

DIXIELAND MONTEREY PRESENTS

# 40<sup>th</sup> Anniversary jazz bash BY THE BAY



MARCH 6-8, 2020

MONTEREY, CALIFORNIA

SCHEDULE &  
VENUE MAP  
INSIDE

# 40 YEARS of jazz on the Monterey Waterfront

## Bands

4th Street Five Jazz Band	Cow Bop	Gremoli	Monterey Bay Classic	Specs
20th Century Jazz Band	Cornet Chop Suey	G-Whiz Boogie Band	Jazz Band	Spirit of '29
101st Army Dixieland Band	Cocuzzi All-Star Quintet	Hal's Angels	Natural Gas Jazz Band	State Street with Marsha K
Allan Vaché's Big Four	Cocuzzi/Vaché Swing All-Stars	Hangtown Jazz Band	New Reformation Band	Steve Lucky & the Rhumba
Au Brothers Jazz Band	Commander's Jazz Ensemble	Hangtown Jazz Band	Night Blooming Jazzmen	Bums
Avalon Swing	Crescent Katz	High Sierra Jazz Band	Nuclear Whales Saxophone	Stumptown Jazz Band
Banjo Buddies Dixieland Band	Crazy Rhythm	Hogin's Heroes	Orchestra	Sweet Thursday Jazz Band
Barehanded Wolfchokers	Creole Jazz Kings	Holland-Coots Jazz Quintet	Old Friends	Swinging Gate Jazz Band
Barnhart-Midiri Quartet	Creole Syncopators	Holy Crow	Olive Street Stompers	Swing City!
Beale Street Jazz Band	Crown Syncopators	Hot Cotton Jazz Band	Original Wildcat Jazz Band	Swing Design
BED	Ragtime Trio	Hot Frogs Jumping Jazz Band	Pacific Brass	Taking Stock with Jackson
Beverly Hills Unlisted	Custer's Last Band	Howard Alden Trio	Parlor Jam	Tenth Avenue Jazz Band
Big Mama Sue & Friends	Desert City Six	Igor's Jazz Cowboys	Pat Yankee & Her Gentlemen	Titan Hot Seven
Big Tiny Little	Desolation Jazz Ensemble	Illuminati	of Jazz	Titanic Jazz Band
Bill Allred's Classic Jazz Band	Devil Mountain Jazz Band	The International Sextet	Pieter Meijers Quartet	Tom Rigney & Flambeau
Black Diamond Jazz Band	Dick Johnson's Mardi Gras	Ivory&Gold®	Polly's Hot Paupers	Tom Saunders' Midwest
Black Dog Jazz Band	Jazz Band	Jake Stock & the Abalone	Port City Jazz Band	All-Stars
Black Swan Classic Jazz Band	Dixieland Express	Stompers	Professor Plum's Jazz	Tuleburg Jazz Band
Blue Street Jazz Band	Dixieland Inc.	Jazzin Babies	Queen City Jazz Band	Turk Murphy Tribute Band
Bo Grumpus	Doo Doo Wah Street	Jazz Birds	Rascals of Ragtime	UC Davis Gospel Choir
Bob Crosby's Bobcats	Irregulars	Jazz d'Elegance	Rebecca Kilgore Quartet	Uptown Lowdown Jazz Band
Bob Schulz' Frisco Jazz Band	Ellis Island Boys	Jean Kittrell & the Jazz	Red Lehr's St. Louis Rivermen	U.S. Marine Corps
Boilermaker Jazz Band	Firehouse Stompers	Incredibles	Rent Party Revellers	Dixieland Band
Bobby Morris' New Orleans	Dixieland Jazz	Jean Kittrell & St. Louis	Rex Allen's Swing Express	Vaché/Cocuzzi Quintet
Jazz Band	Foreman, Coon & Jones	Rivermen	Reynolds Brothers Rhythm	Variety Barbershop Quartet
Brady McKay & Friends	Frisco Syncopators	Jim Cullum Jazz Band	Rascals	Warehouse Reunion Band
Bye Bye Blues Boys	Fullertowne Strutters	Jubilee Jazz	Royal Society Jazz	We3
California Express	Fulton Street Jazz Band	Just Friends Quintet	Orchestra	Wharfside Wailers
CanUS Hot Jazz Band	Gateway City Six	Kinda Dixie Jazz Band	Ryan's Raiders	Wild Bill Davison Tribute
Carl Sonny Leyland Trio	Gem City Jazz Band	Le Jazz Hot	Saxophobia	Reunion Band
Janet Carroll & the	Generic Swing Orchestra	Made in the Shade	Shelley & Bill	Wild Rose All-Stars
Hollywood Jazz Catz	Gold Coast Jazz Band	Mardi Gras Jazz Band	Side Street Strutters	Wooden Nickel Jazz Band
Cell Block 7	Golden Eagle Jazz Band	The Midiri Brothers Sextet	Sister Swing	Yankee Wailers
Chicago Six	Golden Gate Rhythm	Mighty Aphrodite	Six for the Show	Your Father's Mustache
Churchill Street Jazz Band	Machine	Mike Vax & His Great	Sorta Dixie Jazz Band	Yve Evans & Company
Classic Jazz	Gonzalo Bergara Quartet	American Jazz Band	South Frisco Jazz Band	Zenith Jazz & New Orleans
Climax Jazz Band	Goodyme Jazz Band	Mission Gold Jazz Band	South Market Street	Parade Band
Clint Baker's New Orleans	Grand Dominion	Mixed Metafour Barbershop	Jazz Band	Zydeco Flames
Jazz Band	Great American Jazz Band	Quartet		

## Guest Artists

Bill Allred	John Cocuzzi	Bobby Durham	Tom Hook	Big Tiny Little	Tom Saunders	Jason Wanner
Clint Baker	Kristy Cocuzzi	Eddie Erickson	Joe & Mary Ingram	Mike Marotta	John Sheridan	Ian Whitcomb
Jeff Barnhart	Jackie Coon	Phil Flanigan	Davy Jones	George Masso	Richard Simon	Miles Williams
Dan Barrett	Danny Coots	Jim Galloway	Mark Allen Jones	Brady McKay	Grant Somerville	Ruby Wilson
Big Mama Sue	Kim Cusack	Banu Gibson	Paul Keller	Ed Metz, Jr.	Cheryl Stephens	Pat Yankee
David Boeddinghaus	Dave & Linda	Jake Hanna	Rebecca Kilgore	Abe Most	Dave Stone	Richard
Tom Bopp	Dance Co.	Bob Havens	Jeannie Lambert	Bob Phillips	Norma Teagarden	Zimmerman
Chris Calabrese	Bill Dendle	Chuck Hedges	Dawn Lambeth	Russ Phillips	Stephanie Trick	
Dick Carey	Tracy Doyle	Eddie Higgins	Bob Leary	Kim Plowman	Allan Vaché	
Katie Cavera	Bob Draga	Brian Holland	Edna Lewis	Gary Ryan	Johnny Varro	

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Cover Art by Will Bullas®

# WELCOME TO THE 40<sup>th</sup> Anniversary jazz bash BY THE BAY

**PAGES 18-23**  
2020 Schedule of Bands,  
Locations and Times

Our festival is one way we facilitate live performance and broader appreciation of early jazz. The revenue from badge sales does not cover the cost of producing the festival. Sponsorship is a way of insuring that we will be able to continue to bring top quality bands to our festival. Sponsorship levels begin at \$500.00. Benefits associated with the various levels of sponsorship range from All Events badges through Patron badges and hotel rooms at the event.

The "Friends of Note" program was established at the request of our badge purchasers who wanted to add a donation to their badge purchase orders. We thank them with a souvenir pin.

Our youth programs continue to help educate and encourage young musicians to learn, appreciate and perform jazz age music. We hold a youth clinic as well as showcase youth band sets during the festival. Donations help to further these endeavors as well as providing funds to send students to jazz camps and bring established musicians into their schools. Donations of used instruments, which we give to the schools, allow student musicians to have quality instruments on which to learn.

Long term donations in the form of bequests or endowments will help insure these programs. Please consider supporting us in this manner and help keep our exciting music alive.

Information on sponsorship or donations is available at the festival information desk or by calling our hotline (888-349-6879) after the festival.



## ***Dixieland Monterey Board of Directors and Festival Production Committee***

**BACK ROW:** Bob Saleen (Lead Captain); Susan Segal (Marketing); Julian Bills (President/Fund Raising); Jeannie Pedersen (Bookkeeper/Communications); Donelle Squires (Secretary); Al Pedersen (Equipment/Sound/Venues); Tracie Brown (Patrons' Party); Kathy Kulper (Volunteers) Wendy Francioni (Treasurer). **FRONT ROW:** Mary Jane Rogers (Band Sponsorship); Judy Saleen (Youth Program/Fund Raising). **ABSENT:** Ray & Gwen Jensen (Musician Hospitality); Steve & Lynn Carlisle (Patrons); Rebecca Fitch (Badge Sales); Helen Kulper (Transportation)



# MISSION STATEMENT

Dixieland Monterey exists to facilitate the live performance and broader appreciation of early jazz and other historically related music of the 1920s and '30s as part of our American musical heritage, and to educate and encourage young people to learn, appreciate and perform this music.

Welcome to our 40th Festival:  
JAZZ BASH BY THE BAY 2020.

More venues, more bands, more patrons, more sponsors, more variety, more enthusiasm, same high quality. All indoors under one roof at the Monterey Conference Center and Portola Hotel & Spa.

This year marks a milestone for us all. Forty years have passed since a few of us (Hotel and Restaurant owners) conceived of Dixieland Monterey, a three day music festival celebrating and showcasing music from our heritage in America. From the South (Memphis, New Orleans), from the Mid West (notably Chicago), from the Eastern Seaboard (New York, Boston) to the West (notably Los Angeles and San Francisco), music and musicians have permeated our culture. They have preserved our past; they have expressed the joys, sorrows, tragedies, triumphs, LIFE in America.

How has our Festival stood the test of time? How have we managed to move through the last Forty Years and still be putting on our Festival? The answer is both



simple and complex. Simple because the quality, diversity and richness of the music is uniquely appealing to most music lovers. Complex because of our ever changing world. Trends come and go, music of all kinds are more fashionable at some times and less so at others. But the scope of our music is so broad that it endures throughout the decades, as popular now as it was forty, fifty, sixty, a

hundred years ago.

From the beginning, our festival leaders and producers, our Board of Directors, our volunteers, our Patrons and Band Sponsors (THANK YOU VERY MUCH) and YOU have held one compelling thing as the foundation for the Festival: DIVERSITY. Much like our Nation, DIVERSITY is our strength.

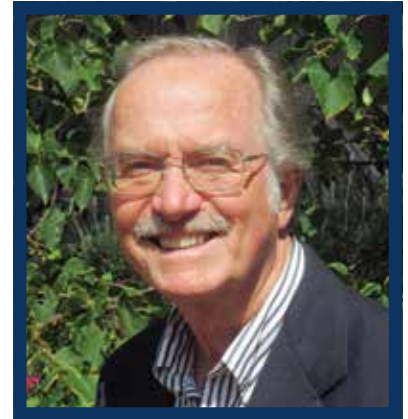
We have never been exclusive, rather inclusive of the music and musicians performing at our festivals. No you will not hear Heavy Metal, Hard Rock, Pop. What you will hear is Tom Rigney, Yve Evans, Katie Cavera, Bob Draga, Howard Miyata, Jason Wanner, Dave Ruffner, Carl Sonny Leyland, Marc Caparone, Jeff Barnhart, the Midiri Brothers, Brian Holland, Brandon and Justin Au, Clint Baker. Zydeco Flames, Sierra Seven, Holy Crow, Bye Bye Blues Boys Band, Crescent Katz.

Now mix in the delight of our Youth Bands, the special dance floors filled with 90 yr olds, 50 yr olds, Moms with babies, Dads with 10 year old daughters, folks parading with umbrellas, all swinging and swaying to the music. Now That's DIVERSITY!

I am proud to have been there at the beginning. I am honored to be here now as President. I am humbled and overwhelmed by the ongoing support of all of us for our music, for our festival, for our Nation.

***Thank you for sharing!***  
***Thank you for being here.***

*Julian Bills*  
*President, Dixieland Monterey*



On behalf of the Monterey City Council and residents, welcome to Monterey and the Monterey Conference Center for another amazing Jazz Bash by the Bay! As California's First City, Monterey is a very fitting location for creative jazz musicians to perform this important, historically significant, and fun music.

Your visit this year coincides with Monterey's 250th birthday on June 3, 2020. We are proudly celebrating this significant milestone all year long and are glad you can be part of the festivities.

Thank you for broadening our rich history and enlivening our diverse culture. We are honored to host you and continue this wonderful Monterey tradition. We appreciate our music history, your steadfast dedication and opportunities you provide to inspire music to our youth. Have a wonderful time, enjoy our coastal beauty, and play a happy birthday song to Monterey.

Sincerely,

A handwritten signature in black ink, likely belonging to Clyde Roberson.

Clyde Roberson, Mayor



# Monterey's TOP SEAFOOD RESTAURANTS



## **OLD FISHERMAN'S GROTTTO**

39 Fisherman's Wharf | Monterey, CA  
831.375.4604 | [OldFishermansGrotto.com](http://OldFishermansGrotto.com)

## **THE FISH HOPPER**

700 Cannery Row | Monterey, CA  
831.372.8543 | [FishHopper.com](http://FishHopper.com)

## **SCALES SEAFOOD & STEAKS**

30 Fisherman's Wharf | Monterey, CA  
831.375.1331 | [ScalesMonterey.com](http://ScalesMonterey.com)

## **GROTTO FISH MARKET**

42 Fisherman's Wharf | Monterey, CA  
831.372.3769 | [GrottoFishMarket.com](http://GrottoFishMarket.com)

## YOUTH BAND RAFFLE

All proceeds from raffle ticket sales will go toward helping our young musicians through the purchase of musical instruments and sheet music for the school music department at Pacific Grove High School. We thank you for your generosity.

### \$2 EACH, or 6 TICKETS FOR \$10

The drawing will be held following the festival and the winners will be notified. Winners need not be present to win.

