1**
Dave boogies the music of Jerry Lee Lewis and other Sun Records stars with Steve Pikal and Hal Smith
- 8:30pm Leyland's Boogie Woogie Boys DeAnza**
Get your dancing shoes on as Sonny Leyland leads Marc Caparone, Nate Ketner, Sam Rocha and Josh Collazo in a riot of rhythm and a sackful of soul!
- 8:30pm Dave Stuckey's Hot House GangSteinbeck 3**
Ace bandleader and guitarist Dave Stuckey takes on a whirlwind tour of swing in all its facets with John Otto, Clint Baker, Dan Barrett, Riley Baker, T.J. Müller, and Josh Duffee
- 9:00pm El Dorado Jazz Band.....Serra II**
The original EDJB performed in SoCal in the 1960's. Washboardist Hal Smith leads Andy chumm, Nathan Tokunaga, Brandon Au, Brian Holland, Bill Dendle and Mikiya Matsuda in a repertoire of Classic New Orleans stomps, blues, marches, rags and even a sprinkle of pop songs from the 1950's!
- 10:00pm Sherri Colby's RacketMakers DeAnza**
Siren Sherri Colby loves putting this band together...when the people are right. And HERE, they are! w/Nate Ketner, Clint Baker, Dave Ruffner, Matt Bottel, Katie Cavera, Sam Rocha, and Rick Canfield
- 10:00pm The Jackson Six.....Serra I**
No white gloves, spacewalking or thriller arms here! This group's ONE previous appearance was in Jackson Hole, WY, playing for one of our festival's prominent sponsors, so we decided to bring them from the mountains to the shore. Marc Caparone, Andy Schumm, Chris Dawson, Steve Pikal, Josh Collazo, Dawn Lambeth
- 10:00pm "Late Night Jazz"Portola**
Pianistic chameleon Paolo Alderighi chairs a laid-back set featuring Dan Barrett, Riley Baker, and Danny Coots



SATURDAY

- 10:00am **Kelly Hope**.....Steinbeck 3
Bob Hope's youngest son shares his story!
- 10:00am **How a Band Plays Together**.....DeAnza
Learn the "tricks of the trade" as Dave Stuckey leads a bespoke band of fest favorites illustrating how to make spontaneous musical magic onstage! w/T.J. Müller, Dan Barrett, John Otto, Chris Calabrese, Riley Baker, Josh Duffee
- 10:30am **The Syncopating Sea-Monkeys** Steinbeck 1
This vibrant group of talented students makes its debut. Give them a BIG Monterey welcome!
- 11:30am **Young Bucks of the Clarinet**..... Serra I
Head buck Dave Bennett (at 40, the most seasoned reedman in the group) joins Nathan Tokunaga, Parker Weis and Jacob Zimmerman for swingin' favorites, aided by Chris Dawson, Riley Baker, and Gareth Price
- 12:00pm **Broadway on Two Pianos**..... Bonsai
Paolo Alderighi and Stephanie Trick celebrate the Great White Way as only they can!



HOLLAND-COOTS JAZZ QUINTET

SPONSORED BY CONRAD AND JOAN BREECE, WARREN WILDES AND MARY WILDES STEVENS
shanesmohawk.com

- 12:00pm **Holland-Coots Jazz Quintet**Serra II
w/Andy Schumm
The fearsome fivesome add Featured Artist Andy Schumm for some "hotter" jazz!
- 12:00pm **Fremont Christian Traditional Jazz Band** ... Steinbeck 1
Talented youth playing hot traditional jazz.
Come hear these future stars!
- 1:00pm **Dave Bennett's Monterey 4**.....Portola
Clarinet-led quartet of seasoned swingers! Dave Bennett, Chris Calabrese, Bobby Durham, Hal Smith
- 1:30pm **Guitar Gathering**..... Colton
Smooth, swinging, silky sounds with Dave Stuckey, Dani Vargas, T.J. Müller, Steve Pikal
- 3:00pm **Piano Pile-On!**..... Bonsai
Celebrated piano duo husband-wife Paolo Alderighi and Stephanie Trick joins astonishing piano duo, Jeff Barnhart and Brian Holland (NOT husband and wife).

- 3:00pm **Pacific Brass**Serra II
This 35+ piece brass band brings back the era of Sunday afternoon gazebo park concerts
- 4:00pm **Dan Barrett's Old Fashioned Jazz Band**...Steinbeck 3
See Friday 3:00 pm (Bonsai) for details
- 4:30pm **Caroline Dahl and Sonny Leyland** Bonsai
Last year we were unable to present this popular two-piano pairing, so we've brought the baroness and baron of boogie back for a reunion!
- 5:30pm **Legendary Lions of the Reeds** DeAnza
Clarinets and saxes take center-stage for an unprecedented amalgamation of talent! Bob Draga, Don Neely, Clint Baker, Otis Mourning, Chris Dawson, Mikiya Matsuda, and Danny Coots
- 5:30pm **Stephanie Trick's Tribute to**.....Portola
James P. Johnson and his Disciples
This exhilarating set of Harlem Stride piano shows why Ms. Trick is one of the best in the world!!
- 6:00pm **Ryan Daniele** Bonsai
w/ **Jeff Barnhart and Brian Holland**
Local piano and pedagogue favorite makes his debut, joining forces with two festival favorites to share original compositions by this talented threesome
- 6:00pm **Dave Bennett's Monterey 5** Steinbeck 1
Just like his Monterey 3 and 4, but with one more! Dave Bennett, Chris Calabrese, Dave Stuckey, Steve Pikal, Josh Duffee



EL DORADO JAZZ BAND

SPONSORED BY XXX

- 7:00pm **El Dorado Jazz Band**.....Serra I
See Friday 9:00pm (Serra II) for details. Barnhart replaces Holland for this set
- 7:00pm **Paolo Alderighi's Tribute to Erroll Garner**.....Portola
Mr. Alderighi is one of our most gifted interpreters of "The Elf" of the piano and is joined here by Riley Baker and Danny Coots
- 7:30pm **The Ragabonds "Ragtime!"** Bonsai
Sierra Seven rhythm section comes to the fore to offer HOT ragtime in the style of Wally Rose/Pete Clute. Brian Holland, Katie Cavera, Paul Hagglund, and Gareth Price

SATURDAY

- 7:30pm Ryan Daniele “Solo Journey”** Colton
Join this talented and charismatic pianist from the Central Coast as he entrances you with his original compositions
- 7:30pm Crown Syncopators** Steinbeck 1
After too long an absence, this nonpareil ragtime trio will wow you! Syncopators include Frederick Hodges, Marty Eggers and Virginia Tichenor, with T.J. Müller guesting on this set
- 8:30pm Crescent Katz Firehouse 5 + 2 Tribute** Steinbeck 3
The Band from Sacto invite Jason Wanner to help celebrate the most fun band in the history of Trad!! Hold your ears when that siren goes!
- 9:00pm Masters of Classic Jazz Piano** Bonsai
The Alderighi & Trick Duo once again scintillates with fantastic flourishes of phalanges!!

- 9:00pm Draga’s Dragons** Colton
Like earlier this weekend but with Sonny Leyland on piano, Danny Coots on drums and “Musician of the Year” Steve Pikal on Bass!
- 10:00pm “Clancy Hayes Revisited”** DeAnza
What do you get when you enhance top festival band Sierra Stompers with troubadour Dave Stuckey? A set even better than last year’s!
- 10:00pm Sweet&Hot Quintet** Portola
The Barnharts, T.J. Müller, and Josh Duffee are joined by multi-instrumentalist Clint Baker
- 10:00pm Dave Bennett’s Rockabilly Piano** Steinbeck 3
More Jerry Lee Lewis, Roy Orbison, Hank Williams and others by Dave Bennett, Bobby Durham, and Hal Smith

SUNDAY

- 9:30am Groovus** Bonsai
The rhythm of HCJQ kicks it into gear with incredible renditions of favorite tunes! This set features Brian Holland, Steve Pikal and Danny Coots
- 9:30am Crown Syncopators** Steinbeck 1
The triumphant trio returns for more sophisticated syncopation! Frederick Hodges, Marty Eggers, Virginia Tichenor
- 10:00am Kelly Hope** Steinbeck 3
- 10:30am El Dorado Jazz Band** DeAnza
See Friday 9pm Serra II for details. Barnhart once again on the piano chair
- 10:30am Blue Street Gospel and Farewell Tribute to Forrest Helmick** Serra I
Long-time festival favorite and founder of the Blue Street Jazz Band left us before his time. The band provides an opportunity during this special tribute to say goodbye, laugh and cry
- 10:30am The Reedley River Rats** Steinbeck 3
They’re a polished Youth Group deserving of your time, ears and applause!
- 11:00am Stride and Boogie Masters** Colton
Stephanie Trick’s pianistic pyrotechnics, with added fireworks by Danny Coots on drums
- 11:00am Draga’s Dragons** Steinbeck 1
This time with Bob Draga, Chris Dawson, Bobby Durham and Gareth Price
- 12:00pm Fabulous Baker Boys** DeAnza
The only thing missing here is Michelle Pfeiffer! Father-son team Clint and Riley Baker lead Danny Tobias, Jacob Zimmerman, Chris Calabrese, Dani Vargas, Mikiya Matsuda and Josh Duffee through some great tunes!
- 12:30pm Monterey Sax** Colton
See Friday 12:00pm (Colton) for details
- 1:30pm Sweet&Hot Quintet** Portola
The Barnharts, T.J. Müller, and Josh Duffee are joined by multi-instrumentalist Andy Schumm



GROOVUS

SPONSORED BY MEG CROCKETT, MARY MOSES, LEWIS SHIREMAN AND PEGGY CHIPKIN, MICHAEL STEINMAN AND ROSLYNN GLICKSMAN

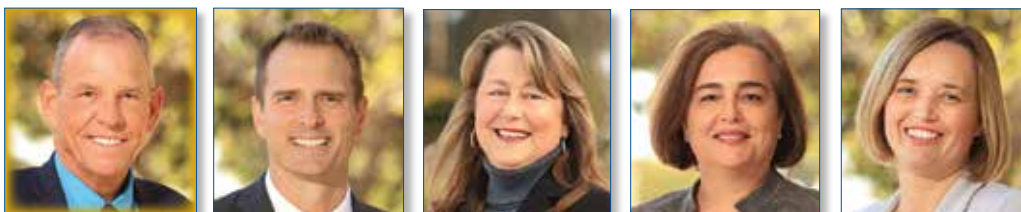
- 1:30pm Holland-Coots Jazz Quintet w/Dave Stuckey** Steinbeck 3
Their last set of this festival is enhanced by the inclusion of guitarist/vocalist Dave Stuckey
- 2:00pm Women Songwriters** Serra II
The Dawn Lambeth Sextet join forces with guest Katie Cavera to celebrate the innumerable contributions women have made to our canon of American music
- 2:00pm Crown Syncopators** Colton
See Sunday 9:30am (Steinbeck 3) for details
- 2:00pm Dave Bennett’s “World’s Smallest Quintet”** Steinbeck 1
Dave on clarinet, joined by Sonny Leyland, Clint Baker and Hal Smith, show why a fifth member would simply be TOO much!
- 3:15pm FESTIVAL FINALE** DeAnza
All good things must come to an end, but we eased your pain by pairing the Sierra Stompers with a who’s who of musicians, including Andy Schumm, John Otto, Dave Bennett, Dan Barrett and Dave Stuckey.