### FIRST PRIZE

Two nights at the Portola Hotel & Spa and two Patron Badges for *Jazz Bash by the Bay*, 2021.

### SECOND PRIZE

Two All-Event Badges for *Jazz Bash by the Bay*, 2021.

Raffle Tickets are available in the festival lobby and are being sold by the students of Pacific Grove High School.

## MONTEREY HOT JAZZ SOCIETY (MHJS)

For those of you who want the weekend experience of *Jazz Bash by the Bay* to continue at least once each month, all year long, we invite you to visit the Monterey Hot Jazz Society on the second Sunday of each month for all the joy of traditional jazz, dancing and friends. Ask about details and read more in their flyer, available at the festival information desk.

## PUBLIC PARKING

Hotel guests are encouraged to park in the hotel garage. For those who come to the festival for the day, please use the Monterey City Parking Garage located at Del Monte Boulevard and Tyler Street across from the Portola Hotel & Spa.

# Concessions: SOMETHING FOR EVERYONE

### JAZZ BASH BY THE BAY (DeAnza Lobby)

You'll find great merchandise featuring the art of Will Bullas. Be sure to take home a souvenir!

### BOOKMARK MUSIC (Festival Lobby)

Marcia and Adrienne return for their 9th year at *Jazz Bash by the Bay* with lots of gifts. Look for local handmade jewelry, music gifts, children's books, scarves and shawls, local photography and much more! [bookmarkmusic.com](http://bookmarkmusic.com)

### TERANEW (Serra Lobby)

From Santa Cruz, Magic Coffee Mugs—pour a warm drink into them and watch as a colorful image magically appears. Flat Bottles—real wine bottles that been slumped down in a kiln at 2000 degrees with colorful and fun labels on them. The flat bottle can be used in the kitchen as a spoon rest, serve hors d'oeuvres on them or hang them up for decoration.

### CLASSYGLASSBYSHERI (Festival Lobby)

Her jewelry is hand-cut using warm glass and/or dichroic glass (some laser etched). Dichroic glass is created by mixing metal oxides with adhesives to form an ultra-thin film on specific fusible glass. This dichroic glass creates a rainbow of colors that shift with light. The combined glass is fused in a kiln to very hot temperature just below 1500 degrees. This amazing jewelry won't fade over time—it will remain as beautiful as the person wearing it.

### SANDPIPER ART (Steinbeck 2)

Deanna DeChauron is the artist of Sandpiper Art. She is a local mixed media artist who sometimes uses music themes in her art. Stop by and take a look.

### PAPARAZZI 5 DOLLAR JEWELRY (Conference Center Mezzanine)

Find Deana Petersen near the escalator where she will be selling her \$5 jewelry.

### LILLY CAMPOS (Steinbeck 2)

Lilly's glass art is inspired by the beautiful county where she lives — from the small town of Bradley to the ocean views of Moss Landing and everything in between. She strives for each piece she creates to be unique and complete in itself as it complements Monterey County. She takes a collage of dynamic colors and shapes cut from iridescent, transparent, and opaque glass in the colors of the season and then uses a variety of techniques in order to create 3D effects.

### JAZZDAGEN TOURS (DeAnza Lobby)

Great information about their exciting program of jazz tours and cruises. [jazzdagen.com](http://jazzdagen.com)

### JAZZFEST AT SEA (Serra Lobby)

A jazz cruise dedicated to the music of the '20's to the '40's. Stop by to learn more and enter their free drawing.

### PAT SIGALA (Steinbeck 2)

Pat sells handmade aprons, potholders, coasters, hanging towels, baby blankets & bibs.

### SUSAN JIMENEZ (Steinbeck 2)

Susan makes fleece blankets, decorated towels, cosmetic bags, crocheted hats, and doggie blankets.

### MARIA POROY (Steinbeck 2)

An abstract expressionist artist, Maria is known for her dramatic color and texture. Her heart paintings are collected internationally, and her goal is create art you can use to compliment your style, or be the finishing touch that makes your space welcoming and comforting to you.



**WELCOMES JAZZ BASH BY THE BAY**

10% OFF YOUR  
PURCHASE  
WITH THIS AD  
MARCH 6, 7, & 8 ONLY

365 CALLE PRINCIPAL  
ACROSS FROM THE  
MARRIOTT HOTEL

# ALVARADO STREET BREWERY

Brewpub/Beer Garden  
426 Alvarado Street  
Monterey, CA

Production Brewery/Taproom  
1315 Dayton Street E  
Salinas, CA



alvaradostreetbrewery

also find us at [alvaradostreetbrewery.com](http://alvaradostreetbrewery.com)

# NEXT GENERATION JAZZ FESTIVAL APRIL 3-5

MONTEREY CONFERENCE CENTER

 [montereyjazzfestival.org](http://montereyjazzfestival.org)

The 41<sup>st</sup> Annual



Event Hotel:

*Town and Country*

500 Hotel Circle N, San Diego, CA 92108

#### INVITED ARTISTS & BANDS:

Big Butter  
Carl "Sonny" Leyland  
Cornet Chop Suey  
Dave Bennett Quartet  
Dave Stuckey & The Hot House Gang  
Cino & The Lone Gunmen  
Grand Dominion  
Heliotope Ragtime Orchestra  
High Society  
Katie Cavera  
Night Blooming Jazzmen  
Mad Hat Hucksters  
Memphis Speed Kings  
Stephanie & Paulo  
Sue Palmer & Her Motel Swing Orchestra  
Titanic  
Yerba Buena  
...AND MORE TO COME!

**SDJAZZFEST.ORG**

#### BADGE REGISTRATION

AFCDJS, P.O. BOX 880387  
SAN DIEGO, CA 92168-0387

Purchase Online:

**WWW.SDJAZZFEST.ORG**

5-Day Badge (Wed-Sun) - \$125  
4-Day Badge (Thurs-Sun) - \$115  
3-Day Badge (Fri-Sun) - \$105

#### FESTIVAL SPONSORSHIPS

Consider sponsoring a Room,  
Band or Guest Artist - \$300

Email [jazzinfo@sdjazzfest.org](mailto:jazzinfo@sdjazzfest.org)  
or call 619-297-5277  
for more information

AFCDJS is a 501(c)3  
Non-Profit Organization



## MARC CAPARONE

Trumpeter Marc Caparone has been on the jazz festival scene for over 40 years, which is unusual considering he's in his 40s!

As a small child he attended jazz festivals in the 1970s with his father Dave, who is a trombone player and one of the founders of the Basin Street Regulars and the

Pismo Beach Jubilee By The Sea. By age 13 Marc was playing cornet in a youth band, and by age 15 was holding down the second cornet chair in the Rent Party Stompers in San Luis Obispo. By age 17, noted jazz journalist Phil Elwood noted in the San Francisco Chronicle that "Caparone plays the trumpet with knowing style and grace."

Marc has been involved with many well known jazz bands over the years including the New Orleans Wanderers, Hal Smith's Roadrunners, Clint Baker's New Orleans Jazz Band, the Creole Syncopators and the Reynolds Brothers Rhythm Rascals. He has also filled in occasionally with many other bands including Grand Dominion, the Climax Jazz Band, and the Golden Eagle

Jazz Band. While performing with the Boilermaker Jazz Band at the 2000 Dixieland Monterey, Marc met his future wife, jazz vocalist Dawn Lambeth, on the bandstand in the Steinbeck Forum. They have been married nearly fifteen years and now have a son and a daughter.

In 2009 Marc began playing occasionally with the High Sierra Jazz band, which he first heard at the age of three when they played in Pismo Beach. In 2014 he took over the trumpet chair with High Sierra after Bryan Shaw retired from the band, holding down that chair until the band retired in 2019. Marc performs with the successor to the High Sierra, the Sierra Seven, when he can.

Currently Marc is a member of the Holland-Coots Quintet and Dave Stuckey's Hot House Gang. He recently completed a duet CD with pianist Ray Skjelbred which will be released in the near future.

"The Jazz Bash has been a fantastic part of my life for a long time," says Marc "and I am grateful that all of you are a part of it too! Thank you!"

## Past Musicians of the Year

1994 Papa Jake Stock	2001 Don Pellerin	2008 Yve Evans	2015 Don Irving
1995 Edna Lewis	2002 Bob Phillips	2009 Pieter Meijers	2016 Earl McKee
1996 Norma Teagarden	2003 Dave Ruffner	2010 Jeff Barnhart	2017 Sherri Colby
1997 Mike Marrotta	2004 Alan O'Dea	2011 Jason Wanner	2018 Mark Allen
1998 Joe & Mary Ingram	2005 Big Mama Sue	2012 Danny Coots	Jones
1999 Jackie Coon	2006 Gary Ryan	2013 Howard Miyata	2019 Katie Cavera
2000 Eddie Erickson	2007 Bob Draga	2014 Bill Dendle	

Find Marc playing in sets with  
**HOLLAND-COOTS QUINTET & SIERRA SEVEN**

## This & That

**PATRON SEATING** Certain seats and tables at our venues are reserved for our patrons. This reserved seating is held until 15 minutes after the start of each set. We ask that all of our badge holders respect this. If you are interested in becoming a Patron, now or in the future, please ask one of our volunteers working in Badge Sales in the lobby. All-Event Badges may be upgraded to Patron Badges.

**FOOD & DRINK** Portola Hotel & Spa will be providing a breakfast buffet in The Club Room and served lunch and dinner in Jacks. A quick meal may be purchased from Peet's Coffee in the hotel. A well stocked bar can be found in Jacks. Peter B's will be open.

**FOR THE DANCERS** This year you will find dancing in the DeAnza Ballroom, Serra I Ballroom, Serra II Ballroom, Steinbeck 3 Ballroom, Colton and Portola rooms.

## JAZZ STYLE MASS

San Carlos Cathedral's Annual Jazz-Style Mass  
Saturday, March 7 • 4:00pm

**Featuring Bye Bye Blues Boys Band**

San Carlos Cathedral on the corner of Church and Figueroa Streets in Monterey. Catch a shuttle bus to the Mass between 3:00–4:00pm outside the hotel.



**JAM CAB** Every year at the *Jazz Bash by the Bay*, the Monterey Hot Jazz Society hosts our "Jam Cab" on Friday and Saturday nights. This is just what the name implies: it's a jam session. We welcome all musicians, singers and youth band members to join us for this fun tradition. It is organized by Monterey Hot Jazz Society Music Director, Don Irving. It's a great way to wrap up your day. Come mix, mingle and sit-in with our fine local musicians.

**No badge necessary.**

<b>Friday</b>	<b>9:00pm</b>	<b>Steinbeck 3</b>
<b>Saturday</b>	<b>9:00pm</b>	<b>Portola</b>



## EARL McKEE

1931–April 11, 2019

Earl McKee, the singing-tuba-playing cowboy, was a member of High Sierra Jazz band since it was originally founded in 1971 under the name Jazz-Berry Jam Band and performed at most of our festivals.

Earl was born in 1931 and passed away in April 2019 just prior to the opening of Three Rivers Jazz Affair. That was to be the last festival he participated in before the band retired. His last festival performance was at our own *Jazz Bash by the Bay* on March 3, 2019 before a full house in the DeAnza Ballroom. In his words, Earl's claim to fame was "Playing his Silver Commode for the last 43 years". It was more than that. We will all continue to hear in our hearts and minds "We'll meet again...."



## LEE PRAWITZ

October 4, 1919–November 12, 2019

Lee Prawitz passed away in November 2019 at the age of 100. He was a long-time member of the Dixieland Monterey/*Jazz Bash by the Bay* family, serving on the Board of Directors as well as being Patron Chairman and contracting for the various venues for many years. He and his first wife Bonnie could always be found on the

dance floor and they introduced many of their dance friends to the festival. After Bonnie's passing, he married Jan Emmons and they continued the dancing tradition as long as their health allowed. Lee and Jan were staunch and very generous supporters of *Jazz Bash by the Bay*.

## MIKE MAROTTA

Mike Marotta, Sr., the self proclaimed "Mayor of Alvarado Street" was a big part of Dixieland Monterey in its early years. He was often found in the Jam Cab. His accordion and humor will be remembered by the festival "Old Timers". He passed away in November of 2019 at the age of 98.



## Looking Back



## Theme Sets

### FRIDAY

1:30pm	<i>Dancing the Jelly Roll</i> ..... Colton J Barnhart / H Smith
5:30pm	<i>Firehouse 5+2</i> ..... Serra I Crescent Katz w/ Ketner & Wanner
6:00pm	<i>What if Sidney Bechet Played Bass Sax</i> ..... Bonsai Bye Bye Blues Boys Band
8:30pm	<i>Saloon Songs</i> ..... Portola Barnhart

### SATURDAY

10:00am	<i>Four Cards &amp; An Ace</i> ..... DeAnza Bob Draga w/Coots, Ramirez, Holland & Ryan
10:00am	<i>My Story</i> ..... Portola Rigney
12:00pm	<i>The Randy Morris Show</i> ..... Steinbeck 1
1:00pm	<i>Fats Waller</i> ..... Serra I Holland-Coots Jazz Quintet
4:30pm	<i>Twenty '20's Tunes for 2020 Pt.1</i> ..... Bonsai Ivory&Gold® w/Erickson

### SUNDAY

10:30am	<i>Twenty '20's Tunes for 2020 Pt.2</i> ..... Portola Ivory&Gold® w/ Erickson
1:30pm	<i>Firehouse 5+2</i> ..... DeAnza Crescent Katz w/ Ketner & Wanner

## Double Piano In Steinbeck 1

### FRIDAY

3:00pm	Barnhart, Holland & Coots
4:30pm	Rick Zelle & Jacob Zimmerman
6:00pm	Dawn Lambeth w/Calabrese & Lawlor
7:30pm	Calabrese / Leyland

### SATURDAY

1:30pm	Calabrese / Wanner
3:00pm	<i>ROSE &amp; HER 3 THORNS</i> Barnhart/Barnhart/Hollands/Coots
4:30pm	Evans / Hodges
6:00pm	J Barnhart / Calabrese/Ryan
7:30pm	<i>OLD FASHIONED</i> Leyland, Holland, Coots
9:00pm	Hodges / Morris
10:30pm	<i>RHYTHM KINGS</i> Barnhart, Coots, Holland, Leyland, Pikal, Ryan

### SUNDAY

11:00am	Lambeth / Wanner
12:30pm	Dahl / Leyland
2:00pm	Barnhart / Holland

## Special Groupings

### FRIDAY

1:00pm	<b>Bob Draga Quartet</b> ..... Bonsai w/Wanner, Lawlor & Ramirez
1:30pm	<b>BANJOS!!!</b> ..... Serra II Bottel, Cavera, Krahn, Ryan & Sabin, w/Ornelas
3:00pm	<b>Jacob Zimmerman Trio</b> ..... Colton w/Hungerford & Krahn
5:30pm	<b>JAS'M</b> ..... Steinbeck 3 Barnhart, Barnhart, Colby, Bottel
7:30pm	<b>Eddie Erickson &amp; Friends</b> ..... Colton w/Cavera, Krahn, Ryan & Tobias
9:00pm	<b>Jerry Krahn Trio</b> ..... Bonsai w/Hungerford & Maley
9:00pm	<b>Clint Baker's NOJB</b> ..... Colton w/Lambeth & Leyland
10:00pm	<b>TWO BAND SUPER SET!</b> ..... DeAnza Holland-Coots & Holy Crow

### SATURDAY

11:30am	<b>Jerry Krahn &amp; Friends</b> ..... Steinbeck 3 Caron, Coots & Pikal
9:00pm	<b>CLARINETS!!!</b> Draga, Meijers, ..... Serra II Midiri, Barnhart, Cavera, Lawlor
10:00pm	<b>TWO BAND SUPER SET!</b> ..... DeAnza Flambeau & Flames!

### SUNDAY

12:00pm	<b>Katie Cavera &amp; Friends</b> ..... Portola Baker, Krahn, Ryan & Tobias
12:00pm	<b>Barnhart / Midiri Quartet</b> ..... Steinbeck 1 Jeff & Anne Barnhart, Joe & Paul Midiri
1:30pm	<b>Scott Anthony</b> ..... Portola w/R. Baker, Miyata & Ryan
1:30pm	<b>GOOD VIBES!</b> ..... Steinbeck 3 P. Midiri w/C. Baker, Krahn & Smith

## Sunday Gospel Sets

9:00am	<b>Yve Evans Trio</b> ..... Serra I
9:00am	<b>Fast Mama Excitement</b> ..... Portola w/Pikal (Kazoo Gospel)
9:30am	<b>Blue Street</b> ..... Serra II
10:30am	<b>Bye Bye Blues Boys Band</b> ..... Steinbeck 3
10:30am	<b>Midiri Brothers</b> ..... DeAnza

# Looking Back 100 Years

1920 – the beginning of a new decade and what many hoped would be a more gentle decade. It was also the beginning of what became known as

## The Jazz Age.



Jazz musicians were moving up from New Orleans to Chicago and later to New York. With the advent of Prohibition, many clubs and speakeasies opened up providing venues for these new style musicians. In a snowball effect, jazz transformed dancing styles which seemed to transform fashion as well. Clothing became less structured; women began bobbing their hair (and their hemlines!).

Popular songs in 1920 were Dardanella, Crazy Blues, Whispering, Love Nest, Avalon, Margie and Swanee.

Musicians and vocalists in 1920 included Paul Whiteman and his band, Mamie Smith, and Al Jolson. Also in 1920, the “Lost Generation” began to change American literature. “Main Street” by Sinclair Lewis and F. Scott Fitzgerald’s first novel

“This Side of Paradise” were published. Live results of the presidential election in which Warren G. Harding won by a landslide were broadcast for the first time. This fostered the growth of mass media in America.

1920 saw the United States Constitution amended twice. The 18th amendment prohibited the use of alcohol. Women were granted the right to vote when the 19th amendment was finally ratified.

In spite of the



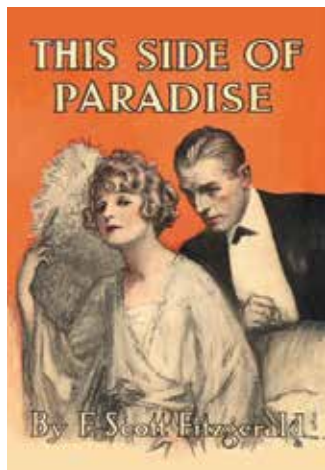
18th amendment, the use of alcohol grew. Illegal clubs and speakeasies opened up, often featuring jazz musicians.

On September 16, 1920, the worst terrorist attack in US history occurred on Wall Street when a horse-drawn cart

loaded with explosives was detonated. The resulting explosion sent flames as high as the tenth story of the tall buildings, killing 38 people and injuring hundreds.

In 1920 Woodrow Wilson traveled to Paris to help negotiate the Treaty of Versailles. While campaigning for the U.S. to accept the League of Nations, he suffered a stroke which resulted in paralysis, partial blindness and brain damage. For the remainder of his term (1½ years), his wife, Edith Wilson, quietly stepped in to assume his role, going so far as to guide his hand in signing documents.

It was in 1920 that Herbert Hoover began to establish his long career with the FBI. Charles Ponzi created the Security Exchange Company — the original Ponzi scheme. The Holland Tunnel under the Hudson River was begun, connecting New York City and New Jersey. The League of Women Voters was established.



The Summer Olympics were held in Belgium; it

was the first time the Olympic flag with five interlocking rings was flown and doves were released in the opening ceremony to symbolize world peace. Northern Ireland was created. Pancho Villa surrendered, ending the Mexican Revolution. The Royal Canadian Mounted Police Force was established. Raggedy Andy was introduced to Raggedy Ann. Inventions in 1920 included the jungle gym, Eskimo Pie, tea bags and “sticky plasters”.

## Celebrating 40 Years of Dixieland Jazz in Monterey

In 1980 Dixieland Monterey was the theme for the Monterey County Fair. The co-founders of the Monterey Bay Hot Jazz Society (now Monterey Hot Jazz Society), including Joe Ingram, Ned Brundage, and John Fanning, were approached by the county fair and, voting to take on the event, they appointed Joe Ingram as the chairman of the Dixieland festival at the 1980 County Fair. John Keller and Ed Greco, owners of a local advertising agency, were recruited to help implement the event. About the same time a concerned group of local hotel and restaurant owners were looking for a way to increase tourist attendance in the very slow month of March. This group included Mike Marotta and our current President Julian Bills. Joe Ingram and Eddie Erickson were also involved. This sparked the birth of Dixieland Monterey.

Early meetings were held in a restaurant at the entrance of Fisherman's Wharf. Early venues consisted of restaurants (with bars) in downtown Monterey and on the wharf. Mary Ingram, Joe's wife, came up with the idea of a badge that once purchased could be used to allow the purchaser to move from venue to venue throughout the festival.

An all-volunteer board of directors was recruited from the local music community, mainly from the local “Do Do Wah Street Irregulars” where Keller and Greco had been playing for years. Banjo player Allen Caldeira, a civic leader with a reputation for getting things done, was elected to chair the event. Several members of the Monterey Bay Hot Jazz Society were also elected to the board, including Ina Dow, who recruited the first team of dedicated volunteers and patrons.

As the years progressed, many of the venues were eliminated by Urban Renewal. With the new Conference Center and what was then the DoubleTree Hotel, the festival was mostly under one roof.

Logistics of providing equipment (picture rolling a piano on a dolly over the Custom House pavers and then muscling it up a flight of stairs — no elevator) and transporting musicians and their instruments to the wharf made the decision to keep all venues under one roof an easy one.

We are proud of our growth and success and thankful to all of you have stayed with us throughout so many years.

Look for memorabilia of past festivals throughout the program.

## Featured Bands



### Blue Street Jazz Band

SPONSORED BY SUSAN LANFERMAN; TOM & SUZANNE VINZENT; AL & JEANNIE PEDERSEN  
[bluestreetjazzband.com](http://bluestreetjazzband.com)

The Blue Street Jazz Band has been a major force on the Dixieland jazz circuit for over 30 years. Original songs and creative arrangements are the hallmark of the band. Although traditional jazz is the cornerstone on which the band was built, they earned the reputation as “The Bad Boys of Dixieland” for their eclectic tastes in music. At any given Blue Street performance the audience is liable to hear various styles of music including swing, Mardi Gras, folk songs, marches, waltzes, Latin music, and hymns. The band has performed feature sets devoted to the music of Kid Ory, Jelly Roll Morton, Sidney Bechet, the History of Jazz, or Louis Armstrong. Audiences particularly enjoy Blue Street’s Sunday morning gospel programs.

Blue Street has played every major jazz festival in the United States and has performed in Canada, Mexico, and Europe as well. The band has recorded twenty-four top selling albums.

<b>Dave Ruffner</b>	<b>Leader, Trombone, Vocals</b>
<b>Forrest Helmick</b>	<b>Trumpet, Vocals, Founder</b>
<b>Rick Canfield</b>	<b>Drums, Vocals</b>
<b>Sam Rocha</b>	<b>Bass, Sousaphone</b>
<b>Nate Ketner</b>	<b>Reeds</b>
<b>Matt Bottel</b>	<b>Banjo, Guitar</b>
<b>Jason Wanner</b>	<b>Piano</b>
<b>Sherri Colby</b>	<b>Vocals</b>

Friday	7:00pm 9:00pm	DeAnza Serra II
Saturday	10:00am 12:00pm 5:30pm 8:30pm	Bonsai Youth Clinic Serra II w/ Draga Serra I DeAnza
Sunday	9:30am	Serra II (Gospel)



### Bye Bye Blues Boys Boys Band

SPONSORED BY AL & JEANNIE PEDERSEN  
[jazzbashmonterey.com/bands/bye-bye-blues-boys-band](http://jazzbashmonterey.com/bands/bye-bye-blues-boys-band)

This year we welcome back The Bye Bye Blues Boys Band. The BBBB are a NorCal group of seasoned veterans of jazz and swing. They bring a fresh and exhilarating approach to traditional jazz tunes, the players are all individually excellent, and together produce a terrific sound that keeps the enjoyment level high and exciting.

<b>Don Irving</b>	<b>Leader, Soprano, Bass, Saxophone</b>
<b>Debera Mcirving</b>	<b>Drums</b>
<b>Bill Sharp</b>	<b>Trumpet, Vocal</b>
<b>Rich Owens</b>	<b>Piano, Vocal</b>
<b>Bert Robinson</b>	<b>Bass, Vocal</b>
<b>Brian Richardson</b>	<b>Trombone, Vocal</b>
<b>Kurt Abell</b>	<b>Banjo, Guitar/Vocal</b>

Friday	6:00pm	Bonsai (Bechet)
Saturday	12:00pm 6:00pm	Colton Colton
Sunday	10:30am 12:30pm	Steinbeck 1 (Gospel) Bonsai





## Carl Sonny Leyland Trio

SPONSORED BY JOHN & KAREN MCQUILLAN  
[carlsonnyleyland.com](http://carlsonnyleyland.com)

Carl Sonny Leyland is a one-man orchestra who needs only a piano and his voice to create waves of seismic joy. He loves to play and sing the blues and American pop music of all kinds (ragtime, boogie-woogie, jazz, sentimental ballads, stride, rockabilly, country music, Western swing), and his own compositions are remarkable. Although he works most often in solo, duo, and trio, he is a remarkable ensemble pianist who elevates any band. Carl loves the tradition — however you define it — but his music is completely personal, its effects incandescent: he is recognizable in four bars. The trio's rollicking music carries the influences of New Orleans traditional jazz, ragtime, swing and blues.

**Carl Sonny Leyland** *Leader, Piano, Vocals*  
**Lakshmi Ramirez** *Bass*  
**Jeff Hamilton** *Drums*

Friday	2:30pm	Portola
	4:30pm	Bonsai
	10:30pm	Steinbeck 1
Saturday	11:30am	Portola w/Zimmerman
	4:00pm	Steinbeck 3
	9:00pm	Colton
Sunday	2:00pm	Colton



## Clint Baker's New Orleans Jazz Band

[clintbakerjazz.com](http://clintbakerjazz.com)  
 SPONSORED BY RAE ANN BERRY, CARLEEN TRATES,  
 WARREN WILDES & MARY WILDES STEVENS

Clint Baker's New Orleans Jazz Band was founded in 1990 and began playing at Cafe Borrone in Menlo Park. In 1999 Clint Baker's New Orleans Jazz Band performed at the prestigious Monterey Jazz Festival, one of the few traditional jazz bands ever to perform at this world-renowned festival, joining the ranks of Louis Armstrong and Jack Teagarden. It became inactive in 2000.

In 2006 the band regrouped due to many requests from the Bay Area swing dance community. Since then the band has been very active playing swing venues around the San Francisco Bay Area and northern California. The band has toured and played extensively in the U.S. and Canada. In recent times the Band has been featured with great success at the Redwood Coast Music Festival in Eureka.

For the 2020 Monterey Bash by the Bay, the band will celebrate generations in jazz featuring some excellent young musicians: Riley Baker, who at 19 is already sought after as drummer and trombonist; Ryan Calloway, a young clarinetist and artist dedicated to the New Orleans Creole tradition and in great demand in the Mid West and West Coast; Jess King, a not-to-be-missed rising star on the west coast, is a soulful singer of both blues and popular song.

Along with these great young players are some dedicated veteran musicians, all familiar for their excellence: Hal Smith on drums; "The California Sunshine Girl", Katie Cavera, on Bass and vocals; Bill Reinhart on banjo and guitar; and Carl Sonny Leyland and Jeff Hamilton sharing the piano chair. Pianists Jeff Barnhart and Brian Holland will also sit in.

Clint Baker has been well known for his strong trumpet lead and swinging bands. Come and hear musicians from 19 to 65 all unified in one goal — to play hard driving New Orleans Jazz.