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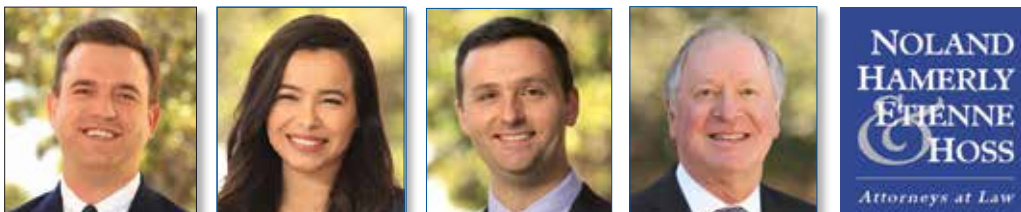
Steve Pearson • Anne Secker • Randy Meyenberg • Christine Kemp • Tim Baldwin



Charles Des Roches • Rob Simpson • Leslie Finnegan • Ana Toledo • Lindsey Berg-James



Heidi Quinn • Danny Little • Sharilyn Payne • Anne Frassetto Olsen • Yvonne Ascher



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100 YEARS Ago



1924 found *The Roaring Twenties* fully underway. Business and technology were seeing major advances or changes. Metro Pictures, Goodwyn Pictures and Louis B Mayer Company merged to form Metro Goldwyn Mayer (MGM); The Computing-Tabulating-Recording Corp became IBM. Daimler-Motoren-Gesellschaft and Benz & Cie began their first joint venture, eventually merging into Mercedes-Benz. The Ford Motor Company manufactured its 10 millionth automobile. The last Rolls-Royce Silver Ghost was sold in London.

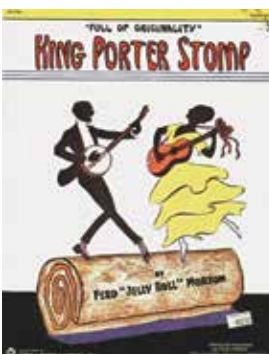
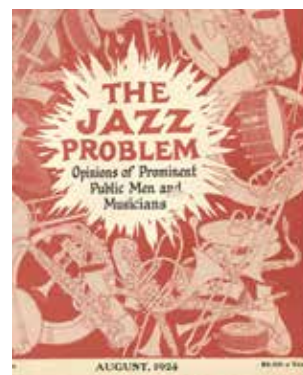
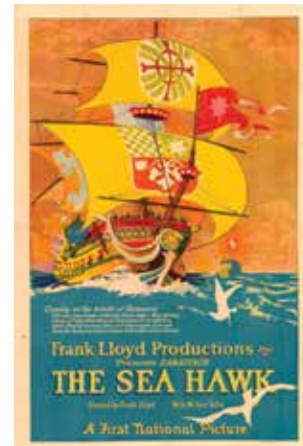
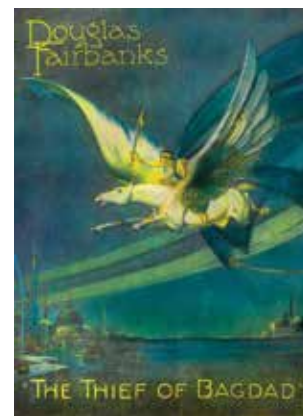
Royal Greenwich Observatory began broadcasting hourly time signals; the first newsreel pictures of U.S. presidential candidates were taken; a political convention was broadcast on radio for the first time; direct, regular transcontinental airmail service between New York and San Francisco became possible; the first photo facsimile was transmitted across the Atlantic by radio from London to New York City.

The Nobel prize for physiology or medicine was awarded to Willem Einthoven for his discovery of the mechanism of the electrocardiogram. Astronomer Edwin Hubble announced the existence of other galactic systems.

On February 3, the 28th President of the United States, Woodrow Wilson, died at the age of 67. In May, President Calvin Coolidge signed an immigration law to restrict immigration to the United States; this law included the Asian Exclusion Act which banned the entry of Asian people to the United States from a variety of countries.

President Coolidge also signed the Indian Citizenship Act which declared all Native Americans to be American citizens. J. Edgar Hoover was appointed head of the FBI. Nellie Taylor Ross was elected as the first female US Governor (Wyoming).

In the world of sports, the first Winter Olympic Games opened in Chamonix, France; American skater, Charles Jewtraw, claimed the first ever Winter Olympic gold medal when he won the 500M speed skating event in 44.0 seconds. Johnny Weissmuller, American swimmer, set the 100M world freestyle record at 57.4 seconds in Miami, Florida.



1924 DAILY LIFE

\$7,720
NEW HOUSE

\$265
NEW CAR

11¢
GALLON OF GAS

9¢
LOAF OF BREAD

54¢
GALLON OF MILK

2¢
FIRST CLASS STAMP

\$2,196
AVERAGE INCOME

54.1 YEARS
LIFE EXPECTANCY

1924 POPULAR MUSIC: *Happy Birthday to You*; *Everybody Loves My Baby*; Jelly Roll Morton's *King Porter Stomp*; and *When My Sugar Walks Down the Street*.

NOTABLE BIRTHS: George H. W. Bush; Jimmy Carter; Truman Capote, Marlon Brando

FEATURED BANDS



BLUE STREET JAZZ BAND

SPONSORED BY ROSS AND LAUREEN BAUSONE, BRUCE FISCHER, SUSAN LANFERMAN, TIM WERNER, JASON WANNER SPONSORED BY SUNSHINE BISHOP

bluestreetjazzband.com

The Blue Street Jazz Band has been a major force on the Dixieland jazz circuit for over 30 years. Original songs and creative arrangements are the hallmark of the band. Although traditional jazz is the cornerstone on which the band was built, they earned the reputation as “The Bad Boys of Dixieland” for their eclectic tastes in music. At any given Blue Street performance the audience is liable to hear various styles of music including swing, Mardi Gras, folk songs, marches, waltzes, Latin music, and hymns. Audiences particularly enjoy Blue Street’s Sunday morning gospel programs.

Blue Street has played every major jazz festival in the United States and has performed in Canada, Mexico, and Europe as well. The band has recorded twenty-four top selling albums.

<i>Dave Ruffner</i>	<i>Leader, Trombone</i>
<i>Rick Canfield</i>	<i>Drums</i>
<i>Matt Bottel</i>	<i>Guitar</i>
<i>Sherri Colby-Bottel</i>	<i>Vocals</i>
<i>Sam Rocha</i>	<i>Bass</i>
<i>Nate Ketner</i>	<i>Reeds</i>
<i>Jason Wanner</i>	<i>Piano</i>
<i>Various Guests</i>	<i>Trumpet</i>

FRI	1:00pm 5:30pm	DeAnza Serra I	w/Matsuda w/Justin Au
SAT	11:30am 2:30pm 5:30pm	DeAnza Serra I Steinbeck 3	w/Justin Au w/Clint Baker w/Riley Baker
SUN	10:30am 1:30pm	Serra I DeAnza	w/Justin Au w/Justin Au



BRASS NICKELS

SPONSORED BY AMBASSADOR OF FUN – CAROL GOEDDE, TOM AND PAIGE MORROW; JAN SUTHERLAND SPONSORED BY NORMA BALDWIN

This California-based band comprises many members of the once-internationally-moderately-famous Wooden Nickel Jazz Band, popular at West Coast Jazz festivals in the 1990’s. Tired of waiting for the phone to ring, they decided to see if they still knew how to play together. As it happens, they, in the main, do.

These musicians actually have a long history of playing together in various groups and configurations, and have rich knowledge of the music of Louis Armstrong, Fats Waller, and Jelly Roll Morton. You will find the group dynamic, irreverent, and highly entertaining. They try not to take themselves too seriously, mostly to save the audiences the trouble...but you will be glad you saw them.

With the addition of legendary vocalist Jan Sutherland, the band’s broad repertoire is colored with a smattering of spice from the British jazz scene. To mix some metaphors.

<i>Bob Williams</i>	<i>Leader, Trombone</i>
<i>Dave Johnson</i>	<i>Trumpet</i>
<i>Otis Mourning</i>	<i>Reeds</i>
<i>Alan Parks</i>	<i>Bass</i>
<i>Brian Simpson</i>	<i>Drums</i>
<i>Bonnie Otto</i>	<i>Piano</i>
<i>Jan Sutherland</i>	<i>Vocals</i>

FRI	1:00pm 4:30pm 9:00pm	Serra I Serra II Steinbeck 1
SAT	1:30pm 4:00pm 8:30pm	Serra II DeAnza Steinbeck 3
SUN	11:00am	Serra II



BYE BYE BLUES BOYS BAND

**SPONSORED BY
AL AND JEANNIE PEDERSEN**

This year we welcome back a revised Bye Bye Blues Boys Band. The BBBB are a NorCal group of seasoned veterans of Jazz and Swing, and the new front line includes a reed player who also brings his bass sax into the mix. This group has a fresh and exhilarating approach to the traditional jazz tunes, and they produce a terrific sound that keeps the enjoyment level high and exciting — and you won't soon forget the sound of two bass saxophones.

<i>Don Irving</i>	<i>Bass Sax, Leader</i>
<i>Lewis Kaizer</i>	<i>Cornet</i>
<i>Brian Richardson</i>	<i>Trombone, Vocals</i>
<i>Rick Siverson</i>	<i>Reeds Including Another</i>
	<i>Bass Sax, Vocals</i>
<i>Rich Owens</i>	<i>Piano, Vocals</i>
<i>Debera Mcirving</i>	<i>Drums</i>
<i>David Norris</i>	<i>Banjo</i>
<i>Bert Robinson</i>	<i>String Bass</i>

FRI 2:30pm Serra I
9:00pm Colton Jam Cab

SAT 10:30am Bonsai
12:00pm Colton

SUN 9:00am Portola



CARL SONNY LEYLAND TRIO

**SPONSORED BY JOHN AND KARIN MCQUILLAN,
RAY OLSZEWSKI AND JAN HOOVER, ANN STARLIN**

carlsonnyleyland.com

Carl Sonny Leyland is a one-man orchestra who needs only a piano and his voice to create waves of seismic joy. He loves to play and sing the blues and American pop music of all kinds (ragtime, boogie-woogie, jazz, sentimental ballads, stride, rockabilly, country music, Western swing), and his own compositions are remarkable. Although he works most often in solo, duo, and trio, he is a remarkable ensemble pianist who elevates any band. Carl loves the tradition — however you define it — but his music is completely personal, its effects incandescent: he is recognizable in four bars. The trio's rollicking music carries the influences of New Orleans traditional jazz, ragtime, swing and blues.

<i>Carl Sonny Leyland</i>	<i>Leader, Piano</i>
<i>Marty Eggers</i>	<i>Bass</i>
<i>Various Artists</i>	<i>Drums</i>

FRI 1:30pm Bonsai
5:30pm Steinbeck 3

SAT 11:30am Portola
6:00pm Serra II

SUN 11:00am Bonsai
12:30pm Steinbeck 1



FEATURED BANDS



CHRIS BRADLEY AND FRIENDS

SPONSORED BY XXX

Chris, a native Californian, started his music career in high school and college Jazz Orchestras — Including marching bands, several big bands, and multiple years with the Gilbert and Sullivan Society Orchestra. He formed his own traditional jazz group in the 90's which has played in a variety of Bay Area venues. Chris also put together many other ensembles, one of which resulted in the creation of this weekend's Traditional Jazz Quintet.

Mike Ross has been playing and recording music for many years in a variety of music groups throughout California and is a regular with Chris Bradley's Jazz Band.

Don Neely, who needs no introduction, is a very well-known Musician, Composer and Band Leader who appears in several groups, including his Royal Society Orchestra, during this weekend's festival.

Marty Eggers and Virginia Tichenor, both well-known throughout the country and beyond as Ragtime piano and Traditional jazz professionals, are also appearing in several groups throughout this weekend's Jazz Bash.

Chris Bradley *Leader, Cornet, Vocals*
Mike Ross *Drums, Vocals*
Don Neely *Reeds, Vocals*
Virginia Tichenor *Piano*
Marty Eggers *Bass, Tuba*

FRI 12:00pm Steinbeck 1
 4:00pm Portola
 8:30pm Portola



CRESCENT KATZ

SPONSORED BY AMBASSADOR OF FUN –
 CAROL GOEDDE, ROBERT BIELENBERG

crescentkatz.com

The Crescent Katz's off-the-cuff, no-rules, no-arrangements style harkens back to the days when jazz was party music, and the party never ended. Conjuring memories of smoke-filled bars and Shakey's pizza parlors, these West Coast musicians will make you want to tap your toes and buy a round for the room. Be ready to hoot, holler, and shout with merriment. Shushing will not be tolerated!