**Clint Baker, Leader, Trumpet** **Riley Baker, Trombone**  
**Ryan Calloway, Clarinet** **Bill Reinhart, Banjo**  
**Katie Cavera, Bass** **Hal Smith, Drums**  
**Jess King, Vocals** **Guest Pianists**

Friday	4:00pm	DeAnza	w/Barnhart
	6:00pm	Serra II	w/Leyland
	9:00pm	Colton	w/Lambeth & Leyland
Saturday	11:30am	Serra I	w/Holland
	2:30pm	Steinbeck 3	w/Hamilton
	6:00pm	Serra II	w/Hamilton
Sunday	10:30am	Serra 1	w/Leyland



## Cornet Chop Suey

SPONSORED BY GATEWAY RESTAURANT & LODGE  
[cornetchopsuey.com](http://cornetchopsuey.com)

Cornet Chop Suey has enjoyed a rapid rise since 2001 when they performed for the first time at the Sacramento Jazz Jubilee. The seven piece band plays Dixie to bop as well as pop tunes in a show style. The band is named after an obscure Louis Armstrong composition and performs a Louis Armstrong set at most festivals. They are best known for a wide variety of styles. The band's unique front line is driven by a powerful rhythm.

This well-traveled band has toured across the country playing over 17 various festivals in one year alone as well as performances in Europe, South America, Mexico, Australia, New Zealand and Germany among others.

Many of the musicians in the band are educators as well as performers and have performed with other popular festival bands prior to forming into one of America's hottest jazz bands.

Chop Suey applies its own exciting style to traditional jazz, swing, blues and "big production" numbers. Every performance by Cornet Chop Suey is a high-energy presentation and is always a memorable experience for the audience. Individual member bios, the band schedule and contact information can be obtained from their website.

<b>Brian Casserly</b>	<b>Trumpet, Co-leader</b>
<b>Tom Tucker</b>	<b>Cornet, Co-leader</b>
<b>Brett Stamps</b>	<b>Trombone</b>
<b>Jerry Epperson</b>	<b>Reeds</b>
<b>Rick Zelle</b>	<b>Piano</b>
<b>Jay Hungerford</b>	<b>Bass</b>
<b>Dick Maley</b>	<b>Drums</b>

<b>Friday</b>	<b>1:00pm</b>	<b>DeAnza</b>
	<b>7:00pm</b>	<b>Serra I</b>
	<b>10:30pm</b>	<b>Serra II</b>
<b>Saturday</b>	<b>11:30am</b>	<b>DeAnza</b>
	<b>4:30pm</b>	<b>Serra II</b>
	<b>10:00pm</b>	<b>Serra I</b>
<b>Sunday</b>	<b>1:30pm</b>	<b>Serra I</b>
	<b>3:00pm</b>	<b>DeAnza</b>



## Crescent Katz

SPONSORED BY MIKE & WENDY FRANSCIONI;  
 JULIAN BILLS & SUSAN SEGAL  
[crescentkatz.com](http://crescentkatz.com)

The Crescent Katz's off-the-cuff, no-rules, no-arrangements style harkens back to the days when jazz was party music, and the party never ended. Conjuring memories of smoke-filled bars and Shakey's pizza parlors, these West Coast musicians will make you want to tap your toes and buy a round for the room. Be ready to hoot, holler, and shout with merriment. Shushing will not be tolerated!

<b>Greg Sabin</b>	<b>Banjo</b>
<b>Patrick Skiffington</b>	<b>Washboard</b>
<b>Priscilla Ornelas</b>	<b>Tuba</b>
<b>Brandon Au</b>	<b>Trombone</b>
<b>Justin Au</b>	<b>Trumpet</b>

<b>Friday</b>	<b>5:30pm</b>	<b>Serra I (Firehouse)</b>
	<b>7:30pm</b>	<b>Bonsai</b>
	<b>10:00pm</b>	<b>Portola</b>
<b>Saturday</b>	<b>4:30pm</b>	<b>Colton</b>
	<b>7:00pm</b>	<b>Portola w/Krahn</b>
	<b>10:30pm</b>	<b>Bonsai</b>
<b>Sunday</b>	<b>11:00am</b>	<b>Bonsai w/Zimmerman</b>
	<b>1:30pm</b>	<b>DeAnza (Firehouse)</b>





## Dixie Dominus

[jazzbashmonterey.com/bands/the-dixie-dominus-traditional-jazz-band/](http://jazzbashmonterey.com/bands/the-dixie-dominus-traditional-jazz-band/)

The Dixie Dominus Traditional Jazz Band of Fremont Christian School was formed in 2007 under the direction of Thomas Banuelos. Mr. Banuelos draws upon his personal experience performing traditional jazz to help inspire a new generation of musicians. The band can be heard performing an eclectic repertoire ranging from traditional jazz standards to “jazzed up” versions of pop tunes. Along performing locally, this group has most notably performed at international jazz festivals in Switzerland, Germany, France and Italy.

<i>Joel Manesh</i>	<i>Trumpet</i>
<i>Edward Yuan</i>	<i>Trumpet</i>
<i>Matthew Valencia</i>	<i>Tenor/Clarinet</i>
<i>Ryan Sevilla</i>	<i>Trombone</i>
<i>Jadon Campagna</i>	<i>Drums</i>
<i>Simeon Godwin</i>	<i>Banjo</i>
<i>Tobin McConnell</i>	<i>Bass</i>
<i>Marilyn Yuan</i>	<i>Bass</i>
<i>Eden Mercado</i>	<i>Vocals</i>

Saturday 1:00pm Steinbeck 3



## Fast Mama Excitement

SPONSORED BY MARY JANE ROGERS

[jazzbashmonterey.com/bands/fast-mama-excitement](http://jazzbashmonterey.com/bands/fast-mama-excitement)

Big Mama Sue Kroninger, the warbling washboard thumper, has been performing at this festival since the mid-1980's when she appeared with the Monterey Bay Classic Jazz Band. Mr. Excitement, Chris Calabrese of Disney Japan fame, is a master of many different jazz styles of piano, and has been a performer at this festival since back in the days of the Churchill St. Jazz Band. Rounding out the trio is Fast Eddie Erickson, known throughout the world as a fabulous guitar and banjo artist, great entertainer, and best bud of Sue and Chris for most of their adult and music lives. The group will be joined by a number of friends during the festival: both listed on the schedule, and surprise last minute additions. Check us out!

<i>Sue Kroninger</i>	<i>Washboard, Vocals</i>
<i>Eddie Erickson</i>	<i>Banjo, Guitar, Vocals</i>
<i>Chris Calabrese</i>	<i>Piano</i>

Friday	1:30pm	Bonsai	w/C. Baker
	4:00pm	Portola	w/Rocha
Saturday	12:00pm	Bonsai	w/Miyata
	3:00pm	Colton	w/C. Baker
	7:30pm	Colton	w/C. Baker
Sunday	9:00am	Portola	w/Pikal
	12:30pm	Colton	w/Rocha



## FRIDAY MARCH 6

	DeAnza	Serra I	Portola	Steinbeck 3
11:30am	Midiri Brothers	--- closed ---	Ivory&Gold®	--- closed ---
1:00pm	Cornet Chop Suey	Bob Draga Quartet w/Wanner, Lawlor, & Ramirez	Holland-Coots Jazz Quintet	Yve Evans Trio
2:30pm	Sierra Seven	Midiri Brothers	Sonny Leyland Trio	Le Jazz Hot
4:00pm	Clint Baker's NOJB w/J. Barnhart	Sierra Seven	Fast Mama Excitement w/Rocha	Holy Crow
5:30pm	Zydeco Flames	Crescent Katz <b>Firehouse Five +2</b>	Le Jazz Hot	<b>JAS'M</b> (Barnhart, Barnhart, Colby, Bottel)
7:00pm	Blue Street	Cornet Chop Suey	Holy Crow	Holland-Coots Jazz Quintet
8:30pm	Sierra Seven w/Draga	Zydeco Flames	Jeff Barnhart <b>Saloon Songs</b>	<b>JAM CAB</b>
10:00pm	<b>TWO BAND SUPER SET!</b> Holland-Coots & Holy Crow	Tom Rigney & Flambeau	Crescent Katz	<b>JAM CAB</b>

All sets are one hour unless otherwise noted. Times are subject to change.

P R E S E N T E D   B Y   T H E   B A S I N   S T R E E T   R E G U L A R S

44TH ANNUAL

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**SPECIAL GUESTS:** Jeff Barnhart, Danny Coots, Larry Scala, Gary Ryan, Carl "Sonny" Leyland, Bob Schulz

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	Bonsai	Serra II	Colton	Steinbeck 1
12:00pm	--- closed ---	--- closed ---	--- closed ---	--- closed ---
1:30pm	Fast Mama Excitement w/Clint Baker	<b>BANJOS!!!</b> Bottel, Cavera, Krahn, Ryan & Sabin, w/Ornelas	<b>Dancing the Jelly Roll</b> Jeff Barnhart & Hal Smith	--- closed ---
3:00pm	Yve Evans Trio	Tom Rigney & Flambeau	Jacob Zimmerman Trio w/ Hungerford & Krahn	Barnhart, Holland, & Coots
4:30pm	Sonny Leyland Trio	Midiri Brothers w/ Draga	Holland & Coots duo	Rick Zelle & Jacob Zimmerman
6:00pm	Bye Bye Blues Boys Band <b>What if Sidney Bechet Played Bass Sax</b>	Clint Baker's NOJB w/S. Leyland	Yve Evans Trio	Dawn Lambeth w/Calabrese & Lawlor
7:30pm	Crescent Katz	Tom Rigney & Flambeau	Eddie Erickson & Friends w/Cavera, Krahn, Ryan & Tobias	Chris Calabrese & Sonny Leyland
9:00pm	Jerry Krahn Trio w/ Hungerford & Maley	Blue Street	Clint Baker's NOJB w/Lambeth & Leyland	Yve Evans Trio
10:30pm	--- closed ---	Cornet Chop Suey	--- closed ---	Sonny Leyland Trio



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[canneryrowjump.com](http://canneryrowjump.com) ■ [canneryrj@gmail.com](mailto:canneryrj@gmail.com)

## SATURDAY MARCH 7

	DeAnza	Serra I	Portola	Steinbeck 3
10:00am	<b>Four Cards &amp; An Ace</b> Bob Draga w/Coots, Ramirez, Holland & Ryan	Midiri Brothers	Tom Rigney <i>My Story</i>	--- closed ---
11:30am	Cornet Chop Suey	Clint Baker's NOJB w/B. Holland	Sonny Leyland Trio w/Zimmerman	Jerry Krahn & Friends Caron, Coots & Pikal
1:00pm	Royal Society Jazz Orchestra	Holland-Coots Jazz Quintet <b>Fats Waller</b>	Yve Evans Trio	DIXIE DOMINUS
2:30pm	Royal Society Jazz Orchestra	Tom Rigney & Flambeau	Yve Evans & Gary Ryan	Clint Baker's NOJB w/J. Hamilton
4:00pm	Sierra Seven	Midiri Brothers w/ Dawn Lambeth	Le Jazz Hot	Sonny Leyland Trio
5:30pm	Tom Rigney & Flambeau	Blue Street	Holland-Coots Jazz Quintet	Holy Crow
7:00pm	Midiri Brothers	Zydeco Flames	Crescent Katz w/Krahn	Le Jazz Hot
8:30pm	Blue Street	Holy Crow	<b>JAM CAB</b>	Yve Evans Trio
10:00pm	<b>TWO BAND SUPER SET!</b> Flambeau & Flames!	Cornet Chop Suey	<b>JAM CAB</b>	--- closed ---

All sets are one hour unless otherwise noted. Times are subject to change.



**40<sup>th</sup> Anniversary**  
**jazz bash**  
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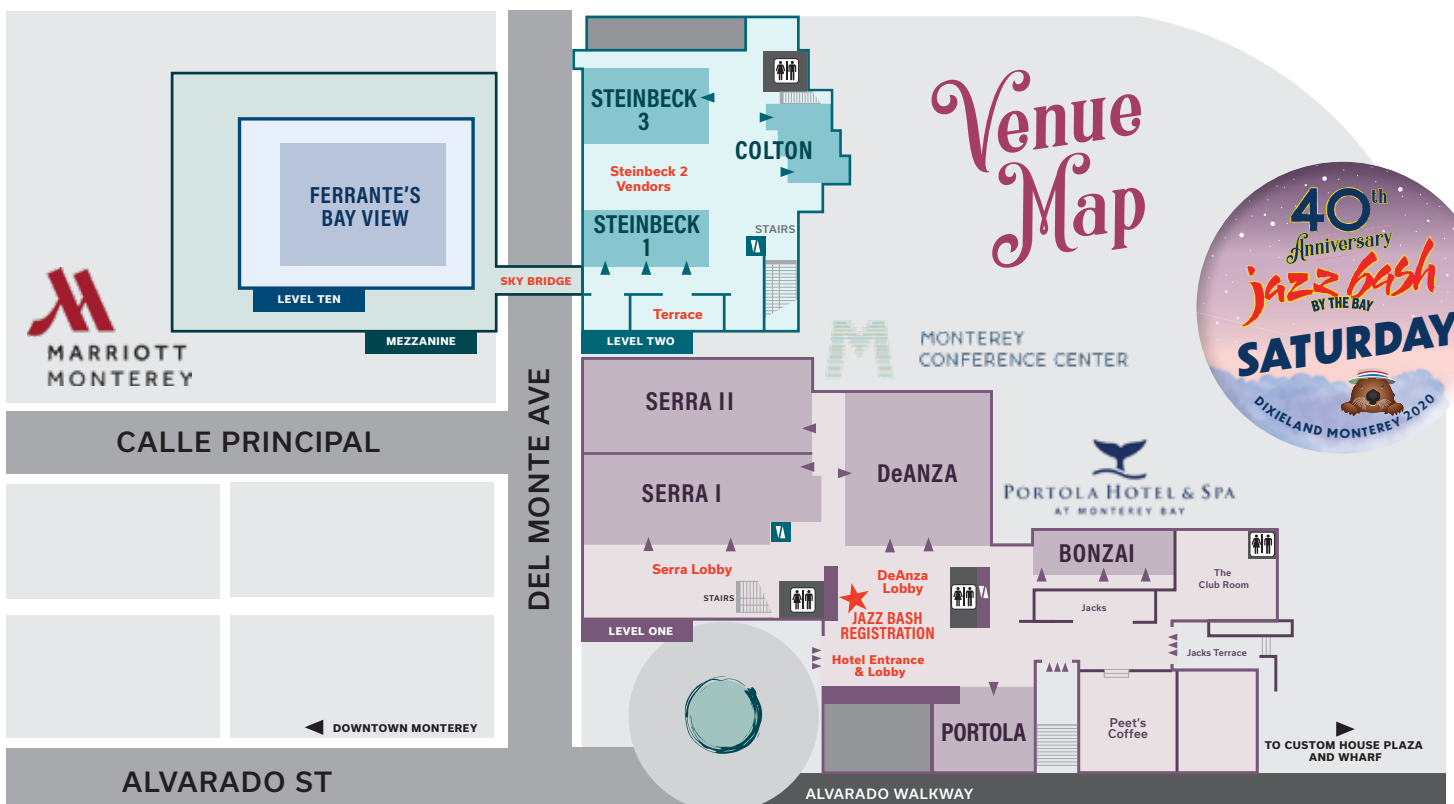
**Ocean View Ferrante Room**  
**Top of the Marriott Hotel**