<i>Greg Sabin</i>	<i>Banjo</i>
<i>Patrick Skiffington</i>	<i>Washboard</i>
<i>Priscilla Ornelas</i>	<i>Tuba</i>
<i>Brandon Au</i>	<i>Trombone</i>
<i>Justin Au</i>	<i>Trumpet</i>
<i>Parker Weis</i>	<i>Clarinet</i>

FRI 1:30pm Serra II
 4:00pm Serra I
 7:00pm Steinbeck 3

SAT 10:00am Serra I
 4:30pm Colton
 8:30pm Serra I Firehouse + Wanner

SUN 12:00pm Steinbeck 3





DAWN LAMBETH SEXTENT

SPONSORED BY JOHN AND KARIN MCQUILLAN, MARY MOSES, LEWIS SHIREMAN AND PEGGY CHIPKIN, MICHAEL STEINMAN AND ROSLYNN GLICKSMAN

dawnlambeth.com

Get caught up in the infectious joy of the Swing Era as Dawn and her sextet entertain and romance you with their elegant, high spirited interpretations of classic jazz and swing standards.

Dawn's silky voice and sparkling rapport with audiences has made her a favorite performer at west coast festivals and this year she brings an all star lineup who share her love of the music of the 30's & 40's.

You'll find it hard to stay off the dance floor with the unwavering rhythm section of Josh Collazo, Mikiya Matsuda, and Chris Dawson. And trumpeter Danny Tobias and reedman Jacob Zimmerman evoke the excitement and camaraderie of the small group sessions of greats like Billie Holiday and Louis Armstrong.

"These are the songs that dreams are still made of and Lambeth has the kind of voice that will soothe and warm up any cold night." — John Book

Dawn Lambeth	Leader, Vocals
Danny Tobias	Trumpet
Josh Collazo	Drums
Chris Dawson	Piano
Jacob Zimmerman	Reeds
Mikiya Matsuda	Bass

FRI 3:00pm Colton
7:00pm Portola w/Stuckey

SAT 1:00pm Steinbeck 3
3:00pm Colton
9:00pm Steinbeck 1 w/Barrett

SUN 2:00pm Serra II Women Songwriters + Cavera



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They label their music "Eclectic Americana," a term that covers the myriad styles they present and allows them to continually expand their musical palette.

Jeff Barnhart *Piano, Vocals*
Anne Barnhart *Flute, Vocals*

FRI 11:30am Portola

SAT 11:00am Marriott Patrons Party w/Erickson & Draga
12:30pm Marriott Patrons Party w/Erickson & Draga
4:30pm Steinbeck 1 w/Erickson

SUN 12:00pm Portola w/Erickson





PACIFIC BRASS BAND

pacificbrassband.org

The Pacific Brass Band is a “British-Style” Brass Band, founded in 1990. The members come from Monterey, San Benito, Santa Clara and Santa Cruz Counties in California. Membership varies somewhat, but generally stands at about 30-35 musicians.

The band enjoys introducing American audiences of all ages to Brass Band music, a genre rarely heard in North America. The band’s repertoire consists of traditional Brass Band literature, as well as American folk songs, rags, marches and popular and theater music. Music Director/Staff Arranger Jim O’Briant arranges several selections each year.

JAT 3:00pm Serra II



ROYAL SOCIETY JAZZ ORCHESTRA

SPONSORED BY THOMAS AND ELSIE HARAIS, NANCY OTTO

rsjo.com

For more than 40 years the RSJO has been a part of the San Francisco Trad Jazz scene and has established itself as one of the premier purveyors of “Hot Dance and Early Swing” of the 1920’s and early 30’s. In the late 70’s and early 80’s it regularly performed at Turk Murphy’s famous Earthquake McGoons in SF. It’s mission has been to present the early big band music of the “Jazz Age” in a stylistically authentic way and yet maintain its’ uniqueness as a performing group.

While the group does play “transcriptions” of various bands of the period it is also replete with original arrangements and songs done in the style of that golden era. The musicians are encouraged to do their best to eschew modern influence in their solo styles in order to maintain that vintage sound. Likewise, the vocals are also done in an authentic style by Carla Normand, Frederick Hodges, and Don Neely.

The RSJO has played many of the trad jazz festivals (and a few modern ones as well) around the country as well as many prestigious events in and around San Francisco. For a unique treat be sure to see Don Neely’s Royal Society Jazz Orchestra.

- | | |
|-------------------------|----------------------|
| <i>Don Neely</i> | <i>Reeds, Vocals</i> |
| <i>Carla Normand</i> | <i>Vocals</i> |
| <i>Mike Young</i> | <i>Reeds</i> |
| <i>Bob Embry</i> | <i>Reeds</i> |
| <i>Justin Au</i> | <i>Trumpet</i> |
| <i>Andy Shumm</i> | <i>Cornet</i> |
| <i>Brandon Au</i> | <i>Trombone</i> |
| <i>Steve Apple</i> | <i>Drums</i> |
| <i>Frederick Hodges</i> | <i>Piano, Vocals</i> |
| <i>Marty Eggers</i> | <i>Bass, Tuba</i> |
| <i>Jeff Green</i> | <i>Banjo, Guitar</i> |

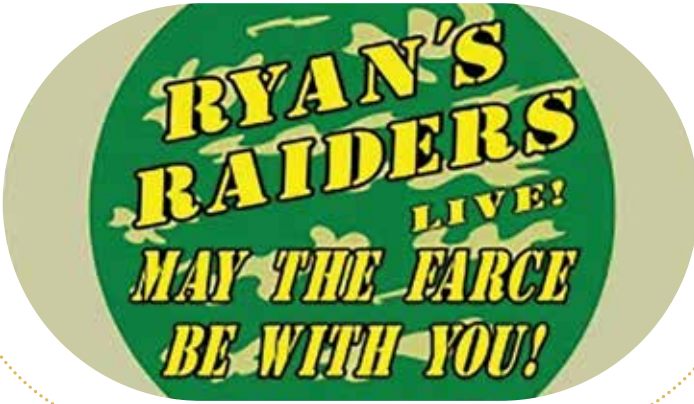
**JAT 1:00pm DeAnza
2:30pm – DeAnza**



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RYAN'S RAIDERS

SPONSORED BY XXX

"We need some Jazz Festival ambassadors to pop-up in the community during the festival"... And that's how it started — Ken & Flossie, Mammoth Festival Directors, had this fun idea that they slid by Gary Ryan, who called Phil, who called Tom, and "The Raiders" were born.

So, for a decade the group played all the major festivals, with various guest artists joining in the festivities now and then. The musicianship, comedy and "Cajun stories" come from a combined 125 plus years of putting smiles on audiences faces.

Join us for our "Almost Fraudulent Final Farewell Tour" here in Monterey. We promise "sillies" for all!!!

Gary Ryan *Leader, Banjo*
Phillip Smith *Reeds*
Tom Shader *Bass*

SAT 10:30am Colton
 2:30pm Portola w/Calabrese

SUN 9:30am Bonsai w/Calabrese

SAN LYON

SPONSORED BY TIM WERNER

youtube.com/@sanlyonmusic

San Lyon is a swing jazz quartet based in Los Angeles. They have been playing together since 2019, specializing in jazz music from the early 20th century with a Parisian gypsy flare. They have released several albums and are continuing to write more original vintage sounding songs together. Follow them on social media and their YouTube channel for fun content and musical updates!

Paige Herschell
Jenna Colombet
Katie Cavera
Dani Vargas

Vocals, Melodica, Kazoo
Violin, Vocals
Bass, Vocals, Banjo
Guitar, Vocals

FRI 2:30pm Portola
 4:30pm Steinbeck 1
 7:30pm Colton

SAT 11:30am Steinbeck 3
 3:00pm Steinbeck 1
 6:00pm Colton

SUN 10:30am Portola



SCHEDULE OF VENUES

FRIDAY MARCH 1

	DeAnza	Serra I	Portola	Steinbeck 3
11:30am	Sierra Stompers	--- closed ---	Ivory&Gold®	--- closed ---
1:00pm	Blue Street w/Mikiya Matsuda	Brass Nickels	Sweet&Hot Quartet w/A&J Barnhart, Muller, Duffee	Holland/Coots Jazz Quintet
2:30pm	Tom Rigney & Flambeau	Bye Bye Blues Boys Band	San Lyon	Warehouse Reunion Ryan, Erickson, Dendle, Calabrese, O'Day, Janusz
4:00pm	Tom Hook & The Terrier Bros	Crescent Katz	Chris Bradley Quintet	Double Trio Paolo Alderighi Stephanie Trick Sam Rocha Danny Coots
5:30pm	Seattle Trad	Blue Street w/Justin Au	Banjo Bash! Sabin, Dendle, Erickson, Müller, Ryan w/Calabrese, B. Au	Carl Sonny Leyland Trio
7:00pm	Grandsons of Bix Schumm (ldr), Neely, Barrett, Barnhart, Müller, Woltz, Duffee	Tom Rigney & Flambeau w/Draga	Dawn Lambeth Sextet w/Dave Stuckey	Crescent Katz
8:30pm	Leyland's Boogie Woogie Boys w/Leyland, Caparone, Ketner, Rocha, Collazo	Seattle Trad	Chris Bradley Quintet	Dave Stuckey's Hot House Gang w/Otto, C. Baker, Barrett, R. Baker, Müller, Duffee
10:00pm	Sherri Colby's RacketMakers w/Colby, Ketner, C. Baker, Ruffner, Bottel, Cavera, Rocha, Canfield	Jackson Six Caparone, Schumm, Dawson, Pikal, Collazo, Lambeth	"Late Night Jazz" Paolo Alderighi w/Barrett, R. Baker, Coots	Tom Hook & The Terrier Bros

All sets are one hour unless otherwise noted. Times are subject to change.

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APPETIZER
FOR TAKE BY THE BAY ATTENDEES

SCHEDULE OF VENUES

FRIDAY MARCH 1

	Bonsai	Serra II	Colton	Steinbeck 1
12:00pm	--- closed ---	--- closed ---	Monterey Sax	Chris Bradley Quintet
1:30pm	Carl Sonny Leyland Trio	Crescent Katz	The Big Four Dan Barrett, Clint Baker, Dave Stuckey, Riley Baker	Draga's Dragons Draga, Dawson, Durham, Price
3:00pm	Dan Barrett's Old Fashioned Jazz Band w/Barrett, R. Baker, Ketner, Wanner, Pikal	Apex Club Orch Schumm, Otto, Barnhart, Müller, Hagglund, Smith	Dawn Lambeth Sextet	Seattle Trad
4:30pm	Draga's Dragons Draga, Dawson, C. Baker, Price	Brass Nickels	Yve Evans Trio	San Lyon
6:00pm	Dave Bennett's Monterey 3 "From Goodman to Lennon and Beyond" Bennett, Barnhart, Smith	Sierra Stompers	Stephanie Trick Quartet w/John Otto, Riley Baker, Danny Coots	Yve Evans Trio
7:30pm	Paolo Alderighi Stephanie Trick "Hollywood on 2 Pianos"	Tom Hook & The Terrier Bros	San Lyon	"The World's Smallest Quintet" with Dave Bennett and others
9:00pm	Yve Evans Trio	El Dorado Jazz Band w/ Smith, Schumm, Tokunaga, B. Au, Holland, Dendle, Matsuda	JAM CAB <i>featuring members of the</i> Bye Bye Blues Boys Band Bring your "axe" and join the band!	Brass Nickels
10:30pm	--- closed ---	--- closed ---		--- closed ---

All sets are one hour unless otherwise noted. Times are subject to change.