# SATURDAY



# MARCH 7

	Bonsai	Serra II	Colton	Steinbeck 1
9:00am	<b>ALL STAR YOUTH CLINIC</b> (Miyata*, Baker, Calabrese, Zimmerman, Caparone, Cavera, Pikal)	--- closed ---	--- closed ---	--- closed ---
10:30am	<b>YOUTH CLINIC</b> Blue Street	Sierra Seven	--- closed ---	--- closed ---
12:00pm	<b>WASHBOARDS!!</b> feat. FME w/Miyata	Blue Street w/Draga	Bye Bye Blues Boys Band	<b>The Randy Morris Show</b>
1:30pm	Le Jazz Hot	Pacific Brass	Holy Crow	Chris Calabrese & Jason Wanner
3:00pm	REEDLEY RIVER RATS	Zydeco Flames	Fast Mama Excitement w/Ornelas	<b>ROSE &amp; HER 3 THORNS</b> Barnhart, Barnhart, Holland, Coots
4:30pm	Ivory&Gold® w/Erickson <b>Twenty '20's Tunes for 2020 Pt.1</b>	Cornet Chop Suey	Crescent Katz	Yve Evans & Frederick Hodges
6:00pm	Yve Evans Trio w/Draga	Clint Baker's NOJB w/J. Hamilton	Bye Bye Blues Boys Band	Jeff Barnhart, Chris Calabrese & Gary Ryan
7:30pm	PACIFIC GROVE JAZZ BAND	Sierra Seven	Fast Mama Excitement w/C. Baker	<b>OLD FASHIONED</b> Leyland, Holland, Coots
9:00pm	Holland-Coots Jazz Quintet	<b>CLARINETS!!!</b> Draga, Meijers, Midiri, Barnhart, Cavera, Lawlor	Sonny Leyland Trio	Frederick Hodges & Randy Morris
10:00pm	Crescent Katz	--- closed ---	--- closed ---	<b>RHYTHM KINGS</b> Barnhart, Coots, Holland, Leyland, Pikal, Ryan



## SUNDAY MARCH 8

	DeAnza	Serra I	Portola	Steinbeck 3
9:00am	--- closed ---	Yve Evans Trio (Gospel)	Fast Mama Excitement w/Pikal (Kazoo Gospel)	--- closed ---
10:30am	Midiri Brothers (Gospel)	Clint Baker's NOJB w/S. Leyland	Ivory&Gold® w/ Erickson <b>Twenty '20's Tunes for 2020 Pt.2</b>	Bye Bye Blues Boys Band (Gospel) <b>*FREE TO PUBLIC*</b>
12:00pm	Holy Crow	Zydeco Flames	Katie Cavera & Friends Baker, Krahn, Ryan, & Tobias	Barnhart / Midiri Quartet
1:30pm	Crescent Katz <b>Firehouse 5+2</b>	Cornet Chop Suey	Scott Anthony w/ R. Baker, Miyata & Ryan	<b>GOOD VIBES!</b> Paul Midiri w/C. Baker, Krahn & Smith
3:00pm	Cornet Chop Suey	Tom Rigney & Flambeau w/Bob Draga	--- closed ---	--- closed ---

All sets are one hour unless otherwise noted. Times are subject to change.

## It's Not Your Grandma's Washboard

The 40th Annual *Jazz Bash by the Bay* presents the 20th Annual Monterey Washboard Concert, AKA Washboard Spasm on Saturday, March 7, 2020. The Washboard Concerts were originally conceived by Sacramento Washboardist Extraordinaire, Bill Gunter and first presented at the Sacramento Jubilee in 1983.

Big Mama Sue will be the MC this year. "Mr. Excitement" Chris Calabrese on piano; "Fast Eddie" Erickson on banjo and Howard Miyata on tuba will bravely accompany a stage full of assorted washboardists, each one equipped with a wacky array of washboards, toys, whistles, wood block and cymbals.

Annually organized by Mike Johnson of Washboards International, the spasm is a great way to get loose, keep your day going with a foot stompin', hand-clappin' good time with washboard players from around the country. Oh, yeah! And one washtub bass.

Join a gaggle of Washboard players for this event that captures the spirit, fun and zest of washboard music.

**Only one chance to catch this amazing event.  
Saturday morning at Noon in the Bonsai Room.**



# SUNDAY MARCH 8

	Bonsai	Serra II	Colton	Steinbeck 1
9:30am	--- closed ---	Blue Street (Gospel) *FREE TO PUBLIC*	--- closed ---	--- closed ---
11:00am	Crescent Katz w/Zimmerman	Sierra Seven	Le Jazz Hot	Dawn Lambeth & Jason Wanner
12:30pm	Bye Bye Blues Boys Band	Holland-Coots Jazz Quintet w/ Lambeth	Fast Mama Excitement w/Rocha	Caroline Dahl & Sonny Leyland
2:00pm	Le Jazz Hot	Zydeco Flames	Sonny Leyland Trio	Jeff Barnhart & Brian Holland
3:30pm	--- closed ---	--- closed ---	--- closed ---	--- closed ---

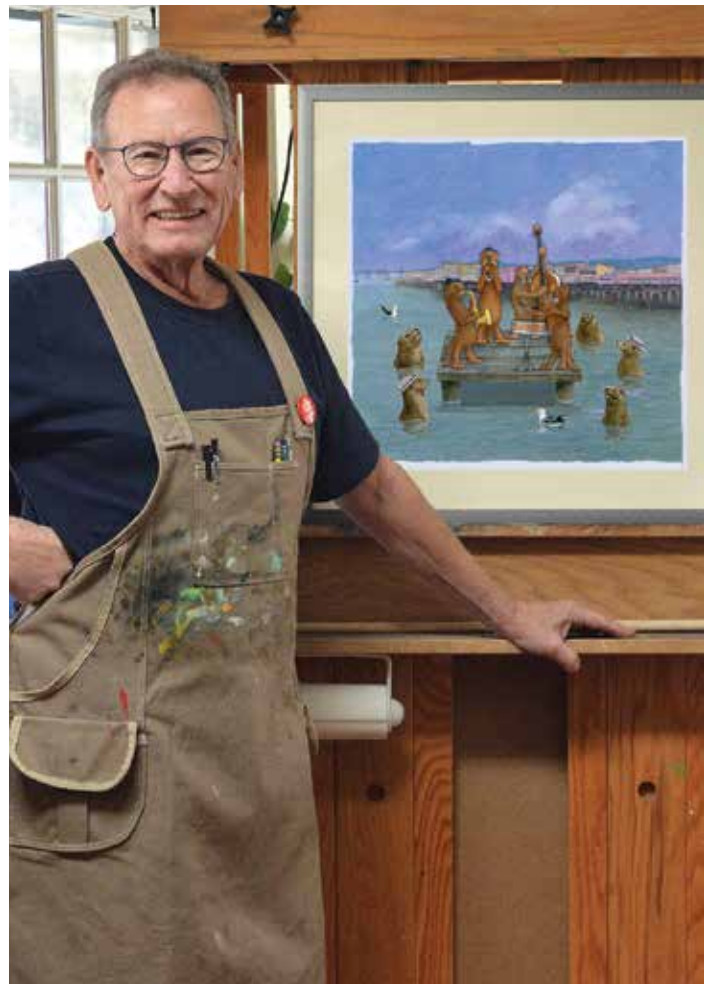
## ARTIST OF THE YEAR Will Bullas

Will was born in Ohio in 1949 and raised in the Southwest. He was attending Arizona State University on a scholarship and majoring in art and drama when he was drafted and then served in Vietnam. After returning from combat duty, Will took up studies at the Brooks Institute of Fine Art in Santa Barbara, California where he studied under master painter, Ray Strong. There he met his wife, Claudia, who is also an artist.

Will is a signature member of the American Watercolor Society, the National Watercolor Society, and was elected to membership to the Knickerbocker Artists of New York in 1986. In 2007 Will received the Past President's Medal from the American Watercolor Society for his contributions to watercolor painting. In 2014 Will was awarded the title of "Luminary" by the Arts Council for Monterey County, California.

Will is a past president of the Carmel Art Association and continues to serve on the Board of Directors. Will also serves on the Board of Directors of the Carmel Valley Art Association.

Will and his wife live and create in Carmel Valley, California just across the meadow from their grandchildren.



## Featured Bands



### Holland-Coots Jazz Quintet

SPONSORED BY JOHN & KAREN MCQUILLAN; KITTY PEDERSEN & TRUDY PEDERSEN; FREDRICK CLEGG & MEG CROCKETT; GLENN & SUSAN MCINTYRE; MARY MOSES, PEGGY CHIPKIN, LOUIS SHIREMAN & TERRY SHIREMAN; WARREN WILDES & MARY WILDES STEVENS

Since their auspicious debut at the 2017 Durango Ragtime and Early Jazz Festival, the Holland-Coots Jazz Quintet has amazed the jazz and ragtime world with their energy, musicality and humor. As a group, they work together as brothers — each a wonderful soloist and an absolute marvel as a team player, ready to be lyrical or hot, bluesy, rampaging, or sentimental. The HCJQ recorded their first CD in July 2017, a tribute to the great Thomas “Fats” Waller entitled *This Is So Nice It Must Be Illegal*, which was met with radiant reviews.

<b>Brian Holland</b>	<b>Piano</b>
<b>Danny Coots</b>	<b>Drums</b>
<b>Marc Caparone</b>	<b>Cornet</b>
<b>Jacob Zimmerman</b>	<b>Reeds</b>
<b>Steve Pikal</b>	<b>Upright Bass</b>

Friday	1:00pm	Portola
	7:00pm	Steinbeck 3
	10:00pm	DeAnza w/Holy Crow
Saturday	1:00pm	Serra I (Fats Waller)
	5:30pm	Portola
	9:00pm	Bonsai
Sunday	12:30pm	Serra II w/Lambeth



### Holy Crow

SPONSORED BY CASS & MARTI; RAEJEAN GOODRICH & HELEN KULPER; SUSAN LANFERMAN  
[holycrowjazzband.com](http://holycrowjazzband.com)

Based in Los Angeles, Holy Crow Jazz Band performs old-time jazz and blues from the 1900s throughout the 1930s. The band's repertoire includes many popular and obscure songs recorded by such artists as King Oliver, Bessie Smith, Bix Beiderbecke, Jabbo Smith, Louis Armstrong and Cliff Edwards, as well as original compositions.

<b>Mario Maggio</b>	<b>Clarinet, Sax</b>
<b>Jessy Carolina</b>	<b>Washboard, Vocals</b>
<b>David Elsenbroich</b>	<b>Guitar</b>
<b>Andrew Barrett</b>	<b>Piano</b>
<b>Brandon Armstrong</b>	<b>Sousaphone</b>
<b>Justin Rubenstein</b>	<b>Trombone</b>

Friday	4:00pm	Steinbeck 3
	7:00pm	Portola
	10:00pm	DeAnza w/HCJQ
Saturday	1:30pm	Colton
	5:30pm	Steinbeck 3
	8:30pm	Serra I
Sunday	12:00pm	DeAnza

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## The Hot Jazz Society of Pacific Grove

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The newly formed PGHS Hot Jazz Society is now two years young, and we are enjoying learning traditional jazz. We are honored to be performing at the Jazz Bash again this year, and would like to thank Judy Selene and the Board for their wonderful support.

<i>Milo Borer</i>	<i>Clarinet</i>
<i>Cayden Bloomer</i>	<i>Tenor Sax</i>
<i>Kenji Penniman</i>	<i>Trumpet</i>
<i>Elijah Taurke</i>	<i>Trombone</i>
<i>Andrew Shaver</i>	<i>Guitar</i>
<i>Laurel Bowen</i>	<i>Washboard, Vocals</i>
<i>Rey Avila</i>	<i>Drums</i>
<i>Jose Romero</i>	<i>Piano</i>
<i>Jenica Okuhara</i>	<i>Bass</i>
<i>Theresa Hruby, M.A., Ed.</i>	<i>Director</i>

Saturday 7:30pm

Bonsai



## Ivory&Gold®

SPONSORED BY RICK FISHER (IN MEMORY OF MARY JANE FISHER); HERBERT SCHRAIBMAN  
[ivoryandgold.net](http://ivoryandgold.net)

Praised by The L.A. Jazz Scene as a musical duo that can "draw out the beauty in the rich melodies and play the music...with taste, sensitivity, and a real affection for the idiom." Ivory&Gold® celebrates the greatest examples of American jazz, blues, ragtime, Broadway and hits from the Great American Songbook. Internationally renowned American musical performer and historian Max Morath calls Ivory&Gold® "musically flawless."

They label their music "Eclectic Americana," a term that covers the myriad styles they present and allows them to continually expand their musical palette.