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Carl Sonny Leyland Trio	Stephanie & Paolo
Crescent Katz	Todd Morgan & the Emblems
Dave Bennett Quartet	Tom Rigney & Flambeau
Groovus	Yve Evans & Company
High Street Band	
Katie Cavera & the Lost Boys	

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SCHEDULE OF VENUES

SATURDAY MARCH 2

	DeAnza	Serra I	Portola	Steinbeck 3
10:00am	How A Band Plays Together Stuckey*, Muller, Barrett, Otto, Calabrese, R. Baker, Duffee	Crescent Katz	--- closed ---	Kelly Hope
11:30am	Blue Street w/Justin Au	Young Bucks of the Clarinet Bennett, Weis, Zimmerman, Tokunaga, Dawson, R. Baker, G. Price	Carl Sonny Leyland Trio	San Lyon
1:00pm	Royal Society Jazz Orchestra	Tom Rigney & Flambeau	Dave Bennett's Monterey 4 Bennett, Calabrese, Durham, Smith	Dawn Lambeth Sextet
2:30pm		Blue Street w/Clint Baker (tpt)	Ryan's Raiders w/ Chris Calabrese	Tom Hook & The Terrier Bros
4:00pm	Brass Nickels	Seattle Trad	Yve Evans Trio	Dan Barrett's Old Fashioned Jazz Band w/Barrett, R. Baker, Ketner, Wanner, Pikal
5:30pm	Legendary Lions of the Reeds Bob Draga, Don Neely, Clint Baker, Otis Mourning w/Chris Dawson, Mikiya Matsuda, Danny Coots	Tom Hook & The Terrier Bros	Tribute to James P. Johnson & Disciples Stephanie Trick	Blue Street w/Riley Baker (bass/tuba)
7:00pm	Tom Rigney & Flambeau	El Dorado Jazz Band w/Smith, Schumm, Tokunaga, B. Au, Barnhart, Dendle, Matsuda	Tribute to Erroll Garner Paolo Alderighi w/R. Baker, Coots	Yve Evans Trio w/Bob Draga
8:30pm	Tom Hook & The Terrier Bros	Crescent Katz "Firehouse 5 + 2" w/Jason Wanner	Warehouse Reunion Ryan, Erickson, Dendle, Calabrese, O'Day, Janusz	Brass Nickels
10:00pm	"More Clancy Hayes!" Sierra Stompers w/Dave Stuckey	--- closed ---	Sweet&Hot Quintet A&J Barnhart, Clint Baker, T.J. Muller,	"The World's Smallest Quintet" with Dave Bennett and others

All sets are one hour unless otherwise noted. Times are subject to change.

jazz bash
BY THE BAY

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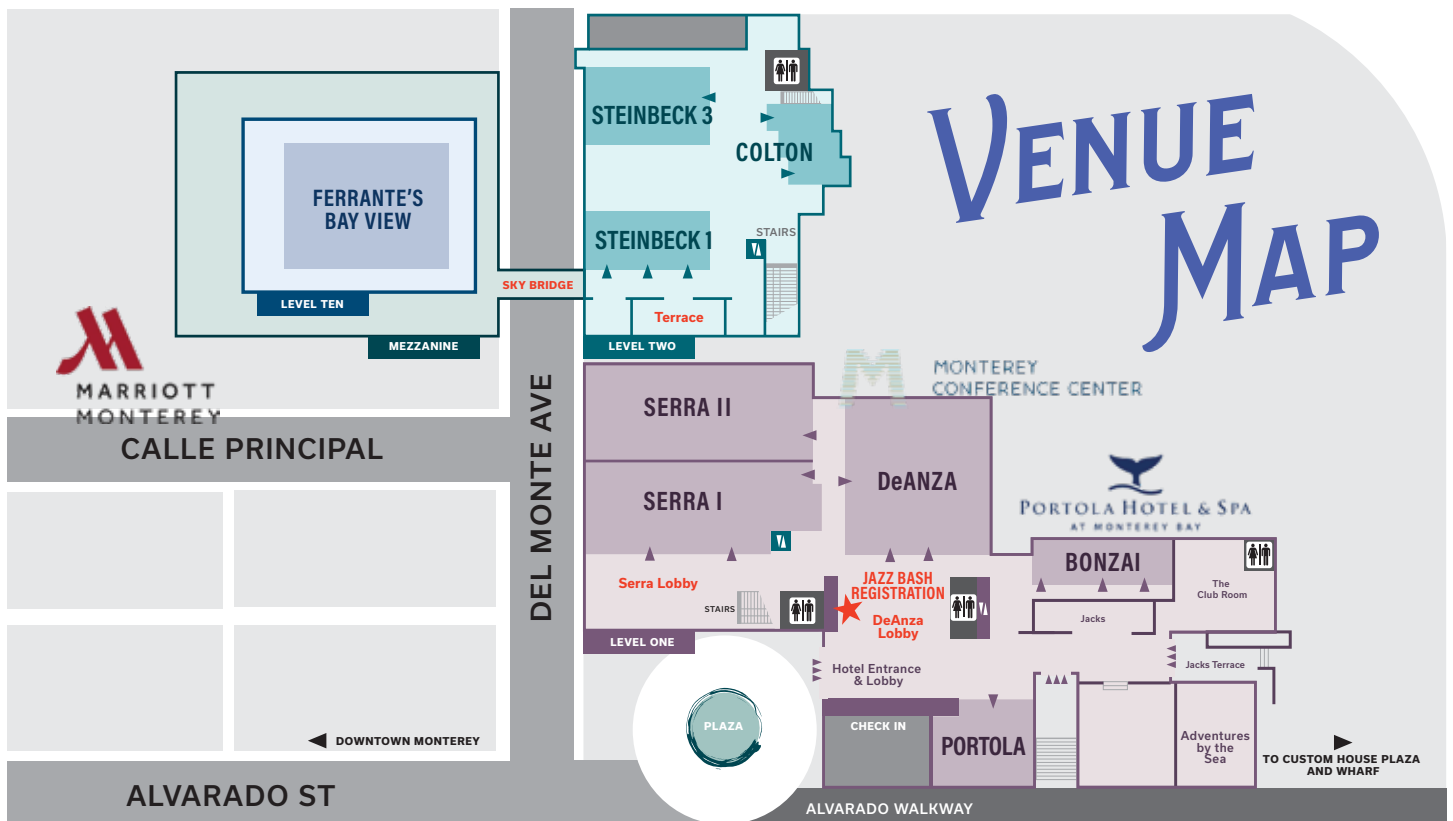
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Eddie Erickson
& Bob Draga

SCHEDULE OF VENUES

SATURDAY MARCH 2

	Bonsai	Serra II	Colton	Steinbeck 1
10:30am	Bye Bye Blues Boys Band	--- closed ---	Ryan's Raiders	Youth Showcase: The Syncopated Sea Monkeys
12:00pm	Paolo Alderighi Stephanie Trick "Broadway on 2 Pianos"	Holland/Coots Jazz Quintet w/Andy Schumm	Bye Bye Blues Boys Band	Youth Showcase: Fremont Christian Traditional Jazz Band
1:30pm	Yve Evans Trio	Brass Nickels	Guitar Gathering Dave Stuckey, Dani Vargas, T.J. Müller, Steve Pikal	Sierra Stompers
3:00pm	Piano Pile-on! w/Alderighi, Barnhart, Holland, Trick	Pacific Brass	Dawn Lambeth Sextet	San Lyon
4:30pm	Caroline Dahl & Sonny Leyland	Sierra Stompers w/Andy Schumm	Crescent Katz w/Danny Tobias	Ivory&Gold® w/Eddie Erickson
6:00pm	Ryan Daniele w/Jeff Barnhart, Brian Holland	Carl Sonny Leyland Trio	San Lyon	Dave Bennett's Monterey 5 Bennett, Calabrese, Stuckey, Pikal, Duffee
7:30pm	"This is Ragtime!" Brian Holland & His Ragabonds w/Katie Cavera, Paul Hagglund, Garth Price	Seattle Trad	Ryan Daniele Solo Journey	Crown Syncopators Hodges, Eggers, Tichenor w/T.J. Muller
9:00pm	Paolo Alderighi Stephanie Trick "Masters of Classic Jazz Piano"	Tom Rigney & Flambeau	Draga's Dragons Draga, Leyland, Pikal, Coots	Dawn Lambeth Sextet w/Dan Barrett

All sets are one hour unless otherwise noted. Times are subject to change.



SCHEDULE OF VENUES

SUNDAY MARCH 5

	DeAnza	Serra I	Portola	Steinbeck 3
9:00am	--- closed ---	--- closed ---	Bye Bye Blues Boys Band "Gospel"	Yve Evans Trio "Gospel"
10:30am	El Dorado Jazz Band w/Smith, Schumm, Tokunaga, B. Au, Barnhart, Dendle, Matsuda	Blue Street Farewell Tribute to Forrest Helmick w/Justin Au	San Lyon	Youth Showcase: The Reedley River Rats
12:00pm	Fabulous Baker Boys C. Baker, R. Baker, Tobias, Zimmerman, Calabrese, Vargas, Matsuda, Duffee	Tom Rigney & Flambeau	Ivory&Gold® w/Eddie Erickson	Crescent Katz
1:30pm	Blue Street w/Justin Au	--- closed ---	Sweet&Hot Quintet A&J Barnhart, Andy Schumm, T.J. Muller, Josh Duffee	Holland/Coots Jazz Quintet w/Dave Stuckey
3:15pm	Sierra Stompers w/Andy Schumm, John Otto, Dave Bennett, Dan Barrett, & Dave Stuckey	--- closed ---	--- closed ---	--- closed ---

All sets are one hour unless otherwise noted. Times are subject to change.

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SCHEDULE OF VENUES

SUNDAY MARCH 5

	Bonsai	Serra II	Colton	Steinbeck I
9:30am	Groovus Holland, Pikal, Coots	Seattle Trad	Ryan's Raiders w/ Chris Calabrese	Crown Syncopators Hodges, Eggers, Tichenor
11:00pm	Carl Sonny Leyland Trio	Brass Nickels	Stride and Boogie Masters Stephanie Trick w/Danny Coots	Draga's Dragons Draga, Dawson, Durham, Price
12:30pm	Paolo Alderighi Stephanie Trick	Tom Hook & The Terrier Bros	Monterey Sax	Carl Sonny Leyland Trio
2:00pm	Warehouse Reunion Ryan, Erickson, Dendle, Calabrese, O'Day, Janusz	Dawn Lambeth Sextet "Women Songwriters" w/Katie Cavera	Crown Syncopators Hodges, Eggers, Tichenor	Dave Bennett's Rockabilly Piano w/Clint Baker & Hal Smith

All sets are one hour unless otherwise noted. Times are subject to change.

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FEATURED BANDS



SEATTLE TRAD

**SPONSORED BY KARAYCO, PRODUCTIONS, INC.,
JAMES VAN OLST IN MEMORY OF DORIS VAN OLST**

glacierjazz@hotmail.com

Seattle Trad is a traditional jazz band whose purpose is to honor the memory of great musicians who were members of one or more of these Pacific Northwest trad jazz bands: Uptown Lowdown, Hume Street Preservation Jazz Band, and Evergreen Classic Jazz Band.

<i>Steve Wright</i>	<i>Music Director, Trumpet</i>
<i>Paul Woltz</i>	<i>Alto Sax, Bass Sax, Vocals</i>
<i>Jim Armstrong</i>	<i>Trombone, Vocals</i>
<i>Rob Hilliard</i>	<i>Clarinet, Soprano Sax</i>
<i>Rory Thomas</i>	<i>Banjo</i>
<i>Karla West</i>	<i>Piano</i>
<i>Tom Jacobus</i>	<i>Tuba</i>
<i>Dianne Guenther</i>	<i>Vocals</i>

FRI 3:00pm Steinbeck 1
5:30pm DeAnza
8:30pm Serra I

SAT 4:00pm Serra I
7:30pm Serra II

SUN 9:30am Serra II



SIERRA STOMPERS

**SPONSORED BY
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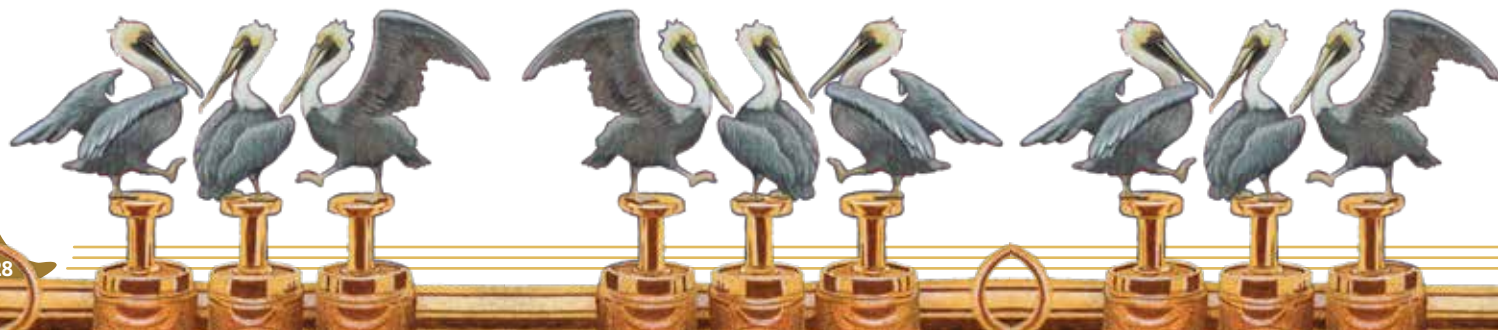
Sierra Stompers were formed in 2023 to celebrate California traditional jazz and have quickly earned a reputation as "The Hottest Band on the West Coast!" Howard, Marc and Paul bring the hard driving spirit of the High Sierra Jazz Band, along with a cast of top-flight musicians. Drummer Gareth Price adds his Clancy Hayes – inspired vocals to the mix. Piano wizard Brian Holland, the sweet vocals of Katie Cavera, and the amazing Nathan Tokunaga on reeds make this a truly all-star lineup!