<i>Jeff Barnhart</i>	<i>Piano, Vocals</i>
<i>Anne Barnhart</i>	<i>Flute, Vocals</i>

Friday	11:30am	Portola
Saturday	4:30pm	Bonsai w/Erickson
Sunday	10:30am	Portola w/Erickson

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## Featured Bands



### Le Jazz Hot

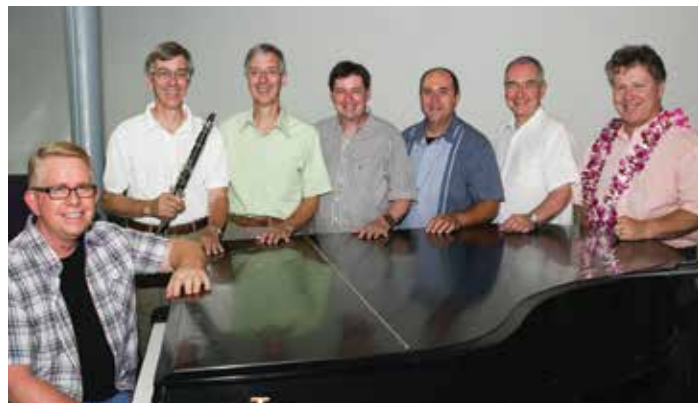
SPONSORED BY CANNERY ROW JUMP

[LeJazzHot.biz](http://LeJazzHot.biz)

Le Jazz Hot is an ensemble of accomplished and versatile musicians celebrating the music of Django Reinhardt and Stephane Grappelli's pioneering Hot Club de France. The ensemble borrows the all-string instrumentation of violin, bass and guitars from the original Hot Club, but breathes new life into the music with innovative arrangements of classic tunes and original compositions from the group's superb lead guitarist Paul Mehling. Hearing the ensemble live, or on any of their eleven albums, carries the listener back to the 1930's and to the small, smoky jazz clubs of Paris or the refined lounges of the famous Hotel Ritz. Often called Gypsy Jazz, the music of Le Jazz Hot has entranced audiences around the globe for over 20 years. From festivals in Mexico and France to concert halls across North America, Le Jazz Hot keeps this historic music fresh and alive.

<b>Paul Mehling</b>	<b>Leader, Solo Guitar, Vocals</b>
<b>Evan Price</b>	<b>Violin</b>
<b>Sam Rocha</b>	<b>Rhythm Guitar, Vocals</b>
<b>Mikiya Matsuda</b>	<b>Bass</b>

<b>Friday</b>	<b>2:30pm</b>	<b>Steinbeck 3</b>
	<b>5:30pm</b>	<b>Portola</b>
<b>Saturday</b>	<b>1:30pm</b>	<b>Bonsai</b>
	<b>4:00pm</b>	<b>Portola</b>
	<b>7:00pm</b>	<b>Steinbeck 3</b>
<b>Sunday</b>	<b>11:00am</b>	<b>Colton</b>
	<b>2:00pm</b>	<b>Bonsai</b>



### Midiri Bros. Sextet

SPONSORED BY PHIL AUGER & BARBARA DOLBEC

[midiribros.com](http://midiribros.com)

The Midiri Brothers have had a long and celebrated career honing their craft in jazz, big band, swing music, and classical. As regular performers at jazz festivals across the nation, the Midiri Brothers have entertained audiences with their creative style and energy. Joe Midiri is considered a virtuoso of clarinet and saxophone and a noted jazz educator. Paul's varied talents include vibraphone, drums, and trombone. The flexibility and caliber of performers of the Midiri Brothers group has earned them a reputation for excellence and creative style. Among their many recordings is an eclectic blend of music on their latest CD "Simply Splendid." Don't miss an opportunity to enjoy some fine music and great showmanship!

2019 YouTube videos: "Seven Come Eleven" (with Jeff Barnhart); "Forevermore" with Jeff Barnhart); Facebook page: midiribrothers Orchestra

<b>Joe Midiri</b>	<b>Clarinet, Soprano Sax, Alto Sax</b>
<b>Paul Midiri</b>	<b>Vibes</b>
<b>James E Lawlor</b>	<b>Drums</b>
<b>Daniel Tobias</b>	<b>Trumpet</b>
<b>Brennen Ernst</b>	<b>Guitar</b>
<b>Steve Pikal</b>	<b>Bass</b>

<b>Friday</b>	<b>11:30am</b>	<b>DeAnza</b>
	<b>2:30pm</b>	<b>Serra I</b>
	<b>4:30pm</b>	<b>Serra II w/Draga</b>
<b>Saturday</b>	<b>10:00am</b>	<b>Serra I</b>
	<b>4:00pm</b>	<b>Serra I w/Lambeth</b>
	<b>7:00pm</b>	<b>DeAnza</b>
<b>Sunday</b>	<b>10:30am</b>	<b>DeAnza</b>



## Pacific Brass

[pacificbrassband.org](http://pacificbrassband.org)

The Pacific Brass Band is a “British-Style” Brass Band, founded in 1990. The members come from Monterey, San Benito, Santa Clara and Santa Cruz Counties in California. Membership varies somewhat, but generally stands at about 30-35 musicians.

The band enjoys introducing American audiences of all ages to Brass Band music, a genre rarely heard in North America. The band’s repertoire consists of traditional Brass Band literature, as well as American folk songs, rags, marches and popular and theater music. Music Director/Staff Arranger Jim O’Briant arranges several selections each year.

**Saturday 1:30pm Serra II**



## Reedley River Rats

The Reedley River Rats played their first performance in the spring of 1985 and immediately became the most popular performing group at Reedley High School. Their high-energy playing and fun stage presence always keeps the audience entertained. Along with their performances in and around Reedley, they have been guest artists with the Kings Symphony and invited to traditional jazz festivals in Fresno, Three Rivers, Sacramento, Hanford, Turlock, Pismo Beach, Monterey, and Santa Nella, including performances with the High Sierra Jazz Band and Bob Draga. This 35th edition of the River Rats includes five seniors, one junior, and one sophomore.

<b>Samuel Gipson</b>	<b>Director</b>
<b>Alyssa Betancourt</b>	<b>Clarinet</b>
<b>Isabella Battad</b>	<b>Tenor Sax</b>
<b>Tyler Collin</b>	<b>Trumpet</b>
<b>Luke Method</b>	<b>Trombone</b>
<b>Myles Yada</b>	<b>Piano</b>
<b>Heidi Harris</b>	<b>Bass</b>
<b>Emiliano Medina</b>	<b>Drums</b>

**Saturday 3:00pm Bonsai**



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## Featured Bands



### Royal Society Jazz Orchestra

SPONSORED BY JULIE COLE;  
DARELL LINDBERG & STACY MORRIS  
[rsjo.com](http://rsjo.com)

For more than 40 years the RSJO has been a part of the San Francisco Traditional Jazz scene and has established itself as one of the premier purveyors of "Hot Dance and Early Swing" of the 1920's and early 30's. In the late 70's and early 80's it regularly performed at Turk Murphy's famous Earthquake McGoons in SF. Its mission has been to present the early big band music of the "Jazz Age" in a stylistically authentic way and yet maintain its' uniqueness as a performing group.

While the group does play "transcriptions" of various bands of the period it is also replete with original arrangements and songs done in the style of that golden era. The musicians are encouraged to do their best to eschew modern influence in their solo styles in order to maintain that vintage sound.

Likewise, the vocals are also done in an authentic style by Carla Normand, Frederick Hodges, and Don Neely. The RSJO has played many of the traditional jazz festivals (and a few modern ones as well) around the country as well as many prestigious events in and around San Francisco. For a unique treat be sure to see Don Neely's Royal Society Jazz Orchestra

<b>Justin Au</b>	<b>Trumpet</b>
<b>Kent Mikasa</b>	<b>Cornet</b>
<b>Brandon Au</b>	<b>Trombone</b>
<b>Dick Mathias</b>	<b>Reeds</b>
<b>Bob Embry</b>	<b>Reeds</b>
<b>Don Neely</b>	<b>Reeds, Vocals</b>
<b>Frederick Hodges</b>	<b>Piano, Vocals</b>
<b>Steve Apple</b>	<b>Drums</b>
<b>Marty Eggers</b>	<b>Bass, Tuba</b>
<b>Carla Normand</b>	<b>Vocals</b>

<b>Saturday</b>	<b>1:00pm</b>	<b>DeAnza</b>
	<b>2:30pm</b>	<b>DeAnza</b>



### Sierra Seven

SPONSORED BY SUNSHINE BISHOP  
(TOTAL SPONSORSHIP)  
[jazzbashmonterey.com/bands/Sierra-7](http://jazzbashmonterey.com/bands/Sierra-7)

When the HIGH SIERRA JAZZ BAND announced in September 2018 that the band would retire in April 2019, they fully expected that to be the end. Little did they know how much pressure would be exerted on them to continue, if necessary replacing any retiring members. They held a meeting and decided unanimously that the band should continue.

Here they are, reformed with a new name: THE SIERRA SEVEN, but playing the same exciting hard-driving West-Coast style. Replacing the retirees are Randy Morris (piano), Scott Anthony (banjo) and Paul Hagglund (Tuba).

Make sure to come and listen to their premier performance as THE SIERRA SEVEN.

<b>Pieter Meijers</b>	<b>Reads, Leader</b>
<b>Marc Caparone</b>	<b>Trumpet</b>
<b>Howard Miyata</b>	<b>Trombone</b>
<b>Randy Morris</b>	<b>Piano</b>
<b>Scott Anthony</b>	<b>Banjo</b>
<b>Paul Hagglund</b>	<b>Tuba</b>
<b>Charlie Castro</b>	<b>Drums</b>

<b>Friday</b>	<b>2:30pm</b>	<b>DeAnza</b>
	<b>4:00pm</b>	<b>Serra I</b>
	<b>8:30pm</b>	<b>DeAnza w/Draga</b>
<b>Saturday</b>	<b>10:30am</b>	<b>Serra II</b>
	<b>4:00pm</b>	<b>DeAnza</b>
	<b>7:30pm</b>	<b>Serra II</b>
<b>Sunday</b>	<b>11:00am</b>	<b>Serra II</b>



## Tom Rigney & Flambeau

SPONSORED BY JOHN & SHERE MACHADO;  
SALLY BACKUS & BOB REINMANN; DOLLY SADELL  
[tomrigney.com](http://tomrigney.com)

Tom Rigney is one of the premier Roots Music fiddle players on the planet. His band, Tom Rigney and Flambeau, specializes in blazing Cajun two-steps, low-down blues, funky New Orleans grooves, Boogie Woogie piano, and heartbreakingly beautiful ballads and waltzes. Much of the repertoire is composed by Rigney, but he mixes in a few classics from the Cajun/New Orleans songbook, a trace of his Irish roots, or echoes of Eastern Europe—it just makes the musical gumbo that much tastier.

Flambeau showcases Rigney's fiery, virtuoso fiddling, his charismatic stage presence, and his range and originality as a composer. He and Flambeau have forged a unique sound that blends American Roots styles into something original and HOT-mixing irresistible grooves with deep musicality and spectacular soloing. Rigney's high-energy showmanship pulls the audience into his performances and makes them feel they are a part of the music and the show.

<b>Tom Rigney</b>	<b>Leader, Violin, Vocals</b>
<b>Caroline Dahl</b>	<b>Piano</b>
<b>Danny Caron</b>	<b>Guitar</b>
<b>Steve Parks</b>	<b>Bass</b>
<b>Brent Rampone</b>	<b>Drums</b>

Friday	3:00pm	Serra II
	7:30pm	Serra II
	10:00pm	Serra I
Saturday	2:30pm	Serra I
	5:30pm	DeAnza
	10:00pm	DeAnza w/Zydeco Flames
Sunday	3:00pm	Serra I w/Draga



## Yve Evans Trio

SPONSORED BY WALT & DRUE MEES;  
DOLLY SADELL  
[yveevans.com](http://yveevans.com)

This trio, each member with stellar resumes, spends hours together and apart...in a thoughtful quest to engage their audiences. They love the music; they love to laugh; they love to perform...and have, each other and together, performed worldwide. From private house concerts of thirty to amphitheaters that seat thousands...they are comfortable in their "musical skin and happy hats." They leave you feeling as if they have delivered a special delivery package addressed only to you...and watched you unwrap it.

Yve Evans, Rick E. Taylor and Larry Washington are "a private party in a public place."

<b>Yve Evans</b>	<b>Vocals, Piano</b>
<b>Rick E. Taylor</b>	<b>Bass</b>
<b>Larry Washington</b>	<b>Drums</b>

Friday	1:00pm	Steinbeck 3
	3:00pm	Bonsai
	6:00pm	Colton
	9:00pm	Steinbeck 1
Saturday	1:00pm	Portola
	6:00pm	Bonsai w/Draga
	8:30pm	Steinbeck 3
Sunday	9:00am	Serra I

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## Featured Bands



### Zydeco Flames

SPONSORED BY FRANCIS PASTOR  
zydecoflames.com

Zydeco Flames is recognized as the West Coast's Premiere Zydeco Band. Their riveting sound comes from deep musical roots of Louisiana music & Creole culture plus Chicago Rhythm & Blues, Funk, and one of the tightest rhythm sections in the business.

Accordianist Bruce Gordon first teamed up with singer-rubboard player Lloyd Meadows. Their work included the premiere of the essential documentary film on Cajun and zydeco music, "J'ai ete al Bal." They later expanded into a full band with Frank Bohan, Timm Walker, and William Allums Jr.

Zydeco Flames have issued seven CDs of hot zydeco dance music and have shared stages with most of the greats of the style at dances and festivals up and down the West Coast. Five of their songs are featured in the computer game "The Sims Unleashed."

Winner of a North Bay Music Award, in the World/International Music category, this in-demand party band has performed at just about every important event in the Bay Area, from the Black and White Ball to the San Francisco Jazz Festival, as well as countless Louisiana, Cajun, and zydeco fests.

<b>Frank Bohan</b>	<b>Guitar</b>
<b>Lloyd Meadows</b>	<b>Vocals</b>
<b>Bruce Gordon</b>	<b>Accordion</b>
<b>Timm Walker</b>	<b>Bass</b>
<b>William Allums Jr.</b>	<b>Drums</b>

<b>Friday</b>	<b>5:30pm</b>	<b>DeAnza</b>	
	<b>8:30pm</b>	<b>Serra I</b>	
<b>Saturday</b>	<b>3:00pm</b>	<b>Serra II</b>	
	<b>7:00pm</b>	<b>Serra I</b>	
	<b>10:00pm</b>	<b>DeAnza</b>	w/ Rigney
<b>Sunday</b>	<b>12:00pm</b>	<b>Serra I</b>	
	<b>2:00pm</b>	<b>Serra II</b>	

## Guest Artists

### Jeff Barnhart

(ALSO PLAYING WITH IVORY&GOLD®)  
SPONSORED BY AL & JEANNIE PEDERSEN;  
SUSAN SEGAL & JULIAN BILLS  
jeffbarnhart.com



Popular jazz blogger Michael Steinman has this to say about Jeff Barnhart: "the most serious clown, the deepest philosophical trickster it has been my pleasure to know—is a splendid singer, pianist, bandleader, archivist of lost songs." Jeff is an internationally renowned pianist,

vocalist, arranger, bandleader, recording artist, ASCAP composer, educator and entertainer. His mastery of the classic swing, jazz and ragtime repertoire of the early to mid-20th century has found Jeff constantly appearing as a soloist, band pianist, and with smaller groups — most notably Ivory&Gold® with his talented wife, flutist/vocalist Anne Barnhart — at parties, festivals, clubs and cruises throughout the world. His unsurpassed knowledge of the history of America's early pop styles and its best current practitioners, combined with his superior "people skills", has awarded him the position of Musical Director for several acclaimed annual events.

Reviewer Jack Rummel recently summed up the reason for Jeff's popularity, averring, "When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone."

<b>Friday</b>	<b>1:30pm</b>	<b>Colton</b>	<b>w/Smith</b>
	<b>3:00pm</b>	<b>Steinbeck 1</b>	<b>w/H&amp;C</b>
	<b>4:00pm</b>	<b>DeAnza</b>	<b>w/C. Baker</b>
	<b>5:30pm</b>	<b>Steinbeck 3</b>	<b>w/JAS'M</b>
	<b>8:30pm</b>	<b>Portola</b>	<b>SALOON</b>
<b>Saturday</b>	<b>3:00pm</b>	<b>Steinbeck 1</b>	<b>w/A. Barnhart, Coots &amp; Holland</b>
	<b>6:00pm</b>	<b>Steinbeck 1</b>	<b>w/Calabrese</b>
	<b>9:00pm</b>	<b>Serra II</b>	<b>w/Clarinets</b>
	<b>10:30pm</b>	<b>Steinbeck 1</b>	<b>w/RHYTHM KINGS</b>
<b>Sunday</b>	<b>12:00pm</b>	<b>Steinbeck 3</b>	<b>w/Barnhart/ Midiri Quartet</b>
	<b>2:00pm</b>	<b>Steinbeck 1</b>	<b>w/Holland</b>

Many of our guest artists are appearing with other groups, either throughout the weekend or in a single special event.

## Katie Cavera

(ALSO PLAYING WITH  
CLINT BAKER'S NEW ORLEANS JAZZ BAND)  
SPONSORED BY RAE ANN BERRY; CARLEEN TRATES  
katiecavera.com



Katie Cavera has made a name for herself on the West Coast and in Europe playing 20's and 30's classic jazz. She is a rhythm guitar specialist in the style of Freddie Green and Al Casey. She also plays hot 20's plectrum and tenor banjo, New Orleans style string bass, and sings in the 20's

pop style of Helen Kane and Ruth Etting.

She currently works at Disney California Adventure with the Ellis Island Boys and with the cabaret performance group Vaud and the Villians.

Katie Cavera is originally from Southern Indiana. She attended Indiana University and studied jazz performance and composition with Dr. David Baker, playing with his Jazz Ensemble in a special presentation of Duke Ellington Masterworks at the Smithsonian Institution.

Since moving to Southern California, Katie has become a sought-after guitarist, banjoist, and bassist. Her credits include working with Jug Band legend Jim Kweskin, Jim Cullum's Jazz Band at The Landing in San Antonio, Texas, and members of Turk Murphy's Jazz Band including Bob Helm, Leon Oakley, and Ray Skjelbred.

From 2006–2009 she was part of the Jerome Savary production of "à la recherche de Josephine (Looking For Josephine)" a musical about New Orleans Jazz, Hurricane Katrina, and Josephine Baker. The show was nominated for a Molière Award.

Katie is a member of ASCAP, a Loar Performing Artist, and a member of the Academy of Magical Arts.

Friday	1:30pm	Serra II	w/BANJOS
	7:30pm	Colton	w/Erickson
Saturday	9:00am	Bonsai	w/Youth Clinic
	9:00pm	Serra II	w/CLARINETS
Sunday	12:00pm	Portola	w/Friends

## Danny Coots

(ALSO PLAYING WITH HOLLAND-COOTS QUINTET)  
SPONSORED BY STEVE & LYNN CARLISLE;  
MARY JANE ROGERS  
dannycoots.com



It was 1964 in upstate New York when Danny Coots began playing drums at the tender age of 6 years old. Since then, he has studied with Nick Baffaro, Rich Holly, Alan Koffman and Jim Petercsak in percussion.

Danny attended The Crane School of Music and St. Lawrence University. He eventually served as adjunct faculty at St. Lawrence University, Clarkson University and Potsdam State University from the 1970s into the 1990s. He continued traveling and performing with notables of that time.

In 1996 Danny moved to Nashville, Tennessee and has lived there ever since. Danny has recorded extensively in Nashville, New York and L.A. and has

appeared in over 100 countries. He has played on over 100 recordings, one of which won a Grammy in 2005.

After moving to Tennessee, Danny joined the Jack Daniel's Silver Cornet Band for 5 years and helped found the Titan Hot Seven. During this time he played and recorded with many well known personalities.

Friday	3:00pm	Steinbeck 1	w/Barnhart & Holland
	4:30pm	Colton	Holland & Coots Duo
Saturday	10:00am	DeAnza	w/Draga, Holland, Ramirez & Ryan
	11:30am	Steinbeck 3	w/Krahn, Caron & Pikal
	3:00pm	Steinbeck 1	w/Barnhart, Barnhart & Holland
	7:30pm	Steinbeck 1	w/Leyland & Holland
	10:30pm	Steinbeck 1	RHYTHM KINGS

## Bob Draga

SPONSORED BY AL & JEANNIE PEDERSEN  
clarinet.net



Clarinetist Bob Draga is arguably one of the most popular and talented jazz musicians in the country. A consummate entertainer, he has mastered the art of pleasing an audience with his classy appearance, his seemingly unending list of jokes, and his superb musical talent.

He intuitively understands what an audience wants to hear and provides it, whether hard and driving or exquisitely beautiful and soulful. In addition, Bob is a friend to young jazz musicians everywhere, taking time to coach and encourage whenever asked. In fact, the Sacramento Traditional Jazz Society Foundation recently established a scholarship fund in his name that presents cash awards each year to top high school clarinetists.

A true jazz clarinetist, Bob's musical style is equally at home with both traditional jazz and Swing. He even sounds great with a zydeco band! All of

which easily explains why he has become a staple at jazz festivals and cruises everywhere. He can handle any musical situation, from top all-star combos to up-and-coming youth bands. He is a veteran of several wildly popular jazz bands, including Garden Avenue 7, which he co-led with vocalist Paulette Pepper, the Draga-Vax Connection, and most recently, the Titan Hot 7. Currently he represents one-third of We 3 and appears frequently with his own quartet. And at many festivals and events, his skills are tested in Guest Artist appearances with a wide variety of bands.

Friday	1:00pm	Serra I	w/Friends
	4:30pm	Serra II	w/Midiris
	8:30pm	DeAnza	w/Sierra Seven
Saturday	10:00am	DeAnza	
	12:00pm	Serra II	w/Blue Street
	6:00pm	Bonsai	w/Evans
	9:00m	Serra II	w/CLARINETS
Sunday	3:00pm	Serra I	w/Flambeau

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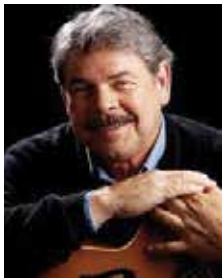
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## Eddie Erickson

SPONSORED BY BRAD GJERDING; BETH SCOTT

[allmusic.com/artist/eddie-erickson-mn0000140175.net](http://allmusic.com/artist/eddie-erickson-mn0000140175.net)



Eddie, a virtuoso banjoist and guitarist, vocal stylist and entertaining showman, has to be one of the most affable and approachable musicians on the jazz circuit today.

Eddie started playing the banjo at the age of 13. At 15 his first professional gig was at "Me & Ed's Pizza"; this lasted two weeks until they found out he was underage for an establishment serving beer. During his teenage years, Eddie played mostly in the San Jose area, learning his craft. Weekends were spent at the Flea Market, helping prepare pizza all morning and then jamming in the afternoon. "The tips were good". Not long after that, he played at Dick O'Kane's Warehouse in Monterey. He ultimately took over as band leader and MC. This is when he realized his potential as a vaudevillian-style performer. From there his career took off, including gigs at Disney World and Disneyland.

As his reputation grew in the jazz community

he began working with such luminaries as Rick Fay, Bucky Pizzarelli, Johnny Varro, Dick Hyman, Dave Frishberg, Big Mama Sue Kroninger and many others. He was the "E" in BED (Becky Kilgore and Dan Barrett). He was Dixieland Monterey's Musician of the Year in 2000. Eddie is held in extremely high regard by his peers

Young musicians have been important to Eddie. He has served as a mentor and role model at various jazz camps and workshops, passing on his particular genius for music, entertainment, and fun. He finds this highly rewarding and important in keeping jazz alive.

Eddie's talent on the banjo and guitar, as well as vocals, plus his infectious sense of humor will leave you smiling. Look for him playing with Big Mama Sue Trio as well as joining in with other bands throughout the festival.

Friday	7:30pm	Colton	w/Friends
Saturday	4:30pm	Bonsai	w/Ivory&Gold®
Sunday	10:30am	Portola	w/Ivory&Gold®

## Fresno Dixieland Society *presents* Sounds of Mardi Gras 2021

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**Fresno, CA**

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**Putting on the Ritz Parade: Theme - Hollywood Glamour**

**Costume & Masquerade Parade**

**Coronation - Mardi Gras Dance Party**

**Friday Night Swing Dance: Theme - Class Reunion**

### INVITED BANDS

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**Black Market Trust - Bay City Swing**

**Sierra Seven Jazz Band**

**Gator Nation - Tom Rigney & Flambeau**

**Bob Schulz Frisco Jazz Band**

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**FOR MORE INFO: [www.fresnodixie.com](http://www.fresnodixie.com) or Linda 209.534.1924**

## Brian Holland

(ALSO PLAYING WITH HOLLAND-COOTTS QUINTET)  
SPONSORED BY JAY WEED & JOANN FETTEROFF  
[shanesmohawk.com](http://shanesmohawk.com)



Brian Holland is an internationally renowned pianist, composer, recording artist, and entertainer, enjoying a music career spanning more than 35 years. After spending his formative years playing in pizza parlors and clubs throughout Indiana, Brian's career flourished when he discovered the World

Championship Old-Time Piano Playing Contest. In 1999, he won his third title and was retired as "undefeated".

He has played with some of the hottest jazz bands in the US and has traveled all over the world performing his creative styles of jazz, ragtime, stride, swing, boogie, and blues. He has multiple solo and

ensemble recordings to his credit, and has garnered a Grammy nomination for his work with Bud Dresser on their album, "Ragtime-Goodtime-Jazz".

Brian is very proud to be the Artistic Director for the Scott Joplin International Ragtime Festival (Sedalia, MO-June), and Co-Artistic Consultant for the Monterey Jazz Bash by the Bay.

Friday	3:00pm	Steinbeck 1	w/Barnhart
	4:30pm	Colton	Holland & Coots Duo
Saturday	10:00am	DeAnza	w/Draga, Coots, Ramirez & Ryan
	11:30am	Serra I	w/Clint Baker's New Orleans Jazz Band
	3:00pm	Steinbeck 1	w/Barnhart, Barnhart & Coots
	7:30pm	Steinbeck 1	w/Leyland & Coots
	10:30pm	Steinbeck 1	RHYTHM KINGS
Sunday	2:00pm	Steinbeck 1	w/Barnhart

## Jerry Krahn

SPONSORED BY MIKE & WENDY FRANSCIONI;  
[jazzbashmonterey.com/jerry-krahn](http://jazzbashmonterey.com/jerry-krahn)

Jerry Krahn is no stranger to the festival circuit or Jazz



Bash By The Bay. This includes over 18 years of performing and entertaining as a founding member of the Titan Hot Seven Jazz Band; with his own Jerry Krahn Quartet, guest artist appearances and more recently as Jerry's New Orleans Parlor String Band.

As an acoustic guitar instrumentalist, he brings a rich personal and diverse musical history to the stage that began as a young boy in rural Wisconsin. His "ear-catching" guitar styling, passionate melodies and lyrical improvising intrigue and entertain a wide cross section of listeners across the country and around the world; reaching out with accessible, tasteful acoustic

music. Much of that sound influenced with making Nashville, TN. his home for 30 years.

His informal, living room approach to his performances, along with insights into the songs and original compositions, leave listeners charmed and renewed, delighted and refreshed after seeing and hearing the vibrant, gentle and personal sounds of his guitar, from the heart.

Friday	1:30pm	Serra II	w/BANJOS
	3:00pm	Colton	w/Zimmerman & Hungerford
	7:30pm	Colton	w/Erickson & Friends
	9:00pm	Bonsai	w/Hungerford & Maley
Saturday	11:30am	Steinbeck3	w/Friends
	7:00pm	Portola	w/Crescent Katz
Sunday	12:00pm	Portola	w/Cavera & Friends
	1:30pm	Steinbeck 3	w/P. Midiri, C. Baker & Smith

## Gary Ryan

SPONSORED BY STEVE & LYNN CARLISLE  
[jazzbashmonterey.com/bands/gary-ryan](http://jazzbashmonterey.com/bands/gary-ryan)



Gary Ryan is still playing banjo after 60+ years....Formerly at the "Warehouse" on Cannery Row during the 60s & 70s, he also played 20 years with Mike Vax's "Great American Jazz Band" nationwide, and as a guest artist with many national groups, as well as single performances. He

combines music and comedy. Fun is the major result!