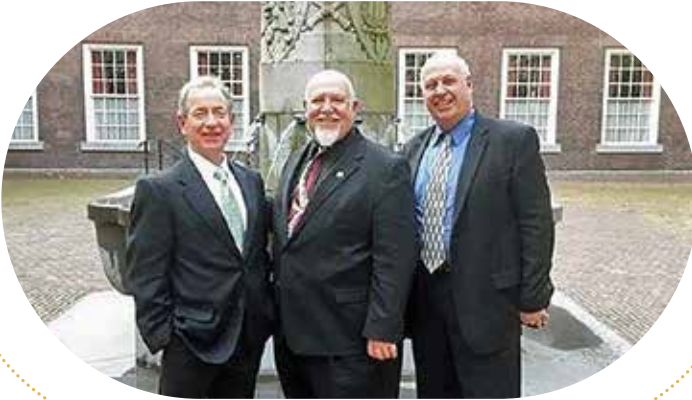
<i>Marc Caparone</i>	<i>Trumpet</i>
<i>Howard Miyata</i>	<i>Trombone</i>
<i>Paul Hagglund</i>	<i>Tuba</i>
<i>Katie Cavera</i>	<i>Banjo, Vocals</i>
<i>Gareth Price</i>	<i>Drummer, Vocals</i>
<i>Brian Holland</i>	<i>Piano</i>
<i>Nathan Tokunaga</i>	<i>Reeds</i>

FRI 11:30am DeAnza
6:00pm Serra II

SAT 1:30pm Steinbeck 1
4:30pm Serra II
10:00pm DeAnza Clancy Hayes w/Stuckey

SUN 3:15pm DeAnza w/Schumm, Otto, Bennett, Barrett, Stuckey





TOM HOOK & THE TERRIER BROTHERS

**SPONSORED BY ARDITH LYNCH AND JIM CANNON,
TERRENCE AND DORIS VAN OSS**

tomhook.com

In 1987 Tom and Eddie were founding members of the Black Dog Jazz Band, an association that led over the years to appearances at most of the major Traditional Jazz festivals in the US, as well as multiple tours of Europe a 1989 tour of Communist China, and cruises all around the globe. Bobby Durham joined the group in 1990. During that time they formed a splinter group, The Terrier Brothers, that has performed with dozens of pop music legends from the 50's and 60's as well as appeared at some Traditional Jazz festivals. Performing danceable music in all genres, this is an act you will not want to miss!

<i>Tom Hook</i>	<i>Leader, Piano, Vocals</i>
<i>Bobby Durham</i>	<i>Bass, Vocals</i>
<i>Eddie Metz</i>	<i>Drums</i>

FRI	4:00pm	DeAnza
	7:30pm	Serra II
	10:00pm	Steinbeck 3

SAT	2:30pm	Steinbeck 3
	5:30pm	Serra I
	8:30pm	DeAnza

SUN	12:30pm	Serra II
------------	---------	----------



TOM RIGNEY & FLAMBEAU

TOTAL SPONSORSHIP – JOHN MACHADO

tomrigney.com

Tom Rigney is one of the premier Roots Music fiddle players on the planet. His band, Tom Rigney and Flambeau, specializes in blazing Cajun two-steps, low-down blues, funky New Orleans grooves, Boogie Woogie piano, and heartbreakingly beautiful ballads and waltzes. Much of the repertoire is composed by Rigney, but he mixes in a few classics from the Cajun/New Orleans songbook, a trace of his Irish roots, or echoes of Eastern Europe—it just makes the musical gumbo that much tastier.

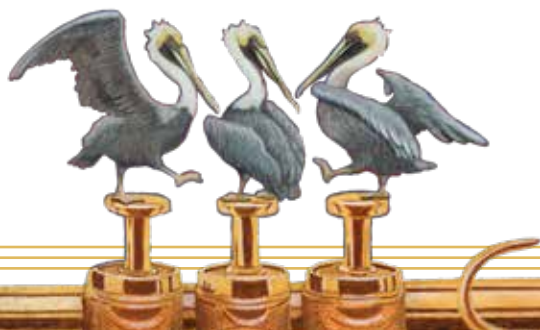
Flambeau showcases Rigney's fiery, virtuoso fiddling, his charismatic stage presence, and his range and originality as a composer. He and Flambeau have forged a unique sound that blends American Roots styles into something original and HOT—mixing irresistible grooves with deep musicality and spectacular soloing. Rigney's high-energy showmanship pulls the audience into his performances and makes them feel they are a part of the music and the show.

<i>Tom Rigney</i>	<i>Violin, Vocals</i>
<i>Caroline Dahl</i>	<i>Piano</i>
<i>Marc Brinitzer</i>	<i>Guitar</i>
<i>Sam Rocha</i>	<i>Bass</i>
<i>Brent Rampone</i>	<i>Drums</i>

FRI	2:30pm	DeAnza
	7:00pm	Serra I w/Draga

SAT	1:00pm	Serra I
	7:00pm	DeAnza
	9:00pm	Serra II

SUN	12:00pm	Serra I
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FEATURED BANDS



WAREHOUSE REUNION

“Hey!!! There’s booze in my coffee cup!!”

That was the answer to prohibition of alcohol during the 20s & 30s, Speakeasy style. Capone’s Warehouse arrived on Cannery Row in 1961, re-creating the period atmosphere, style and music popular during that era. These veterans of the nightly riot of entertainment still capture the essence of the time, and are living proof that you can survive playing music at “racehorse” tempos and live to tell about it! The Fun Continues!

Capone’s Warehouse

– *The joint that kept Cannery Row famous!*

Gary Ryan	Banjo, Leader
Eddie Erickson	Banjo
Bill Dendle	Banjo, Trombone
Alan O’Day	Tuba
Greg Janusz	Drums
Chris Calabrese	Piano

FRI 2:30pm Steinbeck 3

SAT 8:30pm Portola

SUN 2:00pm Bonsai

YVE EVANS TRIO

SPONSORED BY WALT AND DRUE WAGNER MEES

yveevans.com

This trio, each member with stellar resumes, spends hours together and apart...in a thoughtful quest to engage their audiences. They love the music; they love to laugh; they love to perform...and have, each other and together, performed worldwide. From private house concerts of thirty to amphitheaters that seat thousands...they are comfortable in their “musical skin and happy hats.” They leave you feeling as if they have delivered a special delivery package addressed only to you...and watched you unwrap it.

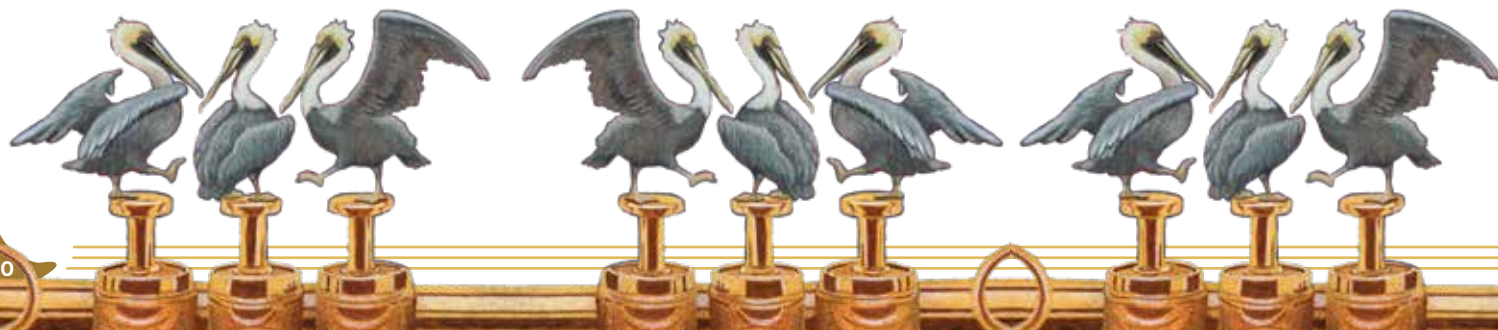
Yve Evans, Rick E. Taylor and Larry Washington are “a private party in a public place.”

Yve Evans	Leader, Piano
Rick E. Taylor	Bass
Larry Washington	Drums

FRI 4:30pm Colton
6:00pm Steinbeck 1
9:00pm Bonsai

SAT 1:30pm Bonsai
4:00pm Portola
7:00pm Steinbeck 3 (w/Draga)

SUN 9:00am Steinbeck 3 (Gospel)



Many of our featured artists are appearing with other groups, either throughout the weekend or in a single special event.

FEATURED ARTISTS



PAOLO ALDERIGHI

SPONSORED JAN HOOVER AND RAY OLSZEWSKI

Paolo Alderighi, originally from Milan, is one of Italy's foremost jazz pianists. He earned his degree in Piano Performance from the G. Verdi Conservatory of Milan in 2000. Since

1996 he performed all over Europe, the US, Canada, Japan, Australia, Malta, Morocco and Israel.

He now lives in St. Louis, Missouri and frequently performs in duo with his wife, acclaimed pianist Stephanie Trick. In 2014, they played for the Prince of Wales and the Duchess of Cornwall at the Edinburgh Jazz & Blues Festival.

In 2007 he received a special prize from the Jury at the "National Prize of the Arts" organized by the Italian Ministry of University and Research, in the "Jazz" category. He recorded a part of the soundtrack of the documentary of Ermanno Olmi regarding the artist Jannis Kounellis and he collaborated on

FRI	4:00pm 7:30pm 10:00pm	Steinbeck 3 Bonsai Portola	Double Trio Hollywood on Two Pianos Late Night Jazz
SAT	12:00pm 3:00pm 7:00pm 9:00pm	Bonsai Bonsai Portola Bonsai	Broadway on Two Pianos Piano Pile-On! Tribute to Erroll Garner Masters of Classic Jazz Piano

SUN 12:30pm - Bonsai w/ Trick

the production of various cultural events.

He has performed or recorded with musicians well known in the jazz scene, including Harry Allen, Howard Alden, John Allred, Dan Barrett, Dan Block, Evan Christopher, Scott Hamilton, Duke Heitger, Dick Hyman, Duffy Jackson, Jason Marsalis, Nicki Parrott, Ken Peplowski, Bucky Pizzarelli, Ed Polcer, Valery Ponomarev, Chuck Redd, Randy Reinhart, Scott Robinson, Randy Sandke, Warren Vaché, Bob Wilber, Roy Williams, and others.



CLINT BAKER

SPONSORED BY WARREN WILDES AND MARY WILDES STEVENS

clintbakerjazz.com

Clint Baker (born January 27, 1971, in Mountain View, California) is an American traditional jazz musician performing on cornet, trumpet,

trombone, clarinet, saxophone, guitar, banjo, tuba, string bass, and drums.

Clint produced his first record in 1991: "Clint Baker's New Orleans Jazz Band Featuring Jim Klippert". Since then, he has produced eight recordings including: "In The Groove" (1992), "Going Huge" (1998), "Tears" (2002), and "Who's Foolin' Who?" (2008).

Clint Baker's New Orleans Jazz Band appeared at the New Orleans Jazz and Heritage Festival in 1992 and at the Monterey Jazz Festival in 1999. The band toured festivals in the US and Canada extensively and was voted one of the top five Favorite New (Emerging) Jazz Bands in the 1998 Mississippi Rag Trad Jazz and Ragtime Poll. (In the same poll Baker was voted one of the top three Favorite New (Emerging) Musicians.)

A multi-instrumentalist, Clint performs regularly with The Yerba Buena Stompers (tuba), The Delta Stompers (guitar/banjo), Hot Club of San Francisco (bass), The Cafe Borrone All-Stars (trumpet, trombone, drums, clarinet, guitar, etc.), The

FRI	1:30pm 4:30pm 8:30pm 10:00pm	Colton Bonsai Steinbeck 3 DeAnza	The Big Four Draga's Dragons Dave Stuckey's Hot House Gang Sherri Colby's RacketMakers
SAT	2:30pm 5:30pm 10:00pm	Serra I DeAnza Portola	w/Blue Street Legendary Lions of the Reeds Sweet&Hot Quintet
SUN	12:00pm 2:00pm	DeAnza Steinbeck 1	Fabulous Baker Boys Dave Bennett's World's Smallest Quintet

Reynolds Brothers Rhythm Rascals (clarinet, trombone, and bass), The Ray Skjelbred Quartet/Ray Skjelbred and His Cubs (bass), The Grand Dominion Jazz Band (trumpet) and Usonia Jazz (various).

Clint is also a noted jazz educator. He taught on staff with the Jim Cullum Jazz Band at the Stanford Jazz Workshop. He frequently guest lectures at San Mateo Community College and the Community School of Music and Arts at the Finn Center, and is currently an instructor at numerous adult jazz camps. He has been the Staff Archivist and Curator for the San Francisco Traditional Jazz Foundation.

FEATURED ARTISTS



RILEY BAKER

SPONSORED XXXX

Riley Baker was raised in a musical household with his mother in jazz radio and father a musician. He picked up the drums when he was about 6 years old and by 12 was playing professionally with his father's jazz band. While Riley was in middle school, he picked up the Tuba and by High school was already a proficient classical soloist. Also in high school, Riley picked up the Trombone and Upright Bass. Riley then moved to Los Angeles, California to study Jazz Trombone at California State Northridge. While at University, Riley developed an interest in arranging and composition and was commissioned to do transcriptions for Nick Rossi's Jazzopatens band as well as music directing for other bands. Riley spends most of his time performing with acts that include Jonathan Stout and his Orchestra, The Four Freshmen, The Los Angeles Jewish Symphony, Dave Stuckey and his Hot House Gang, Natalie Mendoza and her Tiger Five,

FRI	1:30pm	Colton	The Big Four
	3:00pm	Bonsai	Dan Barrett's Old Fashioned Jazz Band
	6:00pm	Colton	Stephanie Trick Quartet
	8:30pm	Steinbeck 3	Dave Stuckey's Hot House Gang
	10:00pm	Portola	Late Night Jazz
SAT	10:00am	DeAnza	How a Band Plays Together
	11:30am	Serra I	Young Bucks of the Clarinet
	4:00pm	Steinbeck 3	Dan Barrett's Old Fashioned Jazz Band
	5:30pm	Steinbeck 3	Blue Street
	7:00pm	Portola	Tribute to Erroll Garner
SUN	12:00pm	DeAnza	Fabulous Baker Boys

Michael Gamble and his Rythmn Serenaders and many more. Riley currently resides in Los Angeles where he freelances on Upright Bass, Tuba, Drums and Trombone.



JEFF BARNHART

SPONSORED BY RICK FISHER

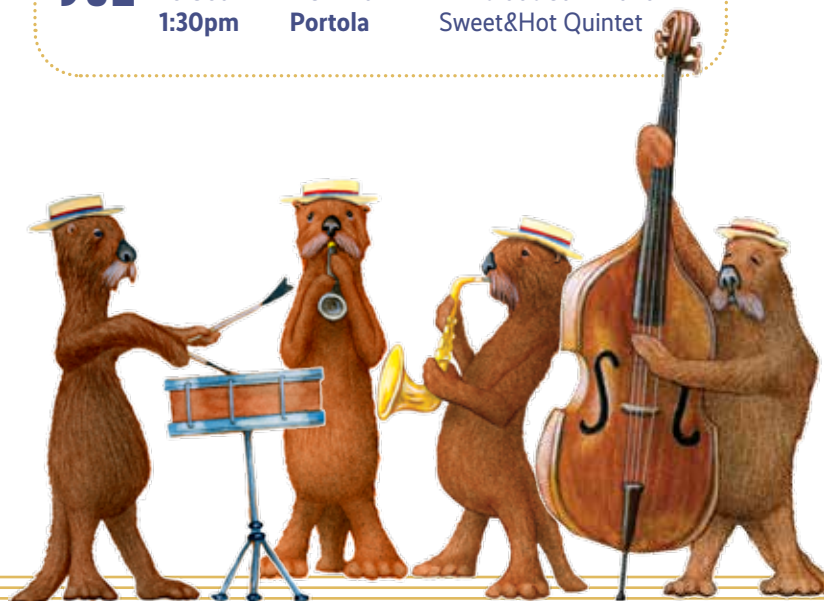
jeffbarnhart.com

Also playing with Ivory&Gold®

Popular jazz blogger Michael Steinman has this to say about Jeff Barnhart: "the most serious clown, the deepest philosophical trickster it has been my pleasure to know — is a splendid singer, pianist, bandleader, archivist of lost songs." Jeff is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, ASCAP composer, educator and entertainer. His mastery of the classic swing, jazz and ragtime repertoire of the early to mid-20th century has found Jeff constantly appearing as a soloist, band pianist, and with smaller groups — most notably Ivory&Gold® with his talented wife, flutist/vocalist Anne Barnhart — at parties, festivals, clubs and cruises throughout the world. His unsurpassed knowledge of the history of America's early pop styles and its best current practitioners, combined with his superior "people skills", has awarded him the position of Musical Director for several acclaimed annual events.

Reviewer Jack Rummel recently summed up the reason for Jeff's popularity, averring, "When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone."

FRI	1:00pm	Portola	Sweet&Hot Quartet
	3:00pm	Serra II	Apex Club Orchestra
	6:00pm	Bonsai	Dave Bennett's Monterey 3
	7:00pm	DeAnza	Grandsons of Bix
SAT	3:00pm	Bonsai	Piano Pile-On!
	6:00pm	Bonsai	w/Daniele, Holland
	7:00pm	Serra I	El Dorado Jazz Band
	10:00pm	Portola	Sweet&Hot Quintet
SUN	10:30am	DeAnza	El Dorado Jazz Band
	1:30pm	Portola	Sweet&Hot Quintet





DAN BARRETT

SPONSORED BY MARY JANE ROGERS
danbarrettmusic.com

Born in Pasadena, Dan Barrett began playing the trombone at the age of eleven, and the cornet shortly thereafter. In high school he formed his first group, the Back Bay Jazz Band. At Eddie Condon's, Benny

Goodman first heard Dan play, and asked him to join what would be the King of Swing's last orchestra.

Dan has played both valve and slide trombones for many motion pictures. Additionally, he composed and arranged the theme music for the American Playhouse television production of *Rocket to the Moon* and the movie *The Sleepy Time Gal*.

Dan was nominated for the Bell Atlantic Jazz Award for "Trombonist of the Year," and came in on top in a Mississippi Rag poll as its readership's "favorite living trombonist!" He is mentioned with high praise in the new Biographical

FRI	1:30pm	Colton	The Big Four
	3:00pm	Bonsai	Dan Barrett's Old Fashioned Jazz Band
	7:00pm	DeAnza	Grandsons of Bix
	8:30pm	Steinbeck 3	Dave Stuckey's Hot House Gang
	10:00pm	Portola	Late Night Jazz
SAT	10:00am	DeAnza	How a Band Plays Together
	4:00pm	Steinbeck 3	Dan Barrett's Old Fashioned Jazz Band
	9:00pm	Steinbeck 1	Dawn Lambeth Sextet
SUN	3:15pm	DeAnza	FESTIVAL FINALE

Encyclopedia of Jazz, the Guinness Who's-Who of Jazz, and has garnered a Grammy nomination.



DAVE BENNETT

SPONSORED SUNSHINE BISHOP
davebennett.com

Dave Bennett doesn't fit the mold.

For starters, you don't find many jazz clarinet players who name Alice Cooper, Stevie Ray Vaughan, and Chris Isaak among their influences. You won't find

many musicians who are equally conversant with the music of Benny Goodman (the "King of Swing") and Roy Orbison ("The Soul of Rock and Roll"). In fact, you may not find even one other clarinet virtuoso who breaks from his Swing Era repertoire to sing rockabilly hits while accompanying himself at the piano or electric guitar.

Dave began his national touring career at the age of 14. He has been a featured soloist at Carnegie Hall with The New York Pops (2013) and has been featured with 35 other US and Canadian orchestras including Nashville, Houston, Detroit, Rochester, Omaha, Toronto, Calgary, Vancouver, Orlando, San Antonio, Jacksonville, Portland, OR and Portland, ME. Some of his annual appearances include The Elkhart Jazz Festival, The Suncoast Classic Jazz Festival, The Arizona Classic Jazz Festival, The Sacramento Hot Jazz Jubilee, The Clambake Music Festival, and The Redwood Coast Music Festival.

FRI	6:00pm	Bonsai	Dave Bennett's Monterey 3
	7:30pm	Steinbeck 1	Dave Bennett's World's Smallest Quintet
SAT	11:30am	Serra I	Young Bucks of the Clarinet
	1:00pm	Portola	Dave Bennett's Monterey 4
	6:00pm	Steinbeck 1	Dave Bennett's Monterey 5
	10:00pm	Steinbeck 3	Dave Bennett's World's Smallest Quintet
SUN	2:00pm	Steinbeck 1	Dave Bennett's World's Smallest Quintet
	3:15pm	DeAnza	FESTIVAL FINALE

In March 2022, Dave and his band performed to a sold-out audience at New York City's Birdland Theater.

Dave is a recording artist on jazz label Mack Avenue Records. His second release, *Blood Moon* reached No. 24 on the Billboard Jazz charts in 2018.



FEATURED ARTISTS



MARC CAPARONE

SPONSORED XXXX

Also playing with Sierra Stompers

Trumpeter Marc Caparone has been on the jazz festival scene for over 40 years, which is unusual considering he's in his 40s! Marc has been involved with many well known trad jazz bands

over the years including the High Sierra Jazz Band, Hal Smith's Roadrunners, Clint Baker's New Orleans Jazz Band, and the Reynolds Brothers Rhythm Rascals. He has also filled in occasionally with many other bands including Grand Dominion, the Climax Jazz Band, and the Golden Eagle Jazz Band. While performing with the Boilermaker Jazz Band at the 2000 Dixieland Monterey, Marc met his future wife, jazz vocalist Dawn Lambeth, on the bandstand in the Steinbeck Forum. They have been married nearly twenty years and now have a son and a daughter. Today Marc leads the Sierra

FRI	1:00pm	Steinbeck 3	Holland-Coots Jazz Quintet
	8:30pm	DeAnza	Leyland's Boogie Woogie Boys
	10:00pm	Serra I	The Jackson Six

SAT	12:00pm	Serra II	Holland-Coots Jazz Quintet
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SUN	1:30pm	Steinbeck 3	Holland-Coots Jazz Quintet
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Stompers, which has earned the moniker "The Hottest Jazz Band on the West Coast!" Currently Marc is also a member of the Holland-Coots Quintet, Carl Sonny Leyland's Boogie Woogie Boys, and Dave Stuckey's Hot House Gang. "The Jazz Bash has been a fantastic part of my life for a long time," says Marc "and I am grateful that all of you are a part of it too!"



Katie Cavera

SPONSORED BY MARY JANE ROGERS

katiecavera.com

Also playing with Sierra Stompers

Katie Cavera is a rhythm guitar specialist in the style of Freddie Green and Al Casey. She also plays hot 20's plectrum and tenor banjo, New Orleans style

string bass, and sings in the 20's pop style of Helen Kane and Ruth Etting. She currently works at Disney California Adventure with the Ellis Island Boys and with the cabaret performance group Vaud and the Villians.