Friday	1:30 pm	Serra II	w/BANJOS
	7:30pm	Colton	w/Erickson
Saturday	10:00am	DeAnza	w/Draga
	2:30pm	Portola	w/Evans
	6:00pm	Steinbeck 1	w/Calabrese & Barnhart
	10:30 pm	Steinbeck 1	RHYTHM KINGS
Sunday	12:00pm	Portola	w/Cavera
	1:30pm	Portola	w/S. Anthony

## Dawn Lambeth

SPONSORED BY MARY MOSES, TERRY SHIREMAN & LEWIS SHIREMAN

dawnlambeth.com



Dawn Lambeth has the rare gift of making a difficult art look easy. Her sweet rhythmic singing makes audiences smile. Other vocalists think the need to “create” new melodies and obscure the original lyrics, as if the Gershwins really needed to be improved on. Dawn likes to recognize the

tune and sing the words so that listeners can enjoy them as much as she does. When she steps up to the microphone, she’s having a good time — one that she happily shares with us.

The songs she loves to sing might be familiar – The Man I Love or Blue Room — or a song that makes you chuckle with its sly romance, Moonburn — but old songs seem new when she sings them and new ones become old friends. “These songs are like the stories I love — they’re beautifully constructed little gems.” She’s also a fine swinging pianist, so she doesn’t need a big band and a sequined gown to bring music to any party.

Her voice is special — a beautiful instrument,

lending itself easily to elation or the bittersweet feelings so often found in the songs of the great period — and she brings deep feeling to her music, without ever emoting or overacting. She doesn’t imitate anyone, but the memorable singers we all know resonate through her own singular approach, gentle and unaffected.

Dawn has appeared on four compact discs, winning praise from reviewers on both coasts, and she has performed at a dozen renowned jazz festivals in the United States and in Japan with musicians who are delighted to have her onstage. Her most recent release “Live at Studios on the Park (DVD)” was released in 2012. Residing in Paso Robles, California, she frequently delights Central Coast audiences with her Usonia Jazz Band, performing regularly for private events and at highly regarded hotels, wineries and music venues.

Friday	6:00pm	Steinbeck 1	w/Calabrese
	9:00pm	Colton	w/Baker
Saturday	4:00pm	Serra I	w/Midiri
Sunday	11:00am	Steinbeck 1	w/Wanner
	12:30pm	Serra II	w/HCJQ



For Your Added  
Enjoyment:

## Ken Hall



Ken began playing accordion at age 5 but began playing stride piano after purchasing a player piano at age 13. He also learned to repair and automate player pianos. He got his first taste of playing for the public at age 15 when his friend, Jerry Cordy, would come pick him

up and take him to Capone’s pizza parlor to play intermission piano for Bob Ringwald. Since then he has played in many cocktail lounges and pizza parlors and in over a dozen jazz festivals on the West Coast. He likes to stay loyal to the melody with many variations in the base line including a little boogie woogie.

Sierra Traditional Jazz Club presents  
47th Annual  
**Jazzaffair 2020**

**April 17, 18 & 19, 2020**  
**Three Rivers, California**  
**2020 BAND LINEUP**

- Blue Street Jazz Band
- Bob Draga and Friends
- Carl Sonny Leyland and Friends
- Dave Bennett Quartet
- Dixie Dominus
- Gator Nation
- Gino and the Lone Gunmen
- The All New High Street Party Band
- Holland-Coots Jazz Quintet
- Memphis Speed Kings
- Reedley River Rats
- Sierra Seven
- Tom Rigney & Flambeau

BANDS SUBJECT TO CHANGE

**threeriversjazzaffair.com**

Please Help!



**Postscript:** I do not like forms or paperwork. Most of us do not like forms, paperwork. However, The City of Monterey and the Convention Center set our costs of the Festival for the rent of the Convention Center based on evidence that our Festival is bringing guests to Monterey who will be spending money at so many of the businesses, restaurants, clubs, stores in downtown Monterey.

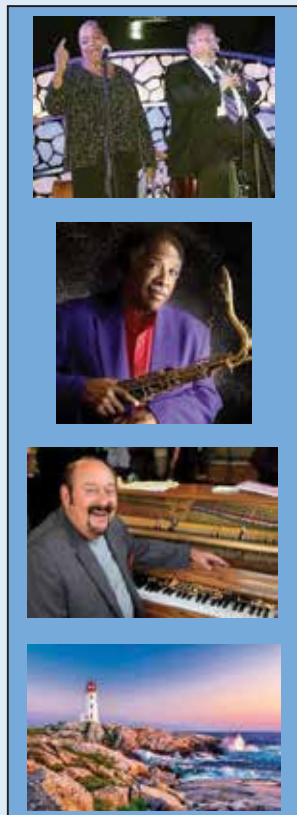
**The Forms are available at the information desk and in the venues.** They are vital as evidence to the City. By filling them out, you verify that you are staying in Monterey because of the festival and you are staying in local hotels.

**So PLEASE, fill out the form!** Please...! This is vitally important for our financial health as are your generous contributions as attendees of our Festival, Patrons of our Festival, Friends of Note of our Festival and, of immense importance, Sponsors of our Festival.

Let us rejoice in our music and our great fortune to have our Festival continuing now, almost forty years after its inception.

**Dance, Listen, Participate and HAVE FUN!**

Julian Bills  
President, Dixieland Monterey



Pricing starts at  
only \$1399!

## JazzFest at Sea

*An Intimate Jazz Club Experience at Sea*

**October 2 – 12, 2020**

**Houston Person** – tenor sax

**Allan Vaché** – clarinet    **Bob Draga** – clarinet

**John Allred** – trombone    **Warren Vaché** – cornet

**Scott Robinson** – tenor sax    **Fred Stoll** – drums

**John Sheridan** – piano    **Danny Tobias** – trumpet

**Ted Rosenthal** – piano    **Giampaolo Biagi** – drums

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Vocalists

**Banu Gibson**    **Yve Evans**

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*Come visit our table during  
the festival and register to  
win a free cabin!*

**Are you a jazz fan and  
love to cruise?**

If you are a fan of Swing, Classic Jazz, Chicago Jazz, Traditional Jazz, in fact just about any style which emerged during the first half of the 20<sup>th</sup> century, plan to attend JazzFest at Sea - **presented in an intimate jazz club atmosphere limited to 200 guests!** Our cruise will be **departing from New York to Canada/New England** on the MSC Meraviglia for 10-nights of jazz and fun.

**Private Performances Every  
Evening**

**Private Afternoon Performances  
on Sea Days**

**Meet & Greet Open Bar Party**

One of our main goals is to support the education of young musicians in our community. This can be through helping students to attend summer camps or take music lessons, the provision of instruments or necessary equipment, clinicians, the purchase of music, or any other way in which we can support music education for the purpose of students learning the art of Dixieland music.

This year Dixieland Monterey assisted Pacific Grove High School with their jazz band program which is running strong thanks to volunteer music teacher Theresa Hruby. There are two jazz groups: The Hot Jazz Society and the Jazz in the Grove Big Band. They both meet after school each week. This year you will get to hear the Hot Jazz Society in the Bonsai Room on Saturday evening at 7:30 pm. A later concert on April 22 will feature both groups. Free and open to the public, it will be held at 7:00 pm in the Student Union at Pacific Grove High School. We hope to see you there.

**JAZZ BASH YOUTH CLINIC** Designed to introduce young players to the early jazz styles through ensemble and solo work, it is open to all school age student musicians who wish to attend. This year the first of the two hour clinic will be lead by Howard Myiata with the assistance of Clint Baker, Jacob Zimmerman, Marc Caparone, Chris Calabrese, Katie Cavera and Steve Pikal. The second hour will feature Blue Street Jazz Band. Be sure to stop in and watch as the students build confidence and musicianship.



**SCHOLARSHIPS** Last year Dixieland Monterey was able to provide funds for a guitar teacher to help students learn how to play, read, and improvise on the guitar. This year we hope to start a few students on the banjo.

This summer we anticipate holding a short three or four day camp featuring local Dixieland specialist teachers. Ideally, this camp will be open to all local school students in order to expose more young musicians to traditional jazz.



### INSTRUMENT RESCUE PROJECT

Over the years we have encouraged the donation of instruments that have been "lovingly stored" in forgotten places. We then donate them to the music department of a school in need. These additional instruments in the schools help keep our kind of music alive and accessible.



**RAFFLE** With the proceeds from last year's raffle, Pacific Grove High School was able to purchase more music and most of a new sound system which included microphones, stands and cables. This year they hope to complete the set with a new mixer. They also purchased new outfits for the Hot Jazz group.

*Watch for the students selling raffle tickets in the DeAnza Lobby and throughout the Festival venues.*



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## LOUIS ARMSTRONG (\$10,000 AND UP)

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Cannery Row Jump { Le Jazz Hot Quartet }

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Glenn & Susan McIntyre { Holland Coots Jazz Quintet }

Walt & Drue Mees { Yve Evans }

Mary Moses, Peggy Chipkin, Louis Shireman & Terry Shireman  
{ Holland Coots Jazz Quintet }

Mary Moses, Terry Shireman & Lewis Shireman { Dawn Lambeth }

Francis Pastor { Zydeco Flames }

Mary Jane Rogers { Danny Coots, Fast Mama Excitement }

Dolly Sadell { Tom Rigney & Flambeau, Yve Evans }

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{ Youth Program }

Carleen Trates { Clint Baker's New Orleans Jazz Band; Katie Cavera }

Tom & Suzanne Vinzent { Blue Street }

Jay Weed & Joann Fetterolf { Brian Holland }

Warren Wildes & Mary Wildes Stevens  
{ Clint Baker's New Orleans Jazz Band,  
Holland-Coots Jazz Quintet }

# Sponsors & Patrons

Dixieland Monterey is grateful for all the support provided each and every year, allowing us to bring our fans great music and to continue to fulfill our dedication to the preservation of the music of the Jazz Age, one of the most creative periods in the history of American music. We thank the following for their monetary donations and gifts in kind.

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Cherie McGee

# Friends & Volunteers

For 38 years now, the success of the *Jazz Bash by the Bay* has been directly attributed to the hard-working volunteers who make the weekend run so smoothly. Some of the volunteers listed below have been with us from our very first year. Others first attended the festival as spectators and badge holders — and then came forward to volunteer their help for the weekend. We acknowledge their generosity, dedication, and hard work. From the badge desk staffers to the cabaret greeters — to those in front of the scene and those behind it — Thank You!

## 2020 Friends of Note

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Bob Saleen

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Mary Golden

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Amy Fitch  
Michael Fitch  
Nicole Fitch

Kevin Garehime  
Raejean Goodrich  
James Goulart  
Betsy Graper  
Dale Hillard  
Jon Jefferson  
Carolyn Jensen  
Jerry Kulper  
Julia Kulper  
Greta Marlatt  
Leslie McCarthy  
Meghan McCarthy  
Sherry Mundy-Blair  
Terrey Robinson  
Gloria Rodzach  
Michael Ross  
Connie Sanguinetti  
Larry Tack  
Dewey Williams  
Dan Wyant

### BAND SHUTTLE DRIVERS

Kevin Garehime  
James Goulart

Dale Hillard  
Jerry Kulper  
Sherry Mundy-Blair  
Michael Ross  
Larry Tack

### VOLUNTEERS

Madeline Abramonte  
Sue Arlson  
Gary Bacon  
Carole Bailey  
Norma Baldwin  
Janet Barstad  
Peggy Beckman  
Sunshine Bishop  
Alice Bradley  
Elizabeth Burgess  
Hugh Campbell  
Pat Campbell  
Lori Canepa  
Dick Carmona  
Lois Carmona  
Jayne Carolan  
Robin Castro

Merly Cerezo  
Rich Colby  
Sharon Collins  
John Crawford  
Stephanie Cullen  
Julie Deter  
Sylvia Diaz  
Jim Elliott  
Joyce Elliott  
Virginia Fierro  
Gabby Fitch  
Jack Ford  
Rada Ford  
Diane Fortel  
Ben Handley  
Linda Hoops  
Charlotte Humphries  
Diane Jefferson  
Lorene Jefferson  
Charles Kelly  
Jane Kelly  
Roni Kinney

Christi Kotch  
Kathy McGrath  
Charlee Malsbury  
Jeanette Mazzarino  
Cheryl Mensing  
Ken Mensing  
Tom Morrow  
Paige Morrow  
Margaret Nalbach  
Kelly Olson  
Kelly Pratt  
Rosine Pratt  
Nancy Ragsdale  
Mary Reilley  
Linda Rider  
David Robinson

Suzanne Roepke  
Becky Roth  
Jim Roth  
J. Rouch  
Sheri Routh  
John Sanguinetti  
Emma Sanguinetti  
Al Saxe  
Donna Silvey  
Jerry Smith  
Robert Slaybers  
Debra Tack  
Shirley Thompson  
Keith Winkelman  
Thais Winkelman  
Pat Zamudio



## BECOME INVOLVED

Volunteer · Room Captains · Cash Donations · Sponsorship · Legal & Accounting  
Dance Organizing · Event Decorating · Fundraising · Writing & Editing · Sign Making  
We'd love to hear from you!

Please let us know if you want to donate time, materials or are interested in being a volunteer or room captain for next year's festival. You can even request to attend a *Jazz Bash by the Bay* board meeting to find out what goes on behind the scenes.

During the festival, you may contact us at the Information Desk. After the festival email us at [info@jazzbashmonterey.com](mailto:info@jazzbashmonterey.com) or telephone 888-349-6879.

# LOOKING FORWARD TO 2021

We look forward to bringing  
***Jazz Bash by the Bay***  
back next year to the Portola Hotel and  
Monterey Conference Center.

## Invited bands & guest artists include

Blue Street Jazz Band

Sierra Seven

Carl Sonny Leyland Trio

Tom Rigney and Flambeau

Holland-Coots Jazz Quintet

Ivory&Gold®

Stephanie Trick

Paolo Alderighi

*And many more to come!*

\*subject to change



## Don't Miss Out: Thursday Night Festivities

**Look for our Swing Dance Party and We3 Concert**

We offset the time to make it possible to attend both events.

If you missed this event this year, be sure to come on

Thursday March 4, 2021.\*

\*This is not included in any festival package, but we work to keep the cost affordable.