Originally from Indiana, Katie attended Indiana University and studied jazz with Dr. David Baker, playing with his Jazz Ensemble in a special presentation of Duke Ellington

FRI	10:00pm	DeAnza	Sherri Colby's RacketMakers
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SAT	7:30pm	Bonsai	The Ragabonds
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SUN	2:00pm	Serra II	Women Songwriters
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Masterworks at the Smithsonian Institution.

Since moving to California, Katie has become a sought-after guitarist, banjoist, and bassist. Her credits include working with Jug Band legend Jim Kweskin, Jim Cullum's Jazz Band in San Antonio, Texas, and members of Turk Murphy's Jazz Band. *Photo by Nancy Giffin*

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DANNY COOTS

SPONSORED BY LESLIE AND KEVIN MCCARTHY, SUZANNE RILEY AND STEVE HOLIAN, NORMA BALDWIN
dannycoots.com

It was 1964 in upstate New York when Danny Coots began playing drums at the tender age of 6 years old. Since then, he has studied with Nick Baffaro, Rich Holly, Alan Koffman and Jim Petercsak in percussion.

Danny attended The Crane School of Music and St. Lawrence University. He eventually served as adjunct faculty at St. Lawrence University, Clarkson University and Potsdam State University from the 1970s into the 1990s. He continued traveling and performing with notables of that time.

In 1996 Danny moved to Nashville, Tennessee and has lived there ever since. Danny has recorded extensively in Nashville, New York and L.A. and has appeared in over 100 countries. He has played on over 100 recordings, one of which won a Grammy in 2005.

After moving to Tennessee, Danny joined the Jack Daniel's

FRI	1:00pm	Steinbeck 3	Holland-Coots Jazz Quintet
	4:00pm	Steinbeck 3	Double Trio
	6:00pm	Colton	Stephanie Trick Quartet
	10:00pm	Portola	Late Night Jazz

SAT	12:00pm	Serra II	Holland-Coots Jazz Quintet
	5:30pm	DeAnza	Legendary Lions of the Reeds
	7:00pm	Portola	Tribute to Erroll Garner
	9:00pm	Colton	Draga's Dragons

SUN	9:30am	Bonsai	Groovus
	11:00am	Colton	Stride & Boogie Masters
	1:30pm	Steinbeck 3	Holland-Coots Jazz Quintet

Silver Cornet Band for 5 years and helped found the Titan Hot Seven. During this time he played and recorded with many well known personalities.



RYAN DANIELE

SPONSORED AL & JEANNIE PEDERSEN

Born and raised in Aptos, California, Ryan Daniele is a creative soul at heart with a passion for composing and a love of teaching. He is a patient and gifted teacher with a drive to inspire and ignite an internal fire for music inside each of his students.

Trained classically, Ryan has been playing for 32 years and teaching for 19, primarily working with children and young adults. His personal love for music took off when he first delved into composing in his early teens. He and his childhood best friend would jam to Mannheim Steamroller, create songs in

SAT	6:00pm	Bonsai	w/Barnhart, Holland
	7:30pm	Colton	Solo Journey

the style of Dream Theater and Genesis, and go on to release a prog rock album titled *DSP* – (The) Daniele Simpkins Project.

An avid composer, Ryan believes every song should tell a compelling story. His debut album "Carnivaltz" aspires to such a feat, taking audiences on a journey across the stars, to the Nile Delta, to a leisurely Sunday stroll through the park. Ryan's unique style is a mix of influences from classical, jazz, and classic rock, to musicals, pop, and Disney. His compositions are a grand adventure from start to finish that will keep you on your toes and wondering where the story leads next.



BOB DRAGA

SPONSORED BY AL AND JEANNIE PEDERSEN
clarinet.net

Clarinetist Bob Draga is arguably one of the most popular and talented jazz musicians in the country. A consummate entertainer, he has mastered the art of pleasing an

audience with his classy appearance, his seemingly unending list of jokes, and his superb musical talent. In addition, Bob is a friend to young jazz musicians everywhere, taking time to coach and encourage whenever asked. In fact, the Sacramento Traditional Jazz Society Foundation recently established a scholarship fund in his name that presents cash awards each year to top high school clarinetists.

A true jazz clarinetist, Bob's musical style is equally at

FRI	1:30pm	Steinbeck 1	Draga's Dragons
	4:30pm	Bonsai	Draga's Dragons
	7:00pm	Serra I	w/Tom Rigney & Flambeau

SAT	11:00am	Marriott	Patrons Party w/Ivory & Gold® & Erickson
	12:30pm	Marriott	Patrons Party w/Ivory & Gold® & Erickson
	5:30pm	DeAnza	Legendary Lions of the Reeds
	7:00pm	Steinbeck 3	w/Yve Evans Trio
	9:00pm	Colton	Draga's Dragons

SUN	11:00am	Steinbeck 1	Draga's Dragons
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home with both traditional jazz and Swing. He even sounds great with a zydeco band! All of which easily explains why he has become a staple at jazz festivals and cruises everywhere. Currently he represents one-third of We 3 and appears frequently with his own quartet.

FEATURED ARTISTS



JOSH DUFFEE

SPONSORED BY BXXX

Josh Duffee was born in Louis Bellson's hometown of Moline, Illinois, and has resided across the river in Bix Beiderbecke's hometown of Davenport, Iowa, for the past 15+ years. He's a very versatile musician, specializing

in drumming and xylophone playing from the 1920s to the 1940s, while also performing a variety of other styles of music.

Josh has been performing professionally for the past 20+ years, along with teaching private percussion and drum set lessons to middle and high school students. He has been a featured musician at jazz festivals and events all over the world, including tours of England and Australia. He has also been featured at venues across the United States.

He is the leader of The Graystone Monarchs, a 10-piece dance band that performs music from the 1920s and 1930s. The group performs arrangements which would have been heard at the Graystone Ballroom in Detroit.

Josh is also a jazz historian on the lives and music of specific musicians from the 1920s, including bandleader Jean Goldkette, and drummers Chauncey Morehouse, Vic Berton, and xylophonist Teddy Brown. He has grown-up listening to a variety of drummers from the 1920s-1940s, and draws

FRI	1:00pm 7:00pm 8:30pm	Portola DeAnza Steinbeck 3	Sweet&Hot Quartet Grandsons of BIX Dave Stuckey's Hot House Gang
SAT	10:00am 6:00pm 10:00pm	DeAnza Steinbeck 1 Portola	How a Band Plays Together Dave Bennett's Monterey 5 Sweet&Hot Quintet
SUN	12:00pm 1:30pm	DeAnza Portola	Fabulous Baker Boys Sweet&Hot Quintet

influence from the three listed above, as well as Leroy Maxey, Ben Pollack, Sonny Greer, Abe Lyman, Zutty Singleton, Baby Dodds, Ray Bauduc, Louis Bellson, and many others.

Over the years, Josh has received awards and recognition from jazz festivals and organizations for his dedication and hard work with early jazz music. Some of his awards include The Jean Goldkette Award of Excellence from The Jean Goldkette Foundation; a Special Recognition Award from The Detroit Jazz Festival for honoring the music and tradition of the Jean Goldkette Orchestra; and the Bix Lives Award from the Bix Beiderbecke Museum and Archives in Davenport, Iowa.



EDDIE ERICKSON

**SPONSORED BY BRAD GJERDING,
SUZANNE RILEY AND STEVE HOLIAN,
BETH SCOTT**

jazzbashmonterey.com/bands/eddie-erickson
Also playing with Warehouse Reunion

Eddie, a virtuoso banjoist and guitarist, vocal stylist and entertaining showman, has to be one of the most affable and approachable musicians on the jazz circuit today.

Eddie started playing the banjo at the age of 13. At 15 his first professional gig was at "Me & Ed's Pizza"; this lasted two weeks until they found out he was underage for an establishment serving beer. During his teenage years, Eddie played mostly in the San Jose area, learning his craft. Weekends were spent at the Flea Market, helping prepare pizza all morning and then jamming in the afternoon. "The tips were good". Not long after that, he played at Dick O'Kane's Warehouse in Monterey. He ultimately took over as band leader and MC. This is when he realized his potential as a vaudevillian-style performer. From there his career took off, including gigs at Disney World and Disneyland.

As his reputation grew in the jazz community he began

FRI	5:30pm	Portola Banjos Bash!
SAT	11:00am 12:30pm 4:30pm	Marriott Patrons Party w/Ivory & Gold® & Draga Marriott Patrons Party w/Ivory & Gold® & Draga Steinbeck 1 w/Ivory&Gold®
SUN	12:00pm	Portola w/Ivory&Gold®

working with such luminaries as Rick Fay, Bucky Pizzarelli, Johnny Varro, Dick Hyman, Dave Frishberg, Big Mama Sue Kroninger and many others. He was the "E" in BED (Becky Kilgore and Dan Barrett). He was Dixieland Monterey's Musician of the Year in 2000. Eddie is held in extremely high regard by his peers

Young musicians have been important to Eddie. He has served as a mentor and role model at various jazz camps and workshops, passing on his particular genius for music, entertainment, and fun. He finds this highly rewarding and important in keeping jazz alive.

Eddie's talent on the banjo and guitar, as well as vocals, plus his infectious sense of humor will leave you smiling. Look for him playing with Big Mama Sue Trio as well as joining in with other bands throughout the festival.



FREDERICK HODGES

SPONSORED BY ANN STARLIN

frederickhodges.com

Also playing with Royal Society Jazz Orchestra

Hailed in the press as one of the most entertaining concert pianists on stage today, Frederick Hodges has established a reputation specializing in late romantic music as well as Ragtime, Broadway, and Hollywood musicals of the first half of the twentieth century by America's best composers, such as George Gershwin and Cole Porter. He regularly performs as guest soloist with the California Pops Orchestra and the Pasadena Pops Orchestra, under the baton

of Michael Feinstein. Additionally, he is a much sought-after silent film accompanist for both live performances and DVD. He performs regularly at the Hollywood Heritage Museum, the Niles Essanay Silent Film Museum in California, the Cinecon Film Festival in Hollywood, The TCM Classic Film Festival in Hollywood, The San Francisco Silent Film Festival, and at silent film festivals around the country. He also performs at music festivals around the country, such as the West Coast Ragtime Festival and the Sedalia Scott Joplin Ragtime Festival..

SAT 7:30pm Steinbeck 1 Crown Syncopators

SUN 9:30am Steinbeck 1 Crown Syncopators
2:00pm Colton Crown Syncopators



BRIAN HOLLAND

SPONSORED BY LESLIE AND KEVIN MCCARTHY, MARY JANE ROGERS

shanesmohawk.com

Also playing with Sierra Stompers

Brian Holland is an internationally renowned pianist, composer, recording artist, and entertainer who has enjoyed a music career spanning more than 40

years. Brian spent his formative youth playing in pizza parlors and clubs throughout Indiana and the Midwest. In 1999, he won his third consecutive title in the World Old-Time Piano Playing Championships, and was retired from competition.

Brian has performed with some of the hottest jazz bands in the US — Holland-Coots Jazz Quintet, Big B.A.D. Rhythm, GROOVUS, Holland-Coots Swingin' West, and others — and has traveled all over the world performing his creative styles of jazz, ragtime, stride, swing, boogie, and blues. He has multiple solo and ensemble recordings to his credit (available at shanesmohawk.com), and earned a Grammy nomination for his work with Bud

Dresser on their 2006 album, Ragtime-Goodtime-Jazz.

From 2015-2020, Brian served as the Artistic Director for the Scott Joplin International Ragtime Festival. He is currently Co-Creative Consultant for the Monterey Jazz Bash by the Bay, as well as Artistic Director for the Central Pennsylvania Ragtime and American Music Festival (Orbisonia, PA).

FRI 1:00pm Steinbeck 3 Holland-Coots Jazz Quintet
9:00pm Serra II El Dorado Jazz Band

SAT 12:00pm Serra II Holland-Coots Jazz Quintet
3:00pm Bonsai Piano Pile-On!
6:00pm Bonsai w/Daniele, Barnhart
7:30pm Bonsai The Ragabonds

SUN 9:30am Bonsai Groovus
1:30pm Steinbeck 3 Holland-Coots Jazz Quintet



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FEATURED ARTISTS



T.J. MULLER

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tjmullermusic.com

Born and raised in England, T.J. first began performing with his family jazz band. Finding work with local groups in the north of England and touring with Newcastle based group Rob Heron and

The Tea-Pad Orchestra landed T.J. a contract playing trumpet with St. Louis Americana band, Pokey Lafarge.

As a trumpet player T.J. Muller toured worldwide with Pokey Lafarge for 3 years, performing classic styles of American music and making tv and radio appearances including, The Late Show with David Letterman, The Grand Ole Opry, A Prairie Home Companion, and PBS Documentary: American Epic.

After working with the Pokey Lafarge band T.J. settled in St. Louis full time, establishing The Arcadia Dance Orchestra and The Gaslight Squares Jazz Band. T.J. turned his focus to historic St. Louis jazz, ragtime and blues, performing and

FRI	1:00pm	Portola	Sweet&Hot Quartet
	3:00pm	Serra II	Apex Club Orchestra
	5:30pm	Portola	Banjoes Bash!
	7:00pm	DeAnza	Grandsons of BIX
	8:30pm	Steinbeck 3	Dave Stuckey's Hot House Gang
SAT	10:00am	DeAnza	How a Band Plays Together
	1:30pm	Colton	Guitar Gathering
	7:30pm	Steinbeck 1	w/Crown Syncopators
	10:00pm	Portola	Sweet&Hot Quartet
SUN	1:30pm	Portola	Sweet&Hot Quartet

speaking around St. Louis and hosting a weekly jazz and ragtime radio show on 88.1 KDHX.

T.J. Muller is known for his charismatic approach to early jazz, energetic performances and passion for sharing the stories and history behind the music..



JOHN OTTO

SPONSORED XXXX

John Otto, reedman extraordinaire, is a full-time jobbing musician and piano technician, playing tenor saxophone, and clarinet. He has performed and recorded with numerous well-known bands nationally and is a well-recognized

expert in vintage jazz stylings. He is a full-time musician and a piano technician.

John's mother was an accomplished jobbing musician and his dad played trombone for fun and liked listening to big bands in the late 1930s. He had swing and jazz records collected in the closet, which John found most enticing upon discovery at a very early age. John started learning piano in grade school and switched to clarinet upon entrance into junior high school. In high school, his musical mentor was Wellington Schiller, a full-time musician and teacher. Although John can play great jazz in many forms on clarinet and saxophone, his abilities in the hot dance category are supreme. In addition to the Main Stem Orchestra, John currently performs with the Fat Babies and the Chicago Cellar Boys, and is in high demand as first call player within the traditional jazz and swing circuits.

John enjoys playing many styles of music. He has performed and recorded with many well-known bands all

FRI	1:00pm	Steinbeck 3	Holland-Coots Jazz Quintet
	3:00pm	Serra II	Apex Club Orchestra
	6:00pm	Colton	Stephanie Trick Quartet
	8:30pm	Steinbeck 3	Dave Stuckey's Hot House Gang
SAT	10:00am	DeAnza	How a Band Plays Together
	12:00pm	Serra II	Holland-Coots Jazz Quintet
	5:30pm	DeAnza	Legendary Lions of the Reeds
SUN	1:30pm	Steinbeck 3	Holland-Coots Jazz Quintet
	3:15pm	DeAnza	FESTIVAL FINALE

over the country. John has worked with West End Jazz Band, ed Rose Ragtime Orchestra, The Swing Shift Orchestra, The Salty Dogs, The St. Louis Ragtimers, The New Black Eagles; the Birmingham (Ala.) Symphony, and many others. He has played with a variety of artists, including Jim Beebe, Vince Giordano, Marty Grosz, Wayne Jones, Josh Duffee, John Sheridan, and Tom Pletcher. Movie appearances include "Public Enemies" and "Return To Me."





ANDY SCHUMM

SPONSORED XXXX

Andy Schumm is a Chicago-based multi-instrumentalist who specializes in the jazz and popular music styles of the 1920s and 1930s. While his influences are diverse, he is mostly known for his interpretation of the music of Bix

Beiderbecke. Andy is also an arranger and bandleader. He leads the Chicago Cellar Boys, which can be found every Tuesday at the world-famous Green Mill Cocktail Lounge.

FRI	3:00pm	Serra II	Apex Club Orchestra
	7:00pm	DeAnza	Grandsons of BIX
	9:00pm	Serra II	El Dorado Jazz Band
	10:00pm	Serra I	The Jackson Six
SAT	12:00pm	Serra II	Holland-Coots Jazz Quintet
	4:30pm	Serra II	w/Sierra Stompers
	7:00pm	Serra I	El Dorado Jazz Band
SUN	10:30am	DeAnza	El Dorado Jazz Band
	1:30pm	Portola	Sweet&Hot Quintet
	3:15pm	DeAnza	FESTIVAL FINALE



HAL SMITH

SPONSORED BY XXX

halsmithmusic.com

Hal Smith took up the drums in 1963, and became a full-time professional musician in 1978. He has performed on Minnesota Public Radio's *A Prairie Home Companion*, Texas Public Radio's

Riverwalk - Live From The Landing, numerous TV programs and on over 200 recordings. For over a decade, Hal produced CDs for the George H. Buck Jr. Jazz Foundation and the San Francisco Traditional Jazz Foundation.

Hal was one of the founders of America's Finest City Dixieland Jazz Society's Adult Traditional Jazz Camp. He has also been on the faculty of the New Orleans Traditional Jazz Camp, lecturing on Jazz history, supervising student ensembles, performing with the faculty band and giving private instruction.

Currently, Hal lives in Searcy, Arkansas and travels across the U.S. for musical engagements. He has been a guest on the podcasts "Now You Has Jazz, Jazz, Jazz" and "Drummers'

FRI	3:00pm	Serra II	Apex Club Orchestra
	6:00pm	Bonsai	Dave Bennett's Monterey 3
	7:30pm	Steinbeck 1	Dave Bennett's Rockabilly Piano
	9:00pm	Serra II	El Dorado Jazz Band
SAT	1:00pm	Portola	Dave Bennett's Monterey 4
	7:00pm	Serra I	El Dorado Jazz Band
	10:00pm	Steinbeck 3	Dave Bennett's Rockabilly Piano
SUN	10:30am	DeAnza	El Dorado Jazz Band
	2:00pm	Steinbeck 1	Dave Bennett's World's Smallest Quintet

Roundtable" hosted by British jazz drummer John Petters, "Get Happy" video series with Loren Schoenberg and Nick Rossi, and "Natural State of Jazz" segments — part of the "Arkansas Treasures" radio programs on KASU from Arkansas State University in Jonesboro.



FEATURED ARTISTS



DAVE STUCKEY

SPONSORED BY JEFF CLARK AND COLEEN COLLA

stuckeyville.net

“Dave Stuckey has been swinging his way through Los Angeles for a couple of decades now, but his musical adventures as guitar player and drummer go back

farther than that, through Western Swing (Dave Stuckey & The Hoot Owls), pre-bop Jazz (The Bonebrake Syncopators) and Rockabilly (the Dave & Deke Combo).

Along the way he’s been around the world, and while writing, recording & producing, has generally managed to create a wide-ranging ruckus.

These days the main dish on the menu has been The Hot House Gang, a hard-charging outfit that channels an Eddie Condon small-group drive with jiving vocals that might

FRI	1:30pm	Colton Portola	The Big Four w/Dawn Lambeth Sextet
	7:00pm		
	8:30pm	Steinbeck 3	Dave Stuckey’s Hot House Gang
SAT	10:00am	DeAnza	How a Band Plays Together
	1:30pm	Colton	Guitar Gathering
	6:00pm	Steinbeck 1	Dave Bennett’s Monterey 5
	10:00pm	DeAnza	Clancy Hayes Revisited
SUN	1:30pm	Steinbeck 3	Holland-Coots Jazz Quintet
	3:15pm	DeAnza	FESTIVAL FINALE

conjure thoughts of Wingy Manone or Fats Waller. With any show from The Gang, a regimen of vigorous rug-cutting is always prescribed.

Rhythm is his business – and business is swell!”



STEPHANIE TRICK

SPONSORED BY JAN HOOVER AND RAY OLSZEWSKI

Steph.Trick@gmail.com

Stephanie Trick “has come to practically dominate the stride piano field,” notes reviewer Jack Rummel. In the words of the great Dick Hyman, Stephanie is “one

of the nicest gifts to arrive on the jazz piano scene in recent times, and we couldn’t be more delighted to welcome her.”

Stephanie frequently performs in duo with her husband, acclaimed pianist Paolo Alderighi, making arrangements of songs from the classic jazz, swing, and ragtime repertoires. In 2014, they played for the Prince of Wales and the Duchess of Cornwall at the Edinburgh Jazz & Blues Festival. Stephanie was the 2012 recipient of the prestigious Kobe-Breda Jazz Friendship Award, and has performed in many parts of the United States as well as in Europe in a variety of venues.

FRI	4:00pm	Steinbeck 3	Double Trio
	6:00pm	Colton	Stephanie Trick Quarter
	7:30pm	Bonsai	Hollywood on Two Pianos
SAT	12:00pm	Bonsai	Broadway on Two Pianos
	3:00pm	Bonsai	Piano Pile-On!
	5:30pm	Portola	Tribute to James P. Johnson
	9:00pm	Bonsai	Masters of Classic Jazz Piano
SUN	11:00am	Colton	Stride and Boogie Masters
	12:30pm	Bonsai	w/Alderighi



FOR YOUR ADDED ENJOYMENT

KEN HALL

Ken began playing accordion at age 5 but began playing stride piano after purchasing a player piano at age 13. He also learned to repair and automate player pianos. He got his first taste of playing for the public at age 15 when his friend, Jerry Cordy, would come pick him up and take him to Capone’s pizza parlor to play intermission piano for Bob Ringwald. Since then he has played in many cocktail lounges and pizza parlors and in over a dozen jazz festivals on the West Coast. He likes to stay loyal to the melody with many variations in the base line including a little boogie woogie. Catch him between some of the sets in DeAnza!



POSTSCRIPT:

I do not like forms or paperwork. Most of us do not like forms, paperwork. However, The City of Monterey and the Convention Center set our costs of the Festival for the rent of the Convention Center based on evidence that our Festival is bringing guests to Monterey who will be spending money at so many of the businesses, restaurants, clubs, stores in downtown Monterey.

The Forms are available at the information desk and in the venues. They are vital as evidence to the City. By filling them out, you verify that you are staying in Monterey because of the festival and you are staying in local hotels.

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Let us rejoice in our music and our great fortune to have our Festival continuing now, more than forty years after its inception.

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Julian Bills
President



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Dixieland Monterey is grateful for all the support provided each and every year, allowing us to bring our fans great music and to continue to fulfill our dedication to the preservation of the music of the Jazz Age, one of the most creative periods in the history of American music. We thank the following for their monetary donations and gifts in kind.

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For 44 years now, the success of the *Jazz Bash by the Bay* has been directly attributed to the hard-working volunteers who make the weekend run so smoothly. Some of the volunteers listed below have been with us from our very first year. Others first attended the festival as spectators and badge holders — and then came forward to volunteer their help for the weekend. We acknowledge their generosity, dedication, and hard work. From the badge desk staffers to the cabaret greeters — to those in front of the scene and those behind it.

— Thank You!

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We'd love to hear from you!

Please let us know if you want to donate time, materials or are interested in being a volunteer or room captain for next year's festival. You can even request to attend a *Jazz Bash by the Bay* board meeting to find out what goes on behind the scenes.

During the festival, you may contact us at the INFORMATION DESK.

After the festival email us at info@jazzbashmonterey.com or telephone 888-349-6879.



SAVE THE DATE

MARCH 7-9, 2025

**LOOKING
FORWARD TO
2025**

We look forward to bringing
JAZZ BASH BY THE BAY

back next year to the Portola Hotel
and Monterey Conference Center.

DON'T MISS OUT:

**THURSDAY
NIGHT
FESTIVITIES**

**LOOK FOR OUR
TWO SPECIAL
CONCERTS**

We offset the time to make it possible to attend both events. If you missed this event this year, be sure to come on Thursday, March 6, 2025.*

*This is not included in any festival package, but we work to keep the cost affordable.

